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Tim Merkel graduated from Aquinas College in Grand Rapids with a degree in business administration. He has worked in the store for more than 17 years. He has held a variety of jobs from stock and scheduling to his current position as manager of the furniture store.

Doug Carlson is in charge of Carpet One. An Ann Arbor native, he graduated from Eastern Michigan University with a degree in accounting. He has been in carpet retailing for 27 years, 12 of which were at Merkel.

Fred Zuidveld comes to us from Holland, where he worked on the restoration of antique Persian Rugs at the Van Gogh Museum. He has spent 25 years in various aspects of the flooring business including the last 11 in Merkel's quality control.



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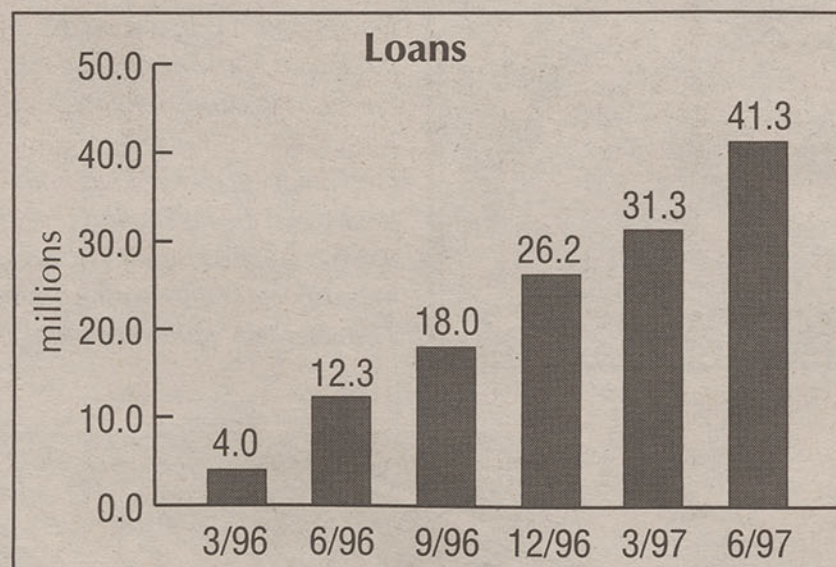
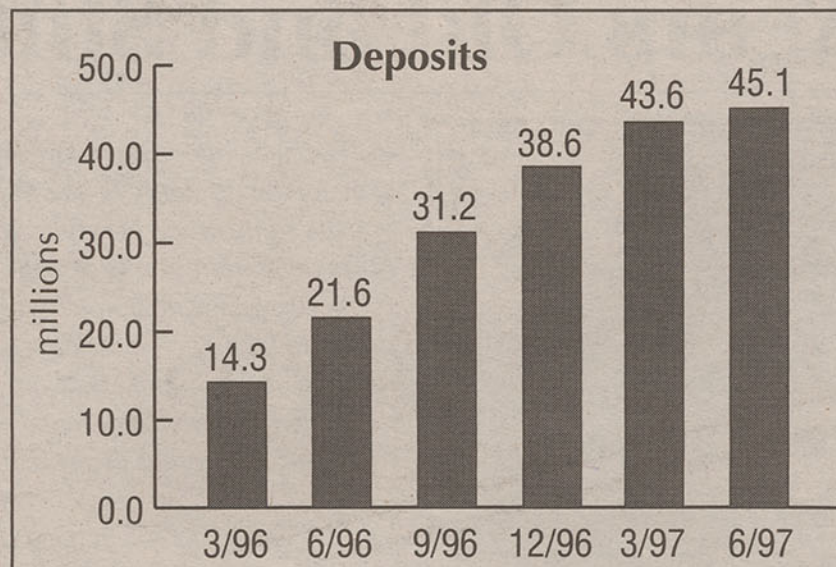
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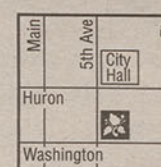
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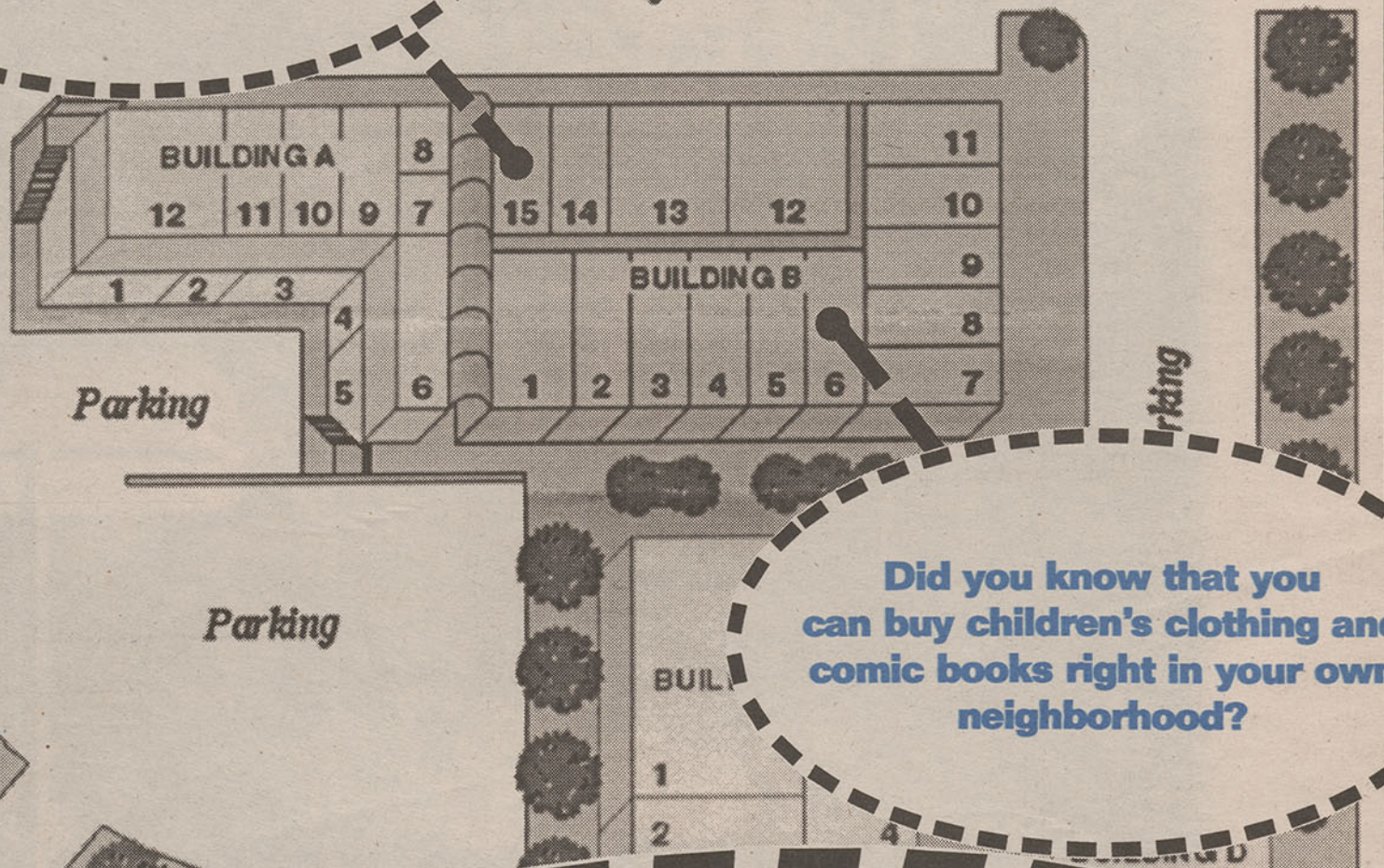
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SEPTEMBER 1997

Vol. 22, No. 1

Cover: The U-M survival flight helicopter over central campus. Acrylic painting by John Bidwell.



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63 OBSERVER CALENDAR

A guide to daily events (p. 63) and Nightspots (p. 101) in Ann Arbor during the month of September, including reviews of Old St. Pat's Labor Day Weekend, the Demolition Derby at the Saline Community Fair, novelist Jonis Agee, Lady Sunshine & the X Band and Buddy Guy (both at the Ann Arbor Blues & Jazz Festival), a new exhibit of photographs at the Michigan Guild, and the Bird of Paradise Orchestra.

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YoLee

Lee Bollinger's inauguration as U-M president will be a different sort of affair.

The official balloons of the Bollinger inauguration will bear the logo "YoLee." A breezily informal welcome to the U-M's twelfth president, it's also a pun referring to the first two letters of the acronym YoHA, for Year of Humanities and Arts. At Bollinger's request, YoHA's formal kickoff will coincide with his September 19 inauguration.

When Walt Harrison, vice-president for university relations, met with Bollinger last winter to discuss the event, Bollinger stressed that he wanted it to involve the whole university community and also to focus on the arts and humanities. The inauguration planning committee took the charge seriously. In addition to a YoHA

symposium, the daylong program will include a fitness run and a combined picnic and multimedia event on Ingalls Mall.

While Jim Duderstadt emphasized the practical side of the university, bolstering its financial situation and launching a wholesale renovation of its infrastructure, Bollinger's priorities seem to be more cerebral, with an emphasis on the arts and humanities and a greater appreciation of the university's past.

Inauguration day begins at 7:30 a.m. with Bollinger leading a 5-km run starting at the North Campus parking lot at Glazier and Beal. Participants should have time to go home and change in time for the 10:30 a.m. formal installation at Hill Auditorium. Before the ceremony, academic participants will robe up in Rackham, then walk to the main section of campus before entering Hill for the ceremony.

An effort has been made to keep the formal inauguration short. The only speaker, besides Bollinger, will be former U-M president Harold Shapiro. Newly appointed provost Nancy Cantor will act as master of ceremonies.

As people spill out of Hill, the most important dignitaries will head off to an invitation-only luncheon. For everyone else, there will be a big picnic on Ingalls Mall. Organizer Ted Ciganik says the event will be similar to a "three-ring circus," with free food (hot dogs, popcorn, ice cream, and pop) and souvenirs (flying disks and the aforementioned balloons). Entertainment will include two bands, five glee clubs and choirs, and a collaboration in



Lee Bollinger's festive inauguration will stress the arts and humanities.

which dance chair Gay Delanghe's students will perform to carillon music from Burton Tower. The YoHA symposium, titled "Turning a New Leaf," follows at 3 p.m. at Rackham.

Other units of the university are organizing their own inaugural celebrations, including free tours at the Exhibit Museum from noon to 3 p.m. The following Sunday, the Arboretum is sponsoring a program called "Frost on Flowers," with poet and English professor Richard Tillinghast leading a tour and reciting Robert Frost's poetry.

All of the events, except the invitation-only formal luncheon, are open to the public. Tickets for the Hill Auditorium portion will be available September 17. Call U-M News and Information at 764-7260 for details.

Steiner School

After meeting opposition in Ann Arbor Township, a new high school debuts next month in Ann Arbor.

The Rudolf Steiner School will teach its first ninth- and tenth-grade classes on September 3. But instead of meeting in Steiner's own school on Newport Road, the thirty-five students will assemble in the basement of the Genesis Building on Packard.

The high school is in exile because neighbors on Newport have blocked plans to locate it there. Steiner wants to build a \$3.5 million addition that would include an early learning center, a gym, and new classrooms that would eventually accommodate as many as 120 high school students. But the plans have been repeatedly tabled after neighbors mounted a determined campaign of letters, petitions, and visits to public hearings.

The neighbors object to the density of the proposal and worry that they'll be deluged by "reckless" teenage drivers, according to the minutes taken by Steiner officials at a January meeting. (Traffic studies show the addition will have little impact, but neighbors dismiss the results as "flawed and spurious.") According to the Steiner

minutes, neighbors also objected to the presence of high school students as a class, citing their "raging hormones," and propensity to engage in "drugs and sex"—as well as to listen to loud radios and strew McDonald's wrappers around.

Steiner officials, meanwhile, are just as determined to extend their program into the upper grades. After encountering opposition in the township, the school asked to be annexed to the city. But while city planning staff recommended approval of the project, planning commissioners tabled Steiner's request after the township refused to permit the annexation.

"Fundamentally, we've reached a place where we can agree to disagree," says Agaf Dancy, the school's high school coordinator. "Clearly, there [is] going to be no meeting of the minds on the issue of the high school." Becky Schmitt, director of admissions for Steiner, says the school has made no decision about possible legal action, but others suggest it's a strong possibility: "It's going to be up to someone . . . to help us decide which is the greater good," says teacher Margot Amrine.

In sharp contrast to the furor in the township, there was minimal opposition when Genesis requested a revised use permit for the high school. Genesis is owned jointly by St. Clare's Episcopal Church and Temple Beth Emeth, which already operates extensive religious education programs there—Genesis vice-president Penny Griffith says close to 500 kids of all ages use the facility each week, making the addition of 35 more virtually invisible.

Under its three-year lease, Steiner will use several classrooms and a social hall for its students, then stow their gear each day when the religious, Hebrew, and Sunday school classes move in after 3 p.m. and on weekends.

Stone Art

Bill McClelland has built a collection of stone sculptures at Parker Mill Park.

"It was totally out of the blue," says McClelland of his informal (and unsanctioned) work of public art. "Some rocks were already there. I started playing with them, then built a few more. It blossomed and I started seeing what I wanted." Each of his folk-art-like creations—which sort of resemble a person—is made by stacking five or six rocks; the sculptures now number more than sixty.

Passersby have compared the compositions to Stonehenge, Easter Island, and Sherpa memorials. (Ann Arbor being the town it is, the comparisons were made by people who had been to all of the above.) They are located on the trail that links Parker Mill on Geddes with Gallup Park, just before the turn that parallels the sewage treatment plant. Says McClelland, "Coming either direction, it sort of surprises you."

McClelland, a freelance photographer who works weekends at Wazoo Records, started building around Memorial Day. He got so much positive response that he just



Bill McClelland with one of his enigmatic, delicately balanced creations. He's built about sixty since Memorial Day.

kept going. "People going by would ask, 'Are those really balanced?'" he recalls. "It's such great rock, glacial flow, craggy rock. I find the balance point. It's good for my patience." Since they're not mortared together, the piles often fall apart; McClelland just rebuilds them. "As the weeds got taller, I made [the piles] taller. It was more of a challenge."

Park employees kept a wary eye on McClelland's progress, but got so many positive comments from park users that they decided not to stop the project (McClelland had never sought official permission). Washtenaw County park planner Ray Essell describes it as "whimsical" and "fascinating," and points out that it's not doing any harm. But Matt Heumann, county naturalist, disapproves of anyone leaving the trails, pointing out that there is an endan-



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gered plant species in the park that might get trampled. (He won't identify the species because he's afraid someone might dig it up.)

The trail at Parker Mill has only been open a year. It includes a mile-long boardwalk through the lowlands along Fleming Creek, and was made possible by a generous \$654,000 bequest from the family of Hoyt Post. Post, a U-M graduate, had loved the river, and the parks department was able to leverage the gift with matching state and federal grants to build not only the trail but also a new pedestrian bridge across the Huron and a visitor center with bathrooms and a water fountain.

McClelland continues to work on his sculptures, though lately he's been spending more energy on maintaining them than building new ones. He's now looking forward to seeing his creations in the snow.

Parking Plan

After fifty years, the city parking system will finally begin to pay its own way.

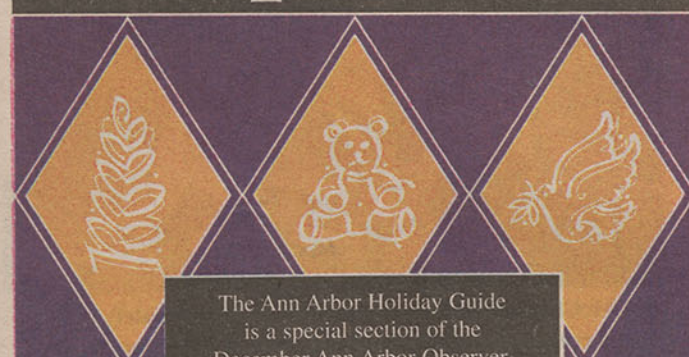
That's the biggest news to emerge from the deal city council struck last month with the Downtown Development Authority (DDA), which has been responsible for the operation and maintenance of downtown parking structures and major surface lots since 1992. In approving a \$23.5 million DDA parking structure replacement and renovation plan, council agreed to let the DDA keep the annual operating profits that it had been turning back to the city's general fund—\$373,000 last year. But most of the money for the ambitious repair proposal will come from increasing the amounts Ann Arborites pay for annual parking. The plan calls for boosting revenues from \$4.4 million to \$7.1 million over the next five years.

This is a historic change. Ever since mayor Bill Brown built what is believed to be the nation's first municipal parking structure—at First and Washington—in 1949, parking structures have been built and maintained with tax dollars. But since the city's general fund has almost always been strapped, maintenance of the parking system has usually been shelved year after year.

The city thought it had solved this problem when it turned parking garages over to the DDA; they figured the DDA could finance the system's major repair needs with the taxes it collected on new downtown construction. But then Proposal A (Governor Engler's school tax shift) cut the DDA's taxing power nearly in half—just about the time the group discovered immediate repair costs would be almost four times what they'd anticipated.



ANN ARBOR HOLIDAY GUIDE



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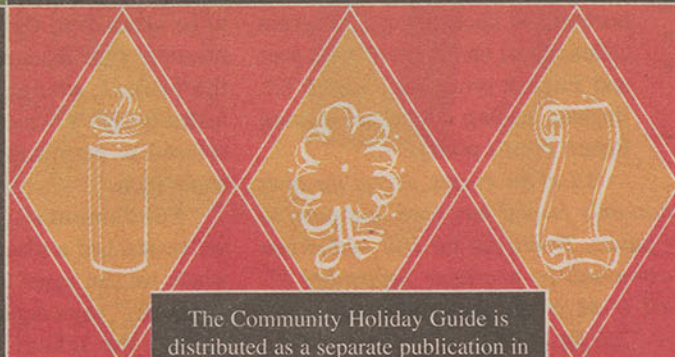
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'TIS THE SEASON

to share innovative gift ideas, divulge tasty restaurant specials, and promote concerts and special events. These timely guides will get our Washtenaw County readers through the holidays in good spirits.



The Community Holiday Guide is distributed as a separate publication in Chelsea, Dexter, Manchester, and Saline. Publication Date: November 7
Space Reservation: September 22



The only solution was to raise parking rates—dramatically. Monthly permit fees have already been increased from \$60 to \$70, and they are expected to climb to \$80 by the 2000–2001 fiscal year, after which they are scheduled to grow at the rate of inflation. Also, by 2001, hourly rates in the structures will jump from 50¢ to 90¢, and meter fees will rise from 60¢ to more than \$1.

Council Democrats Elisabeth Daley and Tobi Hanna-Davies were hammered in an Ann Arbor News editorial for allegedly holding up the parking deal. The two representatives infuriated DDA members by pushing the group to support affordable housing and alternatives to the automobile, but the claim that they delayed restoration work is completely unfounded. According to DDA director Susan Pollay, the plan was approved about one month sooner than she'd originally expected.

Lumm for Rep

"The rumor is true," says Second Ward councilwoman Jane Lumm, confirming her plans to run for state rep in 1998.

Lumm, a Republican, wants to take over the 52nd District seat now held by Democrat Mary Schroer, who must step down next year because of term limits. "My focus has always been very local," says Lumm. "It would be an interesting challenge to address other issues."

A hard worker and a staunch fiscal conservative, Lumm was reelected for her third council term last November. That's enough, she says, adding, "I think it's always good to have new blood."

Lumm will probably face a Republican primary battle. Julie Knight, Dexter Township treasurer, also has announced her intention to seek Schroer's seat. Some city hall watchers believe mayor Ingrid Sheldon, now in her third term, also has her eye on the job. Lumm's decision may spark Sheldon's ambition, one observer



PETER YATES

Jane Lumm is looking to move up from city council to the state legislature.

speculates: "There's no way Ingrid's going to sit back and let Jane Lumm go to Lansing."

Sheldon neither confirms nor denies that speculation, saying only, "I have made up my mind about nothing except being a good mayor for the city of Ann Arbor."

Mediation Woes

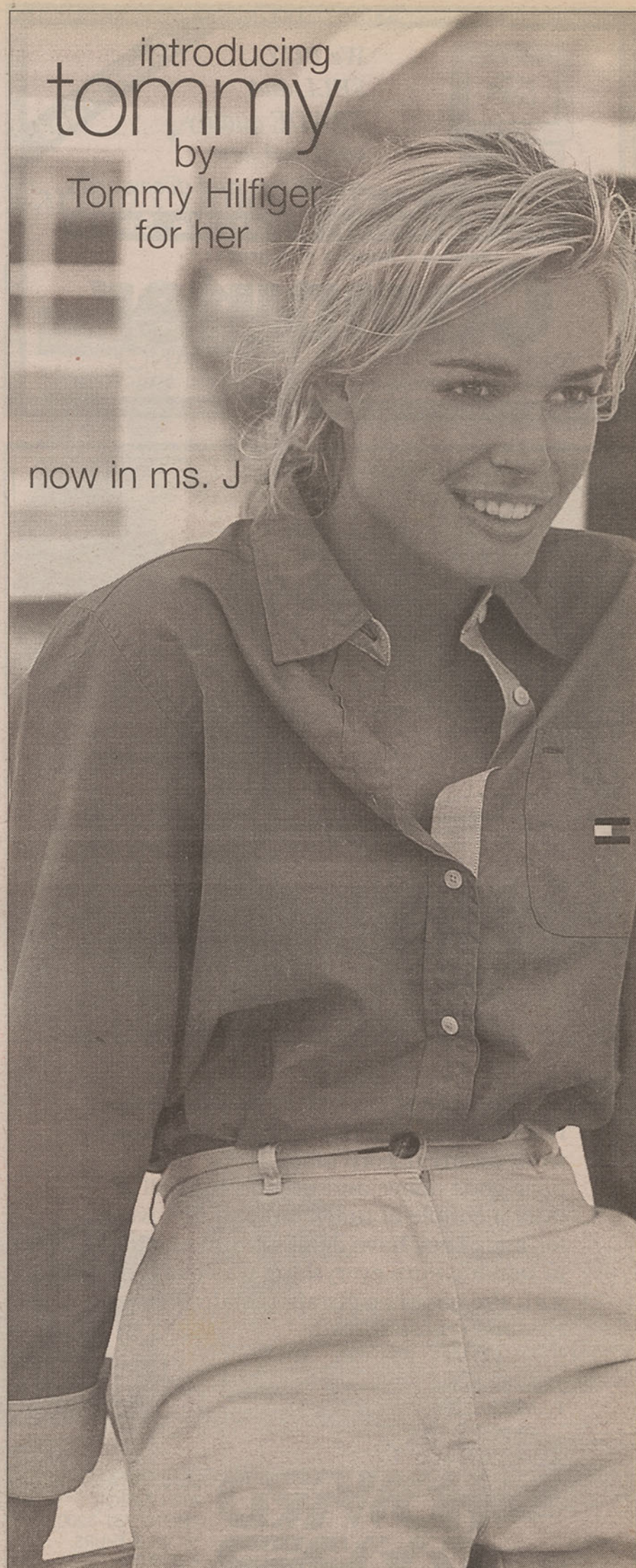
The county's new divorce mediation program is languishing.

In mediation, divorcing couples sit down with a trained neutral mediator—typically a lawyer, social worker, or psychologist—who helps them try to work out their own settlement. When it succeeds, mediation can greatly reduce the time and expense of divorce litigation.

When mediation advocates began lobbying to establish a county program about four years ago, they wanted to make it mandatory for all parties in a divorce, except in cases of domestic abuse. But that idea met with strong opposition. "There was a real schism among the family practitioners," says Ann Arbor attorney Carol Hollenshead, past president of the Washtenaw Bar Association.

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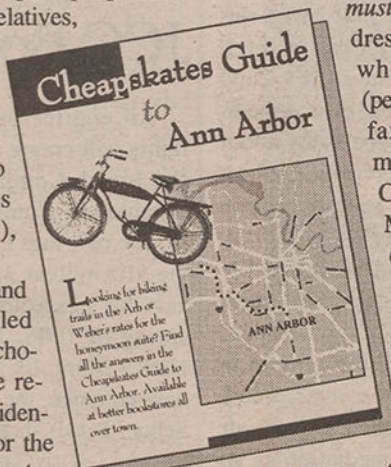


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FAKE AD

Good things happen to good people. And, if they happen to good people who are also your wife's relatives, that's even better. So when the Fake Ad Czar saw that this month's winners were Rick and Barb Mintz (his wife's cousin and his wife), he was thrilled.

Of course, Rick and Barb were also thrilled that their entry was chosen from the 113 we received that correctly identified the Fake Ad for the *Cheapskate's Guide to Ann Arbor* on page 41 of the August issue. The magic word, "arborweb," was barely disguised in the ad copy:



"... in the ARB OR WEBer's." They're taking their gift certificate to Argiero's.

To enter this month's contest, find the Fake Ad and identify it by name and page number. Your entry *must* include your name, address, and phone number, whether you E-mail it (penny@aaobserver.com), fax it (313-769-3375), mail it (Fake Ad, 201 Catherine, Ann Arbor, MI 48104), or drop it off. No phone calls, please. The Fake Ad includes the word "arborweb" in some form or another. All correct entries received in the Observer office by noon on Friday, September 12, are eligible. The winner receives a \$25 gift certificate to any business advertising in this issue.

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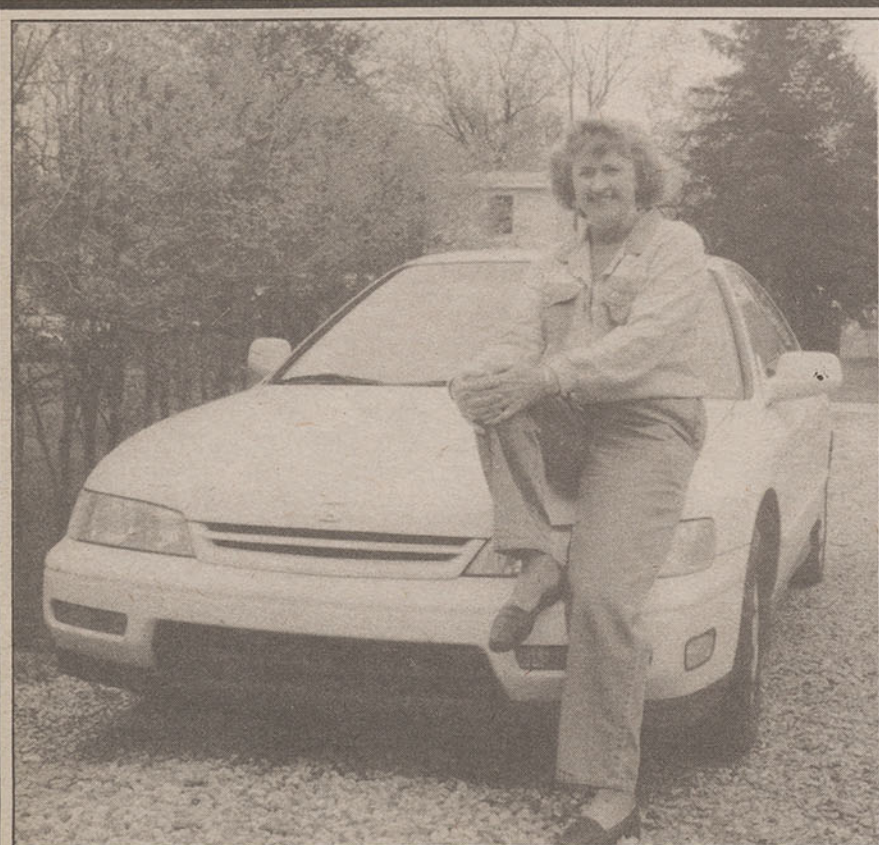
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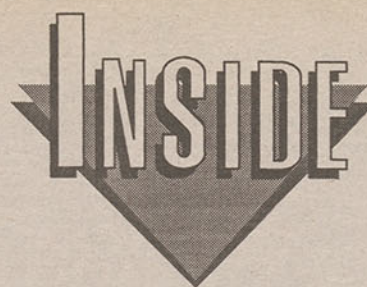
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When summer storms aggravated a shortage of donors, blood supplies dipped to the lowest level in years.

Trained to assume adversarial roles, some attorneys were skeptical that their clients could adequately represent themselves in mediation. "Some people are not strong enough to go in and take positions that they need to take in order to survive," argues local lawyer Jean King. "They can't speak for themselves, can't ask for what they need, don't understand the long-term consequences of what they're asking for." And regardless of how well the process works for their clients, it threatens to hurt lawyers' income. Few local attorneys are trained in domestic mediation, so if divorcing couples start going to mediation instead of to court, their lawyers stand to lose a lot of business.

Mediators insist that educated and reasonably well-balanced individuals can work out the details of a divorce more effectively than the judicial system—especially when children are involved. "The whole judicial system is set up to determine what happened in the past—who was right and who was wrong for past events," says Naomi Woloshin of the U-M's Child Advocacy Clinic. "The idea [behind mediation] is that long-term decisions about how a family is going to construct and act in the future would really be best to come from the parties themselves."

After attorney opposition killed the idea of mandatory mediation, advocates settled for a much less ambitious program: since June, couples filing for divorce in Washtenaw County have received orders stating that they must attend a one-hour "orientation" explaining mediation as an option. But the requirement isn't enforced, and deputy court clerk Hillary Muscato estimates that about half of the people who are supposed to attend don't show up. Me-

diation supporters are gathering this month to discuss how the program can be changed to attract more people.

According to Doug Van Epps, manager of the state's Circuit Court Services, a lot of divorce litigation is fueled by unrealistic hopes. "The courts can't make somebody fall back in love with you, the courts can't go out and put people in jail because you don't like them," Epps points out. "People really have far-reaching expectations about what to expect in the court environment."

Out for Blood

After a dismal summer in which supplies of blood dropped to perhaps an all-time low, the Red Cross is hoping to recoup.

"This summer was as low as I can recall," says local Red Cross spokesperson Kevin Dowd. At times, the Red Cross had fewer than 700 units (or pints) of blood on hand, enough for only a single day's transfusions. Typically, the organization has at least a two- or three-day supply on hand, says Dowd.

Blood donations in Washtenaw County for 1996 were already down almost 10 percent from 1995. The shortage became acute after last June's tornado, when power outages and other storm-related problems forced the Red Cross to cancel blood drives in Detroit and the suburbs.

According to Dowd, potential blood donors are balking largely because the process, which used to take thirty minutes, now runs an hour and a half. To reduce the risk of passing on infections such as HIV and hepatitis, donors must now answer extremely detailed and personal questions before their blood is drawn. "We want to make absolutely certain it's safe for the donor to give, and the patient to receive," Dowd says.

The Red Cross hopes to rebuild its inventories in a series of blood drives in September. Call (800) 448-3543 for information on becoming a donor.

Southeastern Michigan uses much more blood than it collects, making up the difference with blood donated in other parts of the country. "We're the second largest importer of blood products—behind Los Angeles," says Dowd.

JCC Boom

An eighteen-sided lobby with skylights will create a dramatic entrance to the Jewish Community Center (JCC) of Washtenaw County.

The new face is one reason for an ongoing \$1.5 million, 13,000-square-foot expansion that's expected to be completed by the spring of 1998. JCC executive director Nancy Margolis points out that with the new entrance, the building (just off Stone School Road) should feel "like a more traditional Jewish Community Center."

It's been a boom decade for the organization, whose membership has almost tripled since it moved into the former Clinton Elementary School ten years ago.

Now home to the busy Hebrew Day School, the *Washtenaw Jewish News*, and several other programs, the JCC began thinking bigger about five years ago.

The addition will include four new classrooms for the Hebrew Day School (eliminating the need for portable classrooms), and will provide a lounge with dividers to allow three programs to occur simultaneously. The lounge will accommodate daytime programs for senior citizens, the center's fastest growing population.

A team of volunteer fund-raisers called or wrote every identifiable Jewish household in Washtenaw County. Last month Margolis predicted the JCC would meet its \$1.5 million goal.

☎ & Calls & ✉ Letters

Springer-Kleinschmidt

Our August Inside Ann Arbor item on the relocation of Kleinschmidt Insurance omitted an important element in the firm's history. Charles and Steven Kleinschmidt wrote to point out that the firm "evolved from one founded by Walter W. Springer in 1926, into the Springer-Kleinschmidt Agency in 1960 and ultimately to the present Kleinschmidt Agency, Inc. in 1980."

Towed away

Dorothy Trama, regional manager for Stuart Frankel Development, called to correct an error in last month's towing feature. In the sidebar "A bribery charge over private property tows," we quoted a police report that described Kelli Anne and Tommy Sanders as "resident managers" at Frankel's Island Drive Apartments. According to Trama, Kelli Anne Sanders was never employed by the company; her husband was the complex's maintenance supervisor.

We also got a letter from former Island Drive tenant David Willson. Willson wrote that he read the sidebar "with great interest, because now some of the parking policies there made sense. All visitors had to have a visitor's permit and these had to be arranged in advance at the office. If a friend showed up unexpectedly after business hours, you just had to take your chances. Last February, a friend of mine lost and ended up coughing up \$110 to Stadium Mobil to get her car back."

City Guide map

Due to production problems, the 1996 Home Sales Map on page 46 of the 1997-1998 Ann Arbor Observer City Guide is incomplete. A complete version of the map will appear in the October Observer.

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Heartland Health Care Center is a unique health care facility. The center offers multiple care services and is a teaching facility for local college students who are pursuing careers in nursing and other health care disciplines. Our care services include 24-hour nursing care in a catered living setting for long term residents, a specialized secured unit to care for individuals with Alzheimer's disease, and subacute programs for patients transitioning between an acute care hospital and home.

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Washtenaw County's growth in the last decade explains some of the jump in JCC membership. But Margolis says the surge also reflects the increased desire of American Jews to be identified with their culture.

Tzu Chi

A Buddhist group launched its Ann Arbor activities with an August rummage sale.

Most of the half dozen Buddhist or Buddhist-influenced groups in Ann Arbor center their religious practice on meditation or chanting. The Buddhist Compassion Relief Tzu Chi Foundation emphasizes good works.

"We answer cries of help with great efficiency, no matter [whether] they are from hometown or abroad," explains one of the group's newsletters. It was founded in 1966 in Taiwan by a Buddhist nun, Dharma Master Cheng Yen. To raise money for needy hospital patients, she and several other nuns sold baby clothes and bean powder that they'd made. She also called upon local housewives to donate 5¢ from their daily grocery budget.

Nowadays, with a membership close to two million, Tzu Chi operates on a global scale. In Taiwan, the foundation has a state-of-the-art hospital that provides free medical care to the poor, a bone marrow bank, and its own nursing school and medical school. Internationally, it has sponsored aid programs in South Africa, mainland China, Nepal, Cambodia, and California, among other places.

About a dozen members from Ann Arbor and the Detroit area showed up for the August garage sale and lunch. They bustled cheerfully about the Chia Shiang restaurant on Packard, wearing the blue shirts, white pants, and white shoes that have become the Tzu Chi uniform. Although the organization draws most of its members from people of Chinese ethnicity, anyone is welcome to join.

Initially the majority of Tzu Chi members were Taiwanese housewives looking for involvement in projects that would give them a sense of fulfillment. Even today, although the number of male members has grown substantially, the majority of its 6,000 "commissioners" are women.

Possums Forever

Factory worker Joe Loy says he's sold and given away 2,500 T-shirts promoting his imaginary Ann Arbor restaurant, Joe's Possum Diner.

For two and a half years, Loy has been peddling the shirts at flea markets across Michigan, recruiting relatives across the country as salespeople, and sending free shirts to the famous. "If there's twenty-five hundred shirts out there, somebody's laughing at them around the clock," he says proudly.

One night, while Loy was losing money at Whiskey Pete's, a gambling joint in Jean, Nevada, the name of a sandwich came to him: possum Limburger on rye. Shortly thereafter he got Ann Arbor artist Christo-

pher Black to design T-shirts promoting his mythical possum restaurant, with the sandwich on the back, a smiling marsupial on the front, and a promise of service twenty-five hours a day, eight days a week.

Loy (whose late uncle, Wilson Loy, really did own several Ann Arbor restaurants) now has seven shirt designs. Most are illustrated by Novi artist Rick Ruby in a creepy-grin cartoon style similar to underground cartoonist Robert Crumb's work. One, designed for sale by Loy's California relatives, shows the Hollywood hills in the background as a Seeing Eye opossum leads a blind woman into the path of an oncoming Rolls-Royce. Another, which Loy has sent to racers such as Richard Petty and Mario Andretti, shows a crazed possum driving a yellow race car, while a crowd of ecstatic possums cheers in the stands.

Two walls of Loy's Scio Farms mobile home are covered with framed publicity photos of people who've received free shirts: Bob and Elizabeth Dole, Joe Montana, Robert Redford, Jimmy Stewart. He also shows off a collection of letters: "The Holy Father has asked me to thank you for the T-shirt," from an assistant to the Pope; "Happy possum hunting and thanks for the laugh!" from governor John Engler; and a handwritten note from Bob Newhart.

Loy, who has a day job at the Woodbridge foam factory in Whitmore Lake, says he's lost a couple thousand dollars on his T-shirt business so far. (He gave some people T-shirts to sell and never got the money for them.) But, he adds, the Possum Diner has changed his life—he's finally found something he really likes doing, and he's met all sorts of people.

Someday, he says, his T-shirts will pay off. "I can feel it in my heart. I've got a million buyers out there, if I can reach them." Loy's business, Possums Forever, can be reached at P.O. Box 3386, Ann Arbor 48106. T-shirts are \$15 each, and baseball caps are \$6.

While out selling, Loy has met people who eat skunk and one woman who, as a child in the South, ate possum marinated in moonshine. He often asks people if they'd like to dine on possum with him, then videotapes their responses. But it's just talk—Loy hasn't actually eaten possum himself. "And I don't want none of it," he says.



GREGORY FOX

Loy's T-shirts promote a mythical Ann Arbor restaurant specializing in possum.

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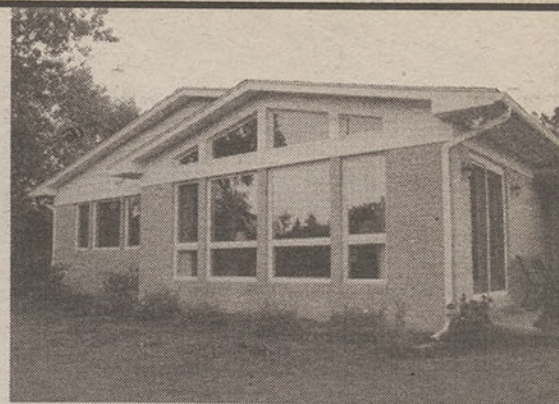
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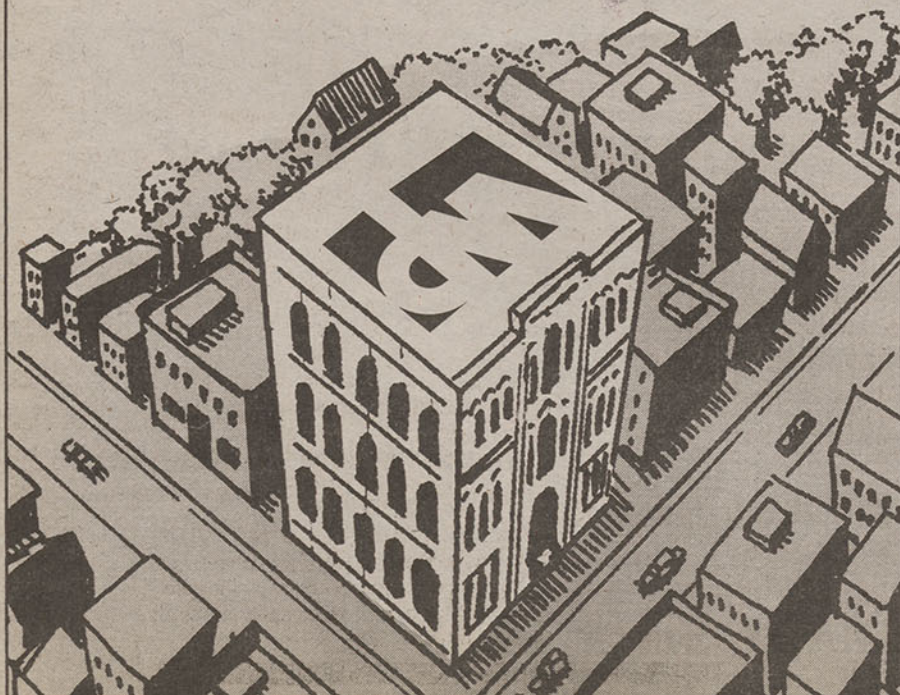


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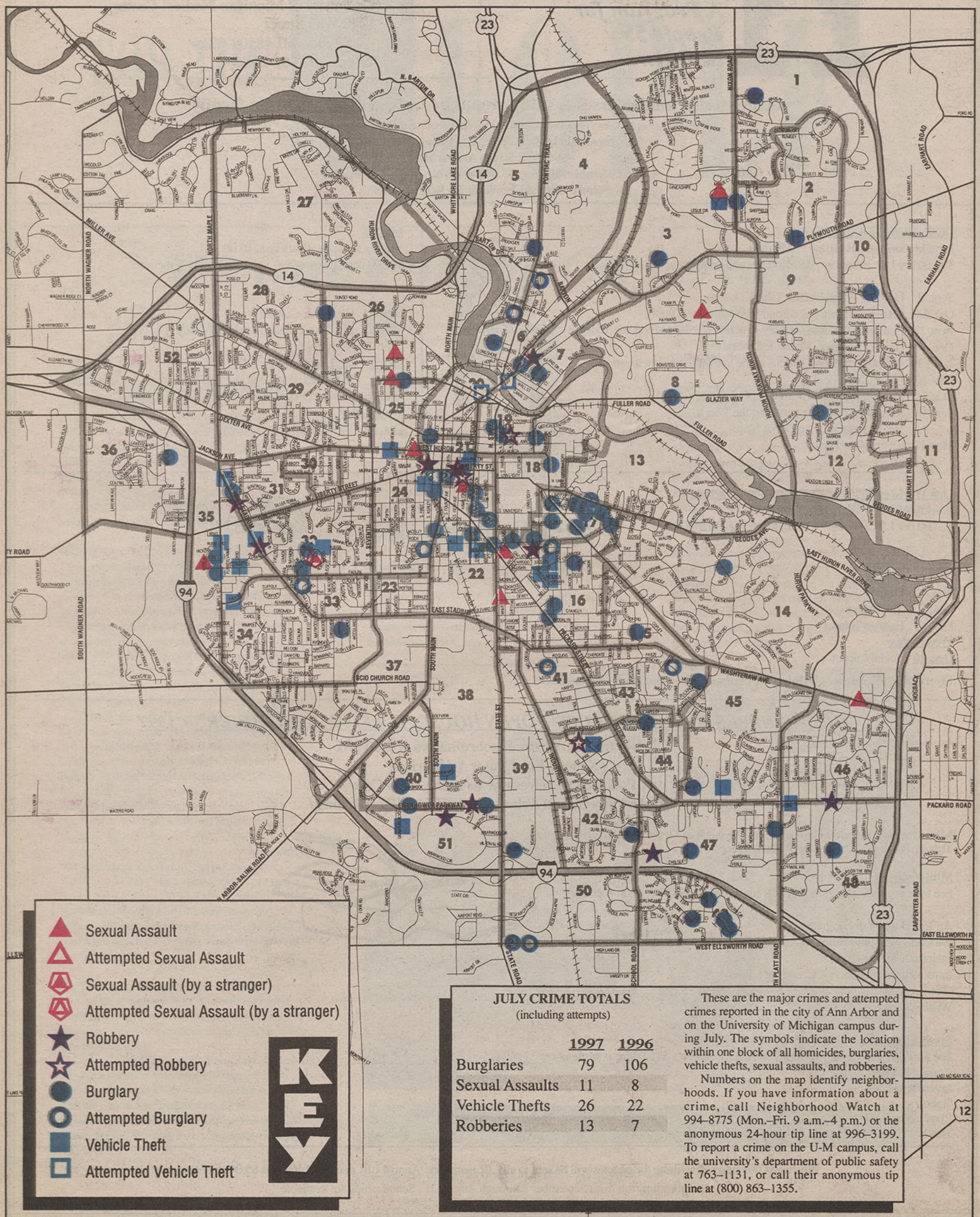
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- Oct. 14 The Underground Railroad in Washtenaw County
- Nov. 11 Euthanasia in 20th Century America & Assisted Suicide Today
- Dec. 9 How Does Piano Music Tell Stories?
- Jan. 13 Two Uncommon Gardens at the University of Michigan
- Feb. 10 Great Lakes Ecology
- Mar. 10 Costuming Shakespeare out of his Time
- Apr. 14 A Funny Thing Happened on the Way to
Health Care Reform: What Now?
- May 12 Casino Gambling



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- Sept. 11 History & Culture
- Sept. 18 Mexican Transition to Democracy
- Sept. 25 Archaeology

Oct. 2 No Lecture

- Oct. 9 Margarita de la Vega Hurtado-Lecture on Mexican Film
- Oct. 16 Mexican Economy: Past, Present, & "Future?"

Wednesday

- Oct. 22 Teotihuacan & its Legacy

Our World on Wheels: The Automobile Industry

Weekly series on Thursdays, 10:00 AM

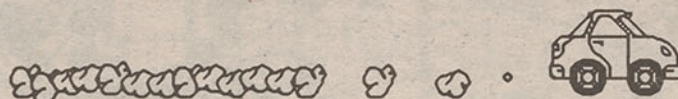
\$25.00 per LIR member \$30.00 per non-member

- Oct. 30 Unions
- Nov. 6 History
- Nov. 13 Design
- Nov. 20 The Future
- Dec. 4 Foreign Impact

Wednesday

- Dec. 10 Social Impact

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Memberships run from September 1 through August 31. Scholarships are available.

FOR THE

PEOPLE

The Ann Arbor City Government Newsletter
Fall 1997 Volume 8 Number 3

Winning With City Hall

CITIZEN INPUT MAKES A DIFFERENCE

Is city government getting more responsive? We hope so. Over the last year the city has embarked on a number of projects designed to help us serve you better. As you have certainly heard, the city is preparing for the replacement of the Broadway Bridges and the repair or replacement of some downtown parking structures. According to City Administrator Neil Berlin, "We have and are continuing to work hard to ensure that you have a voice in the way these projects are handled."

Over the spring and summer, the Downtown Development Authority made literally dozens of public presentations regarding the parking repair/replacement options (see sidebar on next page). In addition, Susan Pollay, DDA Executive Director, and members of the DDA Board have had countless one-on-one meetings and phone call conversations with a wide variety of people from property owners to downtown employees, residents, and other interested members of the community. According to Pollay, "The participation of the public in the parking repair and replacement debate has been invaluable." Pollay says that the past eight months have been a process of discovery, as the DDA and the community became better versed in the issues affecting downtown parking, including current and long-term challenges. By meeting together with so many people, the DDA was able to get a broad range of answers to such questions as: 1) Should we do nothing and let the structures fall to the ground? And 2) If we do something, what should we do? Some of the answers that distilled out included: 1) The parking system should pay for itself - let parking revenues pay for repairs, not a millage; 2) Parking is essential to residential and commercial life downtown; 3) Maximize all our transportation resources, including AATA and bicycles; and 4) Get started with repairs as quickly as possible.

The DDA took this information and shaped a repair plan, which was passed by DDA resolution in mid-June and by City Council in August. And this is by no means the only example of citizen participation in city government.

The Public Services Department, Engineering Division has forged a very successful relationship with the community in preparation for the replacement of the Broadway bridges. Over the past fifteen months, they held three community workshops

with an average of 45-50 citizens participating at each. They held two stakeholder outreach sessions for businesses that will be impacted by construction. A group of eleven citizens volunteered for the Citizen Advisory Committee. These dedicated citizens met five times to work on issues related to the future of the bridges. There were three newsletters sent to residents and businesses in the area, and one public hearing was held. Staff met twice each with the Parks Advisory Commission, Historic District Commission, and Planning Commission. There has been a 24-hour telephone information line, a public information resource file at the main branch of the public library, and press releases, newspaper display ads, and cable television broadcasts.

How important is citizen involvement? According to Public Services Director William Wheeler, "An absolutely critical point in the process was realizing and accepting that Carey Street had to be eliminated and figuring out how to deal with that. This fact was first brought up by a citizen at a community workshop."

Most recently, the city has gotten involved in the latest plans for the cleanup of the Gelman contamination on the city's west side. Part of our efforts involves organizing a citizen committee to ensure that the needs of the citizens in the immediate area are met. Although this project is intergovernmental, Ann Arbor has taken the lead on establishing both an intergovernmental committee and a citizen committee. "When projects like this one come along, it is important for us to step forward and protect the interests of Ann Arbor citizens," says Berlin. "We will do everything we can to ensure that the plans for the cleanup meet everyone's needs."

Of course, these large projects aren't the only situations where we need your input. Our ongoing customer service improvements are working to make city government more receptive to your input and more responsive to your needs. Big or small, we look forward to working with you and your neighbors on issues that matter to all of us.

...continued →



Photo: Joseph Arcure

Citizen input helped shape the repair plan for the city parking structures.

"...government of the people, by the people, for the people..."

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Winning With City Hall

continued...

Some Public Meetings the DDA Participated in to Discuss Parking Repair/Replacement (and Transportation) Options

Jan. 13, 1997- Work session with City Council
 Jan. 14, 1997- Joint meeting, S. University, Main Street, State Street Area Associations re: parking
 Jan. 29, 1997- Presentation to Rotary (Town/Gown Club at Michigan Union)
 Feb. 6, 1997- Status report to Main Street Area Association
 Feb. 11, 1997- Status report to State Street Area Association
 Feb. 12, 1997- Status report to Citizens Advisory Council
 Feb. 20, 1997- Meeting with Energy Commission Taskforce
 Feb. 20, 1997- Presentation to Ann Arbor Democratic Party
 Feb. 25, 1997- Report to Mayor's Downtown Taskforce on project status and schedule
 March 6, 1997- Status report to Main Street Area Association
 March 12, 1997- Status report to Citizens Advisory Council
 March 13, 1997- Joint viewing "Back from the Brink" with City Council members
 March 17, 1997- Resolutions to modify City/DDA contract brought before Council
 March 19, 1997- Main St. Area focus group presentation & discussion (invitations to residents, businesses, religious community, customers, merchant association, permit holders)
 March 20, 1997- Energy Commission Taskforce meeting
 March 24, 1997- State St. Area focus group presentation & discussion (invitations to residents, businesses, religious community, customers, merchant association, permit holders)
 March 25, 1997- Presentation to Michigan Student Assembly

March 26, 1997- Status report to Mayor's Downtown Taskforce
 March 26, 1997- Energy Commission Taskforce meeting - discussion on downtown bus system
 March 27, 1997- S. University Area focus group presentation & discussion (invitations to residents, businesses, religious community, customers, merchant association, permit holders)
 April 1, 1997- Presentation to Michigan Student Assembly
 April 7, 1997- Community Meeting on Repair & Transportation Options (at the Library)
 April 8, 1997- Status report and updates to State Street Area Association
 April 9, 1997- Discussion with businesses surrounding Fourth & Washington parking structure
 April 9, 1997- Status report to Citizens Advisory Council
 April 17, 1997- U.S. Dept. of Energy meeting on parking/repair/transportation options
 April 17, 1997- Status report to South University Merchant Association
 April 23, 1997- Status report to Mayor's Downtown Taskforce
 April 23, 1997- Presentation and discussion at Old Fourth Ward neighborhood meeting
 May 1, 1997- Presentation to Main Street Area Association regarding parking repair issues
 May 1, 1997- Community Meeting on Repair & Transportation Options (at the Library)
 May 6, 1997- Meeting with County staff to describe repair needs and possible impact

May 7, 1997- Status report to Citizens Advisory Council
 May 13, 1997- Status report and updates to State Street Area Association
 May 13, 1997- Discussion with businesses surrounding Fourth & Washington parking structure
 May 15, 1997- Meeting with Court House Square Apartment project managers and AATA
 May 27, 1997- Presentation on parking issues to Chamber of Commerce Board of Directors
 May 28, 1997- Status report to Mayor's Downtown Taskforce
 May 29, 1997- Presentation to joint meeting of South University Area, Main St. Area, State St. Area, and Kerrytown Associations on repair decisions
 June 11, 1997- Status report to Citizens Advisory Council
 June 13, 1997- Meeting with Fourth/Washington neighborhood businesses about privatization idea
 June 19, 1997- Presentation on parking issues to South University Merchant Association
 June 20, 1997- Presentation to Briarwood Rotary on parking/transportation issues
 July 2, 1997- Meeting with Fourth/Washington neighborhood businesses about privatization idea
 July 29, 1997- Update on the DDA's recommended repair options with opportunity for feedback

CITY TO IMPLEMENT PHASE 2 OF CUSTOMER SERVICE INITIATIVE

After months of research and planning, the city will implement Phase 2 of its Customer Service Initiative. At a recent presentation to City Council, the Customer Service Leadership Team outlined the plan and made recommendations for improving customer service in our city government. Representatives from three task forces provided summaries based on 3 months of research on the topics of Customer Service Training, Internal Communications, and Customer Satisfaction Measurement Tools. Highlights of the recommendations include expanding the city's new employee orientation program, maintaining a human link in voice-mail systems, developing a resource library for customer service training tools, creating a city resource guide, developing a core skills training program, conducting a city-wide survey to measure customer satisfaction/customer priorities, and implementing a peer training program to improve customer service techniques among city employees.

At the same time several departments have created and continue to create their own customer service improvement plans. Since the focus of the city's customer service initiative stresses that projects be employee-driven and sustainable, individual departments will implement and evaluate their improvement

plans. Information on these plans will be available in January.

Employees who continue to serve on the Customer Service Leadership Team include Alan Burns (Budget), Irene Bushaw - Chair (Parks), William Hampton (Police), Sarah Heck (Water Utilities) Adrian Iraola (Engineering) Vickie Quibell (Parking Enforcement), Judy McAllister (Water Utilities), Karen Sanford (Treasurers), Nancy Stone - Co-Chair (Solid Waste) Pam Wyess (Police) and Ron Olson (Administrative Liaison).

Those who served on the task forces include: Internal Customer Communications: Hap Haasch (CTN) Lili Henderson (Parking Enforcement), George Hunt (Parks) Dennis Landon (ISD), Greg Markle (Admin), Judi Refalo (Payroll), Ellen Richardson (CDBG), Nancy Stone (Solid Waste/Leadership Team Liaison), Christina West (Admin.) and Susan Whitaker - Chair (Clerks).

Customer Satisfaction Measures: Carla Baumann (Solid Waste), Donna Franklin Johnson (Planning), Tammy Prince (Parks), and Sally Smith (Building)

Customer Service Training: Richard Cronn (Building), Pamela Stuckman-Lawrence (Parks), Katy Rankin (Finance), Judy McAllister (Water Utilities/Leadership Team Liaison)

For more information about the Customer Service Initiative, please call 994-2284.



UTILITY RATES GOT YOU IRKED?

Tell a commissioner of the Michigan Public Service Commission (MPSC) about your telephone, electric or natural gas utility concerns on Thursday, October 16 at 6:00 pm in Council Chamber on the second floor of the Guy C. Larcom, Jr. Municipal Building. This meeting is an opportunity for you to meet face to face with an MPSC Commissioner who makes decisions about utility services in Michigan.

At previous forums, consumers have raised a number of questions and issues, including:

- How will deregulation and restructuring affect electric utility services and costs?
- Who can provide help when telephone and electric service outages occur frequently throughout the year?
- How does telephone service get switched to another company without authorization or permission from the customer?

These are just a few of the concerns that consumers can discuss. Come to the meeting and learn more about the commission's role in making decisions on utility services and costs that impact the lives of Michigan residents and business owners every day.

For more information, contact the Ann Arbor Energy Office at 996-3150.

Environmental Update

CITY RENEGOTIATES CONTRACT WITH BFI

The city will be saving approximately \$1.4 million over the next five years as a result of months of negotiation with Browning-Ferris Industries of Southeastern Michigan (BFI).

The contract amendment, part of a year 6-10 contract re-opener, is the work of the city's solid waste and water utilities department staff. BFI has agreed to reduce solid waste disposal costs to a fixed rate of \$8.25/cubic yard and sewage sludge to \$13.00/ton. In fiscal 1997/98, this will save the city \$212,000 (over \$140,000 in solid waste costs and almost \$72,000 in sludge disposal costs). BFI agreed to these reductions in order to provide the city with disposal rates competitive with current regional market conditions.

Sewage sludge will continue to be used as crop fertilizer during non-winter months, with the sludge landfilled from November to March each year. The estimated annual sludge savings are based on a five month/year schedule.

COMPOST PROGRAM AND HOLIDAY WASTE COLLECTION SCHEDULE

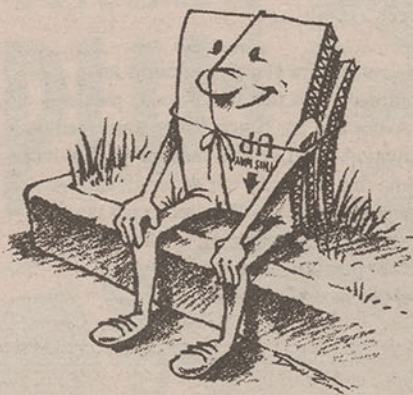
The weekly curbside compost collection service will stop at the end of November and resume with the return of the growing season in April, 1998.

There will be no refuse, recycling or compost collection on Thanksgiving Day. The normal Thursday collection will occur on Friday and the normal Friday collection will be picked up on Saturday for this week only. The remaining fall holidays, including Columbus Day and Veterans Day, will not affect the normal refuse, compost and recycling collection schedule.

NEWS FROM THE MRF

A paved access road at the city's Resource Recovery Center, leading from the entrance at 4120 Platt Road to the municipal Compost Center and Materials Recovery Center (MRF) will be completed by late September, 1997. Inbound traffic has been directed temporarily through the Ellsworth maintenance road entrance.

A public planning process is underway to identify potential reuses for the closed landfill site, located at Ellsworth and Platt Roads. For more information on upcoming public sessions, contact Gerry Clark in the Department of Parks and Recreation at 994-1815.



CORRUGATED CARDBOARD RECYCLING ON THE RISE

Corrugated cardboard is characterized by a rippled layer of paper "sandwiched" between two layers of kraft paper. It is often, but not always, brown in color and is used to hold such items as pizzas or appliances. Corrugated cardboard is among the top five most-commonly recycled materials in Ann Arbor, especially when including the materials collected from businesses.

Also known as OCC (for Old Corrugated Cardboard), economists often use the production of corrugated cardboard to be a gauge of the strength of the economy,

since the production and sale of durable goods is often tied to the packages into which they are stored. Since spring, 1997 corrugated cardboard market price has been going up. This is good news for Ann Arbor's recycling operation because the city has a profit-sharing mechanism to receive 30 percent of all revenues above a \$40 per ton sale of recyclables. An increased demand for OCC also improves the prices for other paper types, too, since the interior "ripple" can be made of less strong fibers, such as newsprint.

To recycle corrugated boxes from home, please remove all packing materials*, flatten and fold or cut the box into a size no larger than 2 by 3 feet and tape or tie into bundles up to 6 inches thick. The flattened boxes have to be able to be small enough to be loaded into the recycling collection truck's top openings and need to be able to travel up 3 foot-wide conveyor belts without jamming at the recycling processing facility.

Larger pieces of flattened cardboard, up to 3 x 6 feet, may be taken to the Drop-Off Station, located at 2950 East Ellsworth, 971-7400.

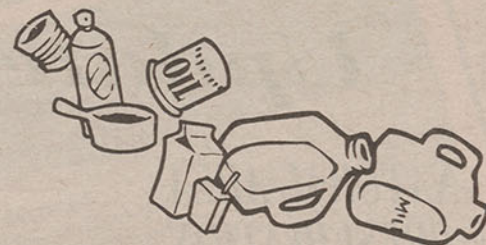
**Packing "peanuts" and foam pieces are accepted for recycling at the Drop-Off Station only. There is no charge for dropping off recyclables at the Station.*

MRF OPEN HOUSE THEMES

The city's Material Recovery Facility (MRF) hosts two public open houses every month on second Saturday mornings and second Tuesday afternoons from September through June. The Open Houses give the public a chance to view the recycling and waste transfer operations from the windows of the Education Center and to ask questions of tour guides. There is no admission fee. The following special topics will be included as part of the tours:

September — Second Anniversary of the MRF
Ann Arbor's MRF processes 75 tons of recyclables and transfers 125 tons of refuse every day! Help celebrate the second year of MRF operations with cake and recycled craft party games.
Tuesday September 9, 1-4 p.m.
Saturday, September 13, 10 a.m.-Noon

October — Preventing Pollution at Home
Compare the cleaning power of baking soda and vinegar to the commercial cleansers. Less toxic alternatives to common household cleansers will be demonstrated, using real windows and sinks on loan from Recycle Ann Arbor's ReUse Center. Pick up "recipe cards" on low toxic cleansers. Information from the Washtenaw County Home Toxics Collection Center will be available.
Thursday, October 9, 1-4 p.m.
Monday, October 13, 10 a.m.-Noon



November — Michigan Recycles Month
Ann Arbor will join with the national "America Recycles" and state "Michigan Recycles" awareness campaigns during November. This year's national theme is on learning more about paper recycling, which comprises over 70 percent of the recovered materials processed at the MRF. Visitors will make their own recycled paper samples and learn about the recycling of fibers from trees, banana stalks and old jeans!
Saturday, November 8, 10 a.m.-Noon and
Tuesday, November 11, (Veterans Day) 1-4 p.m.

December — Small Gift Workshop
Some of life's most cherished gifts are handmade. There will be recycled-content craft supplies available to allow each visitor to make two small gifts and wrappings. The projects are designed for children, but adults are encouraged to make these gifts as well!
Tuesday, December 9, 1-4 p.m. and
Saturday, December 13, 10-Noon

The MRF Education Center is located off 4120 Platt Road and may be booked for free weekday group tours. Please call 994-2807 for more information and directions.

Environmental Update

continued...



HELP YOURSELF AND WATER AT THE SAME TIME

(WATCH YOUR MAILBOX FOR DETAILS)

There are many things we can do at home that will save us time and money — and help local waterways at the same time. The City of Ann Arbor Water Utilities Department has partnered with the Huron River Watershed Council to develop a program that will help reduce water contamination that results from things we do at home — often without realizing it.

The Give Water a Hand program is an educational effort that will provide residents of Ann Arbor and the Huron River watershed with information about simple changes we can make at home that will keep our water cleaner. Ann Arbor homeowners will be receiving the first of two mailings in the coming weeks with tips on lawncare practices and proper disposal of household hazardous waste.

What kinds of changes are we asking you to make?

Simple things, like labeling hazardous items in your home for proper disposal. (We'll be sending you free stickers to help you get started.) Another change is to keep your grass a little longer to keep it healthier. Longer grass gets more sun so it is better able to make its own food and doesn't require as much fertilizer — if any. (You'll also receive a "mowing marker" to help you keep track of the length of your grass.) More tips and details about each one are included in the information you'll receive.

How do these changes help the quality of our water?

Waterways, like the Huron River and its tributaries, are very vulnerable to contamination from everyday practices at home and at work. Many items in our homes are hazardous and need to be disposed of properly so that they

don't contaminate the groundwater. It's important to know which items are hazardous and where to dispose of them.

How we care for our lawns also affects local waterways. Fertilizers, if used, can run off when it rains or if we water the grass. This runoff goes directly to the Huron River through the storm drains untreated and can cause excess algae growth. This algae growth robs fish of oxygen and us of many recreational uses of the water.

Why is the City of Ann Arbor Water Utilities Department involved?

The city uses the Huron River as the primary source for our drinking water — 80% comes from the Huron. The other 20% is from underground wells near the airport and on the city's west side. It's very important to the city that the Huron River be protected.

The Water Utilities Department is also responsible for the stormwater collection system that carries water runoff to the Huron River. The Department understands the importance of keeping this runoff clean to protect the Huron.

You can make a difference!

These are important words because this is an effort in which individual homeowners do have an impact when they make these changes in their daily routines.

Update From The Parks

NATURAL AREA PRESERVATION

For the past four years, Ann Arbor's natural areas have been undergoing a change. Thanks to the Natural Area Preservation (NAP) Division of the Parks and Recreation Department, these natural areas are being restored to their native beauty and biological richness. Below are answers to some frequently asked questions about NAP.

What is the Natural Area Preservation Division?

Our mission is to protect, restore and champion the natural areas of Ann Arbor, especially those in the city's park and recreation system. The program is funded by the Department of Parks and Recreation's voter-approved 1993-1998 Park Maintenance and Repair Millage. Continued funding of NAP is included in the millage proposal going to the voters in November, 1997.

Why do natural areas need protection and restoration?

The city has set aside almost 1,000 acres of woodlands, wetlands, and prairies in order to preserve natural features and open spaces within Ann Arbor. This set-aside is the first step in protecting these areas, however our work does not end there. NAP works to ensure that these species-rich communities stay biologically diverse through a variety of stewardship activities.

Threats to these natural areas arise from the disruption of natural ecological processes. For example, historically, fire was a common feature to our southeast Michigan landscape. Our native woodland, wetland, and prairie species are fire-adapted and these ecosystems are vitally linked to fire. As areas became more densely settled by people, fires became less frequent, thus enabling non-native and fire-intolerant species to "move-in."

These aggressive, weedy, non-native species present intense competition to native species, and the areas of once pristine woodland, wetland or prairie can become thickets of shrubs or weeds with very little diversity. The loss of native biological richness locally is part of a larger problem of species loss worldwide. However, we can take steps locally to conserve native species.

What actions does Natural Area Preservation take to restore and protect our natural areas?

With the help of volunteers the NAP staff works to maintain the regional diversity of native plants, insects, birds, reptiles, amphibians, and mammals within our green spaces. First, inventories are conducted to determine what species inhabit our natural areas. Based upon this information, stewardship plans are developed to determine what stewardship activities are best suited to a particular natural community; then the plans are put into action. Staff and volunteers

work to reestablish natural processes using a variety of restoration techniques. Controlled ecological burns are used to mimic the effects of natural fire, removing fire-intolerant species and encouraging growth of native fire-adapted species. Manual digging, cutting and removal of unwanted plants from the natural areas increases the available light and decreases the competition for native plants.

How can I get involved?

Numerous volunteer opportunities exist with the NAP program. From March through November, NAP regularly conducts volunteer stewardship workdays within park natural areas. Volunteers remove invasive plants, collect seed to use in restoration work, or work as a trained member of the burn crew. NAP also relies on volunteers to conduct yearly inventories of plants, breeding birds, frogs, toads and butterflies within the parks. NAP provides training in identification and inventory techniques. Other volunteer projects, both long and short term, are available. Volunteers may drop into most of our events, however some require pre-training or registration. Our quarterly newsletter, "Natural Area Preservation News," features information about restoration, preservation, upcoming events, and the activities of Natural Area Preservation. To learn more about NAP or NAP volunteer opportunities or to reach our 24-hour 'stewardship hotline,' please call 313-996-3266.

PAID FOR BY THE CITY OF ANN ARBOR

CITY OF ANN ARBOR RECYCLEPLUS



EASIER! FASTER! GREENER! BETTER!

PAPER

Place these loose products in the tan "Newspaper" recycling bin.

NEWSPAPER

Includes all inserts.

MAGAZINES

Includes all glossy, newsprint and mixed paper magazines, catalogs and advertisements. Staples and glue bindings are fine.

MIXED PAPER & "JUNK MAIL"

Includes stationery, copier paper, loose-leaf filler paper, computer paper, file folders, blueprints and paper envelopes with plastic labels and "windows." Crayon-marks are fine. **No treated papers such as thermal fax paper or carbon paper.** No plastic envelopes, such as Tyvek. No tissue products such as paper napkins or cups. No metal or plastic binders, clips or tags.

PHONEBOOKS & PAPERBACK BOOKS

No hardcover books.

BROWN PAPER BAGS

No plastic bags.

CORRUGATED CARDBOARD

Please empty and flatten rippled boxes, such as pizza boxes. If large, cut or fold up to 3x2 feet. Place in bin or tie/tape and set next to the recycling bins. Staples and tape are fine. **No waxed cardboard or loose boxboard.**

BAGGED

Bag the following materials separately and place in or outside of the recycling bins.

TEXTILES

Place clean, used textiles into a plastic bag, tie shut and mark "Textiles." Includes clean, dry synthetic and natural fibers such as clothing, bed linens, drapes, towels, shoes and socks (in pairs only). Torn and damaged textiles are o.k. **No nylons or stuffed animals. No non-shoe leather/plastic goods such as handbags or belts. No oily or dirty "rags."**

BOXBOARD

Place inside a brown paper bag or boxboard box and tie or tape shut. Includes non-corrugated grayboard, cereal, tissue and shoe boxes, canned beverage cases, backs of note paper pads, paper towel rolls and paper egg cartons. **No freezer food boxes.**

CONTAINERS

Place these empty, rinsed items in the green "Containers" recycling bin.

GLASS & CERAMICS

Includes clear and colored glass bottles, jars, drinking glass, pyrex, mugs, plates, flower pots. **No light bulbs.**

PLASTIC BOTTLES #1, #2, #3

Includes bottle and screw-top jar shapes only, marked 1, 2 or 3 (PETE, HDPE and PVC), such as milk jugs and bottles used for laundry, cleansers, cooking oil and water. Remove and discard plastic lids. **No tubs, such as used for margarine. No container that held a toxic material, such as motor oil. No styrofoam cups, packing peanuts, plastic bags, PVC pipes or any other plastic.**

CANS, AEROSOLS, & SCRAP METAL

Includes metal cans, foil, pie tins, metal jar lids and empty aerosols (please leave the lids on empty aerosols, only). Also includes residential scrap metal, such as pots and pans, utensils, metal pipes, coat hangers, and other items up to 1 cubic foot, weighing up to 20 pounds. Teflon coating & non-metallic handles are fine. **No electrical appliances.**

MILK CARTONS & JUICE BOXES

Includes empty juice cartons. **No freezer food boxes. No straws.**

TOXIC MATERIALS

Keep the following materials separate and place outside of the curbside recycling bins or take to the Recycling Drop-Off Station.

BATTERIES

Place used household batteries in a clear plastic bag. Vehicle batteries are accepted only at the Drop-off station. **No appliances.**

MOTOR OIL

Place used crankcase oil only in plastic milk jugs with a screw top or taped lid. Will accept up to 3 gallons/week. **No other liquids mixed with the oil including transmission fluid, antifreeze or gasoline.**

Oil Filters

Drain used oil filters for 24 hours and store filter in a sturdy, clean plastic bag. Will accept up to 3 filters/week. **Do not store in oil filter boxes.**

NEW!

Now you can recycle ceramic dishes and more plastic bottle types, as well as aerosol cans, household scrap metal, milk cartons and juice boxes.

NEW!

Now all paper can be mixed together. Magazines and mixed office paper no longer need to be bagged.

Note the year-round collection of phonebooks and paperbacks.

Tie used, clean clothing and other textiles in a clear or marked plastic bag for recycling.

Bundled boxboard has been added, too.



Questions?

Call 99-GREEN (994-7336)

Weekly home recycling collection is provided to every Ann Arbor resident by the City Of Ann Arbor's Solid Waste Department through a contract with Recycle Ann Arbor

Update From The Parks continued...



1997 Corporate Challenge Canoe Race.

LOCAL BUSINESSES PADDLE HARD TO RAISE MONEY FOR RECREATION SCHOLARSHIPS

The 1997 Corporate Challenge Canoe Race successfully raised over \$10,000 for the Recreation Scholarship Fund for disadvantaged families in Ann Arbor. Thirty corporate teams participated in a day filled with food, entertainment, massages, prizes and plenty of sunshine. "This is the first time we met, or should I say we surpassed, our \$10,000 goal" says Irene Bushaw, Marketing Specialist for Ann Arbor Parks & Recreation and the event organizer. "We couldn't have done it without our participating teams and all of our sponsors." The Parks Department extends a special thank you to Major Sponsors of the race: The Ann Arbor News, Ann Arbor Subaru, Canoe Sport and Parke-Davis Company and to all of the supporting sponsors including the AATA, Ann Arbor Rowing Club, Arbor Springs Water Company, Barry Bagel's, Bodywise

Therapeutic Massage, The Gifted Basket, TUBA, Whole Foods Market, Vruit, WQB Rock 103 and Kool 107.

First Place Award and Grand Prize went to the NuStep "Ca-NuStep" team who also won The Fastest Co-Ed Team Award. The KOH Development Team, "Sea Wolfe", finished 2nd and landed the Fastest Women's Team Award. The Parke-Davis "Wave Runners" took a very close 3rd place. The Fastest Men's Team award went to Applicon's "Team Bravo". Parke-Davis was an obvious winner of the Team Spirit Award with Espresso Royale Caffe taking a 2nd place. And the WQB "Captains" were good sports as they walked away with The Slowest Canoe on the Water Award. "It was the pancake breakfast that slowed us down" says Adam Acey, WQB radio personality and M.C. of the race.

Those wishing to sign up for the 1998 race can call 994-2284.

Challenges were as follows: (Bold indicates a win)

- A.F. Smith Electric Vs. Andrews Office Warehouse*
- Ann Arbor Subaru Vs. Espresso Royale Caffe*
- Applicon Vs. Software Services Corp.***
- Automated Analysis Corporation Vs. Cybernet Systems*
- Automated Analysis "Aquatech" Vs. Automated Analysis*
- "Wavemasters"***
- Automated Analysis Corporation Vs. Parke-Davis*
- Cayman Chemical Vs. Parke-Davis*
- The Ann Arbor News Vs. WQB***
- Cayman Chemical Vs. Gelman Sciences*
- NuStep, Inc. Vs. Parke-Davis***
- Cayman Chemical Vs. Cybernet Systems*
- McNamee, Porter & Seeley Vs. Hobbs & Black Assoc.***
- QED Environmental Vs. BOC Gases***
- Northwestern Mutual Life Vs. KOH Development*
- Espresso Royale Caffe Vs. Philips Display Components***

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FORSYTHE PARK REDEDICATION

Forsythe Park has been renovated with a new "3 person" sculpture and paving representing "Reduce, Reuse and Recycle." This project was funded with a grant from the Solid Waste Department for the creative use of recycled materials and money from the Park Rehabilitation and Development Millage. The sculptures were designed by a local artist, Matt DeGenaro, and constructed of recycled I-beams by Parks & Recreation staff. A new drinking fountain, also constructed of recycled I-beams is located in the center of the park. The brick paving is in the shape of the recycled arrows, complimenting the sculpture design.

The Ann Arbor Jaycees have adopted the park and completed the renovation by holding a park work day in July. Jaycee volunteers sanded benches and tables and pruned and weeded the area. This service group was responsible for the initial construction of the park in 1980.

A rededication ceremony will be held this fall. For more information, contact Pam Stuckman Lawrence at 994-1913.

HUNT PARK SHELTER RENOVATION

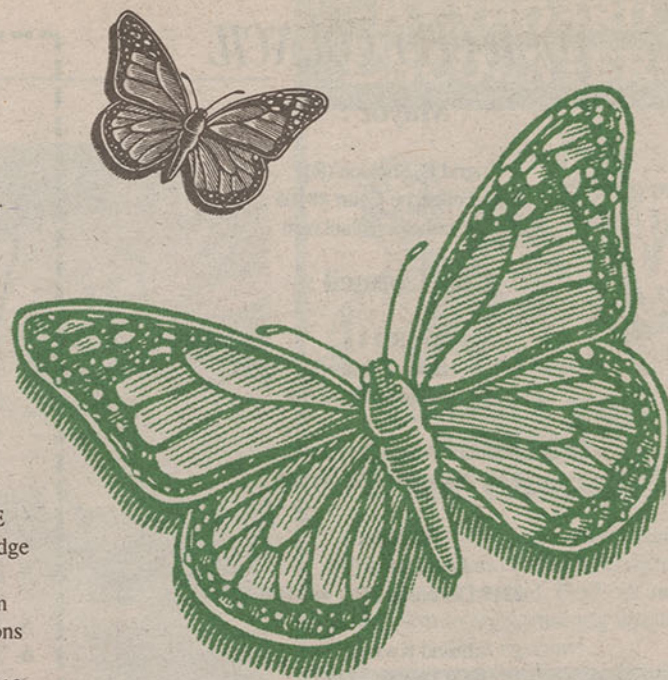
Hunt Park shelter received a face lift earlier this summer, increasing the accessibility of the restrooms and improving the lighting and feeling of security. Money was available through the Park Rehabilitation and Development Millage and the Park Maintenance and Repair Millage to add a new roof, widen the restrooms, add glass block windows and finish it off with a fresh coat of paint.

ISLAND PARK PEDESTRIAN BRIDGE

The oldest bridge in the park system is under renovation. Earlier this year, the engineering firm of CTE from Lansing was hired to inspect the concrete pedestrian bridge connecting Island Park Drive to the island. The bridge, constructed in 1917, began to show signs of age. This bridge, an important piece of the city's history, appears in many older photographs of Ann Arbor and has been used as a backdrop for many weddings and graduation photos. CTE completed their report indicating that the bridge is in remarkable shape, requiring minimal concrete work to keep it a part of our system for another 80 years. If you have any questions regarding this project, please contact Pam Stuckman Lawrence, Park Planner at 994-1913.

NEW PLAYGROUND RENOVATIONS

Plans are underway for the renovation of four more neighborhood parks: Pilgrim, Esch, Burns and Woodbury. Public meetings held over the last year led to new playground designs for these parks which will bring them up to current ASTM safety standards. Money for these renovations became available as of July 1, 1997 through the Park Rehabilitation and Development Millage allowing us to proceed with the plans for renovation. Neighbors were involved in the selection of activities and colors of the new equipment, along with establishing priorities for each of these parks. These renovations will take place during the fall months. For more information, contact Pam Stuckman Lawrence, Park Planner at 994-1913.



Word On The Streets

CONSTRUCTION NEWS

More work is underway and around the corner to improve Ann Arbor's infrastructure.

Huron Parkway resurfacing and reconstruction will occur in two different locations. The section of Huron Parkway from Platt Road to 600 feet south of Washtenaw Avenue is underway and will be open to traffic on, or before, October 24. The second portion is Huron Parkway from the south edge of the Huron River Bridge to a point approximately 700 feet south of the Huron River Drive intersection. Construction is expected to begin on, or

before, September 17 and will be open to traffic on, or before, November 14.

In upcoming years it is anticipated that additional segments of Huron Parkway will be repaired in a similar manner.

A 16-inch water main replacement is underway on North Revena Boulevard from Arborview Boulevard to West Huron Street, and in West Huron Street from North Revena Boulevard to Crest Avenue. The project is needed to replace a badly deteriorated existing steel water main, which has needed numerous repairs and extensive maintenance in the past decade. Also included in this project is the construction of

three new fire hydrants. Construction is expected to be completed by October 18, 1997. Following construction of the water main, North Revena Boulevard will be resurfaced. The resurfacing will occur in 1997 or 1998 as part of the Annual Street Resurfacing Project, depending on when the water main work is actually completed.

For more information, contact the Public Services Department, Engineering Division at 994-2744

YOUR CITY COUNCIL

Mayor :

Ingrid B. Sheldon (R)
1416 Folkstone Court 48105
email: aasheldon@aol.com

City Council :

WARD 1

Tobi Hanna-Davies (D)
1549 Broadway St. 48105

Patricia Vereen-Dixon (D)
2367 Arrowwood Tr. 48105

WARD 2

Jane Lumm (R)
2317 Devonshire Rd. 48104

David Kwan (R)
1909 Day St. 48104
email: akc@annarbor-realestate.com

WARD 3

Jean Carlberg (D)
1902 Independence Blvd. 48104

Heidi Cowing Herrell (D)
2896 Sharon Drive 48108

WARD 4

Stephen C. Hartwell (D)
417 Sumark Way 48103

Patrick A. Putman (R)
1512 Marian Ave. 48103
email: patputt@prodigy.com

WARD 5

Elisabeth Daley (D)
P.O. Box 8647 48107

Christopher Kolb (D)
803 Edgewood Pl. 48103
email: cckolb@aol.com

Mayor and City Council Offices are located on the third floor of the Guy C. Larcom, Jr. Municipal Building (city hall). The phone number is 994-2766 or call the Council Message Line at 994-3313 to leave a message for the Mayor or your council member.

City Council meets on the first and third Monday of the month. Meetings begin at 7:30 pm in the Council Chamber on the 2nd floor of the Guy C. Larcom, Jr. Municipal Building (city hall). Council meetings are broadcast live on Ann Arbor Community Television Network, Channel 10. Joint Caucus Meetings are held on the Sunday before a regular council meeting in the Firehall Conference Room at 7:30 pm. Citizens are welcome to attend.

CITIZEN INFORMATION LINE



The Citizen Information Line is designed to provide citizens with information about City of Ann Arbor services **24 hours a day**. The Citizen Information Line is not meant to replace person to person contact, but rather to offer convenient, around the clock information. The messages are designed to answer the most frequently asked questions about city services.

How to use the Information Line:

1. Use a touch tone phone
2. Review the list of topics and select the messages that you want to hear. Have a pencil and paper ready to take notes.
3. Dial **994-HELP (994-4357)**. You will hear an introductory message.
4. Enter the three digit access code you have selected. (You may enter the access code at any time during the introduction).
5. The message recording will give you step-by-step instructions.
6. To disconnect from the Information Line, simply hang-up at any time.

Citizen Information Line 994-HELP (994-4357)

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From the West	503

THANK YOU FOR CALLING!

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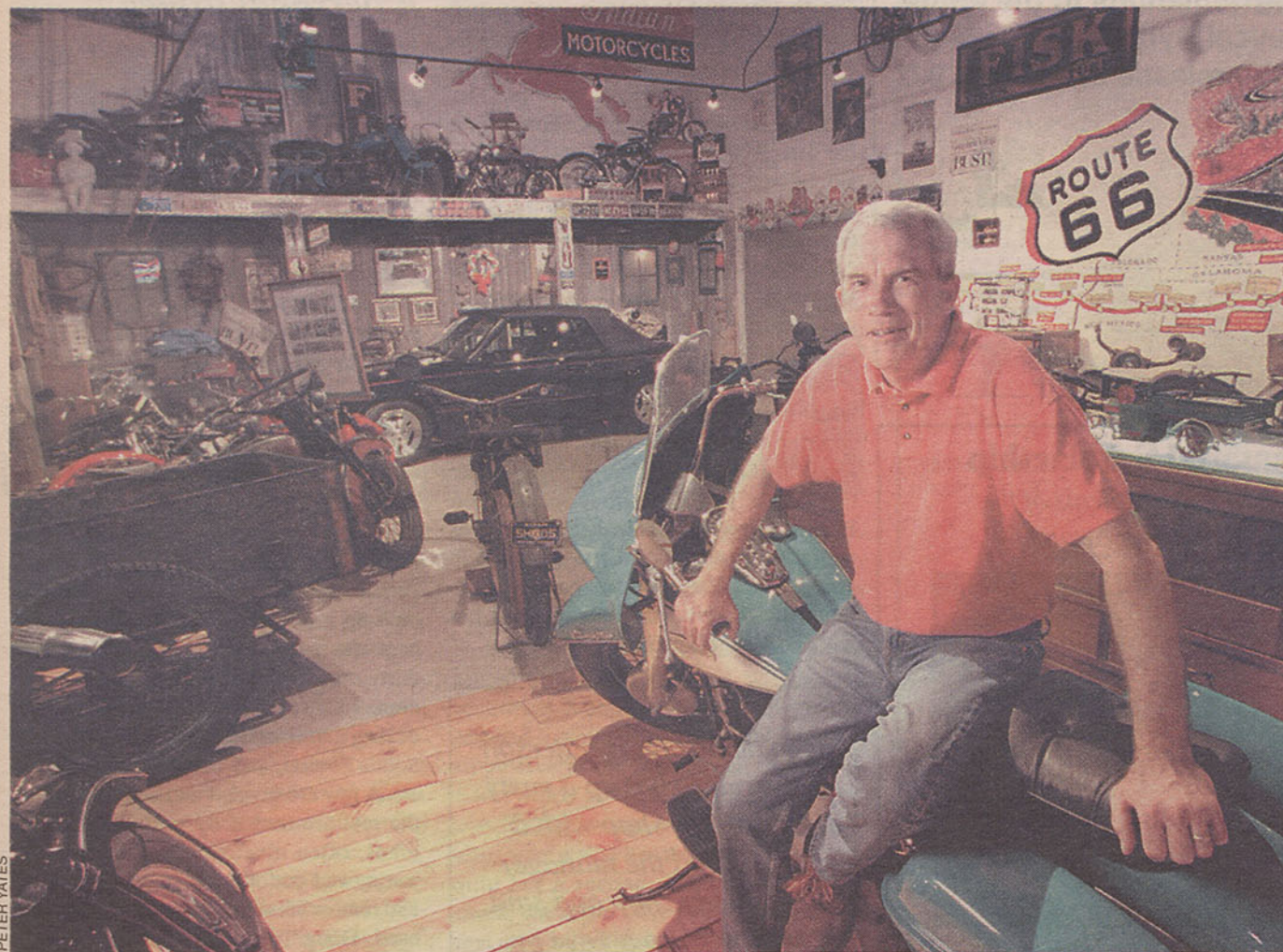
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ANN ARBORITES



PETER YATES

Dan Walters

Historian in a body shop

In the parking lot of Ross-Beakes Collision, cars with creases, bruises, sprung hoods, and in one case, two missing doors, are waiting to become whole again. Inside, Dan Walters, fifty-five, owner of the body shop and collector of anything with wheels—and a lot of things without—is on the phone.

The caller feels that another body shop hasn't done the right color match on her car. She wants Walters to take a look. He tries to dissuade her. "I don't want to get taller standing on the other guy's shoulder, but they should be able to correct it themselves," he tells her. She puts him on hold to consult with someone.

"How do you like that?" Walters laughs. "She calls me and puts me on hold." To his assistant, Ken Wisniewski, he says, "We've got enough fires of our own to put out."

But when the woman comes back on the line, Walters relents. "All right, I'll go and take a peek at it." He adds, "A lot of this work is frankly illusion, ma'am."

Hanging up, Walters expands on that thought. "It's half science, half black art," he says of his trade. "I'm fascinated by paint, by re-creation, by restoring what had been."

His urge to restore goes well beyond the Hondas and Acuras waiting outside the

shop on West Ann Street. Walters owns over twenty old motorcycles, mostly Harleys and Indians, and has put more than 2,000 miles on his 1914 Harley. He was riding a newer Harley last June when he had a confrontation with a van. The crash left a scar that runs across his right cheekbone and under his nose.

Walters owns a 1925 cycle called a Ner-A-Car, named after its inventor, Carl Neracar. His collection of the past also includes 78 rpm records from an old jukebox, a specially built cabinet that holds fifty vintage spark plugs, a display case of old model trains, and many period advertisements.

"The past is important to me," Walters says, his tone turning quiet. "What has been is important."

Walters owns more than twenty old motorcycles, mostly Harleys and Indians, and has put more than 2,000 miles on his 1914 Harley.

When asked why, he's silent for a moment. "I don't know why." He pauses. "Maybe it's because I wasn't born in Ann Arbor and have always felt like an outsider. I've got a wife, kids, grandkids, but I don't have an extended family here. No

uncles, cousins, aunts. Maybe I'm giving myself an anchor." He laughs. "Hell, if you can't talk about your cousins, you can always talk about your old Harleys."

Born in California, Walters was three when his father moved the family to Ann Arbor to take a job at radio station WPAG (now WTKA). Both of his parents were great readers, Walters says. "My mother still corrects my grammar. She's ninety-one now. I'd say, 'I had drank' and she'd say, 'I had drunk.' That still doesn't sound right, but I defer to her—and I defer to very few people."

Walters spent his childhood reading and hanging around cars. He managed to get kicked out of Ann Arbor High on the last day of his senior year. "I was short half a credit and wasn't supposed to go on a senior class outing to Kensington Park. I got in through a window in the school bus. When they found out, they threw me out of school. No diploma."

That was in June of 1960. Walters got his diploma around Thanksgiving, thanks to a sympathetic auto shop teacher who gave him a half credit for clearing the drains in the shop. "It wasn't till a couple of years ago that my mother finally gave up on me going to college," he says. "I went to EMU for a couple of years, but I left—it didn't work out."

Instead, Walters got a job pumping gas at Grapp and Reed's service station, then located where City Hall is today. He moved on to the elegant little Tuomy Hills

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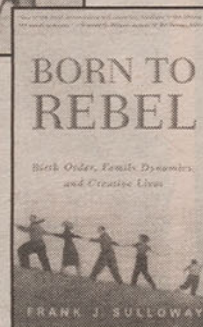
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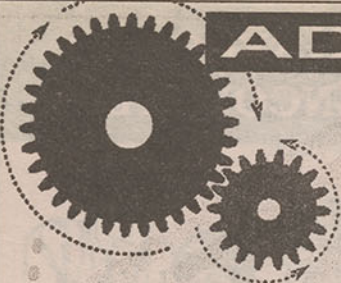
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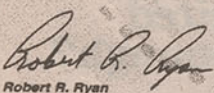


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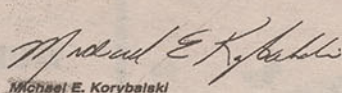
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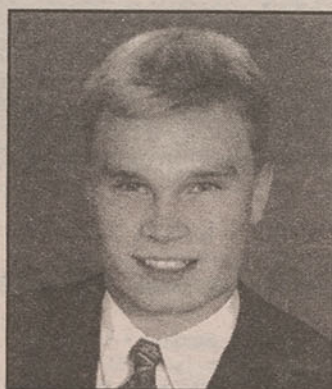


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ANN ARBORITES *continued*

gas station, on Washtenaw at Stadium. "I got to meet an upscale clientele. You're one-on-one with people: pumping gas, cleaning a windshield, checking oil, battery, tires . . . you're honing people skills. We don't see this very much anymore."

Later he worked as a mechanic, first for Jim White Chevrolet and then for Henderson Ford. Walters describes the Hendersons as "an amusingly dysfunctional family." One day John Henderson (who once shot up a rusty Edsel in his shop with a pistol), fired the manager of the body shop and said, "Danny, keep an eye on the place."

Walters went out on his own in 1975 when he bought Ross-Beakes. (Ever respectful of history, he never changed the shop's name, which honors former owner Gary Ross and a previous location on Beakes Street.) Ross-Beakes was one of the first body shops locally to specialize in foreign cars. Today Walters handles some domestic models but does most of his work on Japanese cars.

One day, John Henderson (who once shot up a rusty Edsel in his shop with a pistol) fired the manager of his body shop and said, "Danny, keep an eye on the place."

In a sealed room, one of Walters's assistants is spray-painting a Honda Civic a bright teal blue. At 170 degrees, paint cures quickly. Time is everything—people want their cars done right and done fast. Ross-Beakes is a "midsize" shop, says Walters; he and eight employees handle about fifteen repairs a week.

When he's not checking out color matches or estimating repair costs, Walters fools around with historic vehicles. He is presently organizing an endurance run from Lansing to Greenfield Village that will be open only to one- and two-cylinder machines built before 1915.

He's planning to drive his 1906 Reo—mostly to prove he can. The car didn't run at all when he bought it last year. "I saw an ad for it in *Horseless Carriage Gazette*," he recalls. "The guy who owned it had it on exhibit at the Peterson Museum in Los Angeles. I went out to L.A. and bought it. A friend hauled it back to Michigan for me but when it got here, I couldn't even get it up my driveway."

After a year's work, Walters says, "I think I've finally outwitted it—I can get it to go up the hill from the Foster Road bridge to Barton Hills. Now I want it to go from Lansing to Greenfield Village. I want it to be a success. If it isn't, I'll chop it up and recycle it." He laughs. "But I can't do that. It's three-quarters wood. I guess I'll have to keep it—no matter what happens."

—Al Slote

Millie Empedocles

A personal tragedy launched her career as a landlady

Landlady Millie Empedocles has been renting to U-M undergrads for twenty-one years. She takes nothing for granted, as you can tell from reading her incredibly specific lease: "Use only approved dishwashing soap, not the dish soap that you use in the sink!" it advises about using the dishwasher. And "PLEASE STAY OFF THE ROOF! You will either break your necks or ruin the roof—and either way you will pay. . ."

Empedocles (pronounced em-PED-o-cles) is fifty-three, with short, casually styled hair, glasses, and a smile that is genuine and frequent. A former potter, she built up a successful rental property business after suddenly finding herself, at age thirty-one, a widow with two young children. Today, she owns fifteen houses bordering campus (most on Church and South Forest), and manages several others. A few are divided into apartments, but the rest are rented by groups of undergrads, often nineteen-year-olds who've just moved out of the dorms. Many of her 150 renters view Empedocles and her husband, Doug Turner, as surrogate parents. "We're fairly strict," she says. "We do ask that they take care of the property and put out the garbage."

The couple has developed a good cop-bad cop system: Empedocles keeps after the students to lock their doors and clean up spills, while Turner quietly does repairs. "I find people who don't get along with their mothers don't like me," Empedocles says. "Anything I'll say they'll take it the wrong way. They're fine with Doug."

"One group—they were fairly rich and fairly spoiled—when they moved out, they left mountains of trash," she says. When Empedocles went over to clean it up, she was further exasperated to find that her former tenants had parked their cars in the driveway for the evening. "They came back and I was livid," she says. "And they said, 'Millie, I don't know why you're in this—you have terrible people skills. Now Doug, he has nice people skills.'"

Empedocles breaks into a laugh. That sense of humor has helped her come through other irksome incidents, including receiving a 3 a.m. phone call from some terrified female renters who'd seen a bat in their house. When Empedocles went over, she found the four women lined up on the stairs wearing sweatshirts, long-sleeved sweaters, dark pants—and dark glasses.

She enjoys most of her student renters and even stays in touch with a few after they've moved. Not long ago, she got a card from a parent thanking her "for taking such good care of our daughter." But Empedocles admits, reluctantly, to finding students today ruder and less responsible than when she started. "I'm sure at home they got a lot of stuff done for them," she

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PETER YATES

says. "They do expect some fairy god-mother's going to come down and take the garbage out."

Empedocles has noticed other changes. In her early years of renting, students often bought and prepared food together. "Now, if there's five different people, there's five different ketchup bottles." Also, she comments, most houses used to be coed, but now they tend to be all-female or all-male, often groups of sorority or fraternity members.

She is well aware that hers is a stigmatized line of work. "People have bad opinions of landlords, bad opinions of tenants," she notes ruefully. Members of the Ann Arbor Apartment Association, to which Empedocles belongs, informally substitute "owner" and "manager" for "landlord," and "resident" for "tenant." Empedocles, however, does not mind being called a landlady—provided the user is polite.

Millie and Doug do their own painting, carpeting, and dry-walling, hiring out only the more complicated jobs involving plumbing and electricity. She can plunge out a clogged-up sink with the best of them. "I started [out] hiring people to do some remodeling for me. I watched them. I started getting a sense 'I can do this thing.'"

Millie grew up in Central and South America, where her father worked for United Fruit, setting up and running their power plants. At age twelve, she came to the United States to attend boarding school in Northfield, Massachusetts, then went on to Middlebury College in Vermont, majoring in math. After working as a computer programmer in Boston, she married Eng-
man Phil Empedocles in 1967; they first lived in England but moved to Ann Arbor in 1970 when Phil got a job at the U-M. He taught chemistry while Millie did pottery and raised a family.

Empedocles is poised as she recalls Phil's tragic death in 1975. Millie, her six-year-old son, Stephen, and her two-year-old daughter, Christina, were in Ann Arbor while Phil explored a job possibility in England. The day before Phil was to return to Michigan, his brother, in an acute psychotic episode, killed him with a crossbow. (The brother was subsequently confined to

a prison for the criminally insane.) Empedocles debated whether to tell her kids the truth about how their father had died. She did.

Shortly after Phil's death, Empedocles talked to a friend who had managed an apartment building, and she became interested in doing that as a transitional job. Impulsively, she bought her first rental house when accompanying a friend who was house-hunting. A week later, the Realtor who'd sold her the house called and sold her a second. A year after Phil's death, she owned five houses and was intent on learning maintenance.

"PLEASE STAY OFF THE ROOF!" she cautions tenants in her incredibly detailed lease. "You will either break your necks or ruin the roof—and either way you will pay . . ."

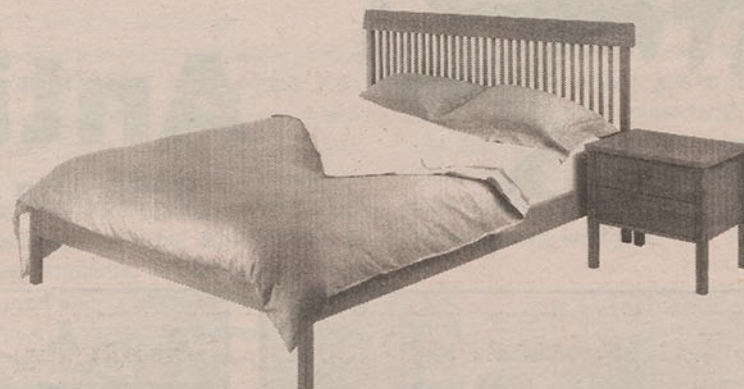
Empedocles was busy running her business and raising Stephen (today a Ph.D. chemist) and Christina (a geologist) when she met Doug Turner in 1983. They were married in 1985. Turner was a construction manager for a developer, but "I had to teach him to do maintenance things," she says.

They bought their last place four years ago and don't plan on growing. "At some point you get so big, you can't do the nice little things," says Empedocles. "Sitting down and discussing the lease . . . I can fiddle around with furniture."

Empedocles takes in stride calls ranging from the emergency (busted water pipe) to the absurd ("How can I keep the shower curtain from sticking to me?"). Of her renters, she says, "I would say a huge number of them are very nice. When there's unpleasantness, hopefully, you'll get a laugh out of it somewhere."

—Eve Silberman

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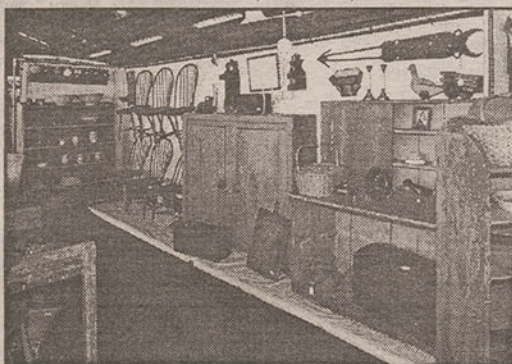
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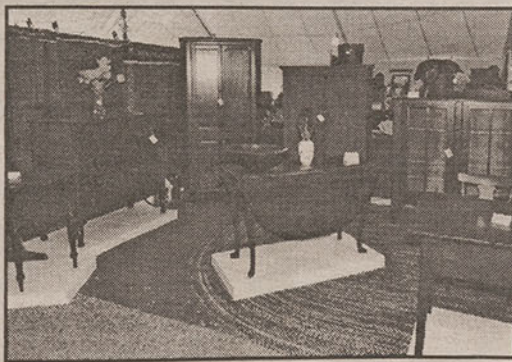
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Mack School

For seventy-five years, it's served a changing neighborhood

In September 1922, when the new Mack Elementary School opened, its location at the corner of Miller and Seventh was on the edge of town. In the seventy-five years since, it has gone from being Ann Arbor's newest school building to its oldest. And as subdivisions steadily filled in the farmland to the west, Mack has been transformed from the city's most rural school to its most urban.

"Mack has a long proud history. It's the kind of place that people feel intense about," says Leroy Cappaert, principal from 1969 to 1972. Mack is the quintessential neighborhood school, serving the community through changes in population and the gyrations of educational theory.

The new school opened in the midst of a building boom. Between 1910 and 1930, Ann Arbor's population nearly doubled, from 14,817 to 26,944. Much of the growth was from World War I veterans returning and starting families. Ann Arbor's elementary schools were ill-equipped to cope with the flood of children—all but one school dated back to the nineteenth century.

The old Mack School was typical. Located on Miller across from Fountain, it opened in 1866 as the Third Ward School. Renamed in 1901 in honor of longtime school board member Christian Mack (founder of Mack & Co., Ann Arbor's pre-eminent homegrown department store), the building was badly overcrowded by the end of World War I. Classes sprawled over into the cloakrooms and even a nearby chapel.

People had talked about the need for

expanding and updating Mack and the other elementary schools for years, but little had been accomplished. The cost of replacing the high school, which had burned down in 1905, and the outbreak of the war had delayed action. Voters actually rejected several funding requests under superintendent Herbert Slauson on the grounds that they weren't as modern or far-reaching as needed.

In 1919 Slauson retired. To succeed him, the board hired Leslie Butler of Mt. Pleasant. Although he stayed only four years and never had a school named after him, Butler had a tremendous impact. He had the vision and common sense to develop a comprehensive plan for physical improvements and curriculum changes, and he had the persuasive powers to sell that plan to the community in two millage campaigns in 1920 and 1922.

Thanks to Butler's efforts, Ann Arbor's entire school system was updated during the 1920s. Four new buildings were added: Mack, Angell, Jones, and Burns Park. Two older schools, Bach and Perry, were given major additions.

Mack was the first of the new schools to open because its site had already been purchased in 1919. After students moved to the new building, the old one was torn down and the land was traded to the parks department. Today, the spot where the old school stood is a grassy field connecting Miller to West Park.

To avoid a cookie-cutter appearance, the school board hired different architect

firms to design each of the new schools. Mack was designed by a Chicago firm, Childs & Smith, in a style called "modified castle," complete with a tower with a sundial, a battlement roof, and arched first-floor windows and doors.

All of the new schools included kindergartens and libraries—cutting-edge innovations at the time. In addition, Mack, Jones, and Burns Park (then called Tappan) were designed to house separate junior high schools for grades seven through nine, another Ann Arbor first. For the junior high students, Mack's ground floor had a print shop (where students put out the school magazine), woodworking shop, sewing room, and domestic science room. The second floor had a modern gym with bleachers and an auditorium complete with lovely terra-cotta detailing and balconies on the sides and back.

The population of the neighborhood then was mainly German, but Don Behnke recalls some Italian classmates. Karl Horning remembers farm kids from west of town who drove themselves to the junior high in old trucks. Some African-Americans were just then beginning to live in the neighborhood northeast of the school (many came to Ann Arbor in the 1920s to work on construction projects). Says Behnke, "We played with them, didn't think anything about it."

Mack lost its junior high in 1937 when Slauson Junior High opened, but otherwise remained unchanged physically for decades. Meanwhile, the neighborhood around it gradually evolved. Most notable was an increase in the number of black families; in the days of segregation, the area east of Mack was one of the few places in Ann Arbor where blacks were permitted to buy houses.

When Sandra Harris moved to the neighborhood in 1959, black students were still a minority. A second grader, Harris was put in the lowest reading group, she assumes because she was black and from the South. But the teacher kept moving her up a group every day until she reached the top section. In spite of this start, she has very fond memories of Mack, saying she experienced no outward acts of racial prejudice and that she had one teacher in particular who encouraged her to reach her full potential.

But Mack didn't escape the national racial tensions of the 1960s. By then the school was about equally divided between blacks and whites. According to Betty Hayward, who was both a mother of a Mack student and a teacher's aide in the 1960s, "There were some aggressive kids. There was quite a bit of trouble in the sixties and early seventies—fights between white and black kids."

Pam Quirk Knight, who attended Mack from 1965 to 1971, recalls, "It was a good learning experience. Some blacks became my best friends, but there were also racial incidents. There were some rough kids,

some bomb scares. I was teased about my long blond hair."

Adrienne Burroughs, whose three daughters attended Mack between 1972 and 1989, felt the positives outweighed the negatives. "The diverse population was an advantage, particularly for nonminorities," she says. "When they got to the bigger scene, they were not intimidated." She admits that this view was not shared by all. "When I talked to people and said my kids went to Mack, they'd look at me like, 'What's wrong with you?'"

Even without racial tensions, by the 1970s Mack was beginning to show its age. Burroughs recalls, "The old kindergarten was a real dump." And though three new elementary schools had been built farther to the west, Mack was once again very crowded. "Even in the basement they had classes," Burroughs says. "I remember the kids sitting on carpet pieces because they had no seats."

Clearly something had to be done, but it was equally clear that parents wanted Mack to remain a neighborhood school. They didn't want to go the way of Jones School, which was closed as part of a halfhearted attempt at school desegregation in the late 1960s. After Jones closed, the black children who had formerly walked to school were bussed all over the city. (Jones's building is now Community High.)

When the school board got cost estimates for fixing up Mack, they discovered building a new school would cost only a little more than renovating. But Mack's defenders didn't want to lose the best parts of the old school, such as its lovely auditorium. A committee of staff and citizens deliberated and recommended preserving the old building with a modern addition.

The addition opened for classes in 1974. It was designed as an open school, with a central area and classrooms around the perimeter that flowed into one another. The addition also included a city-financed swimming pool. Leroy Cappaert, whose tenure as principal overlapped his three terms on city council (1964–1970), fought for the pool as a way of giving Mack something special.

Today the other urban schools of its era have either changed use (Bach and Jones) or closed altogether (Perry). Mack is no longer an open school (Bach now has that role), but with its relatively new physical structure, swimming pool, and diverse population, it is still going strong.

Many former Mack students, both black and white, now have children in the school. Some never left the neighborhood; others moved back specifically so their children could go to Mack. One of the latter was Linda Wick, a student in the 1970s. "You know if something is wrong, the teacher will call," says Wick. "There's a lot of support."

—Grace Shackman

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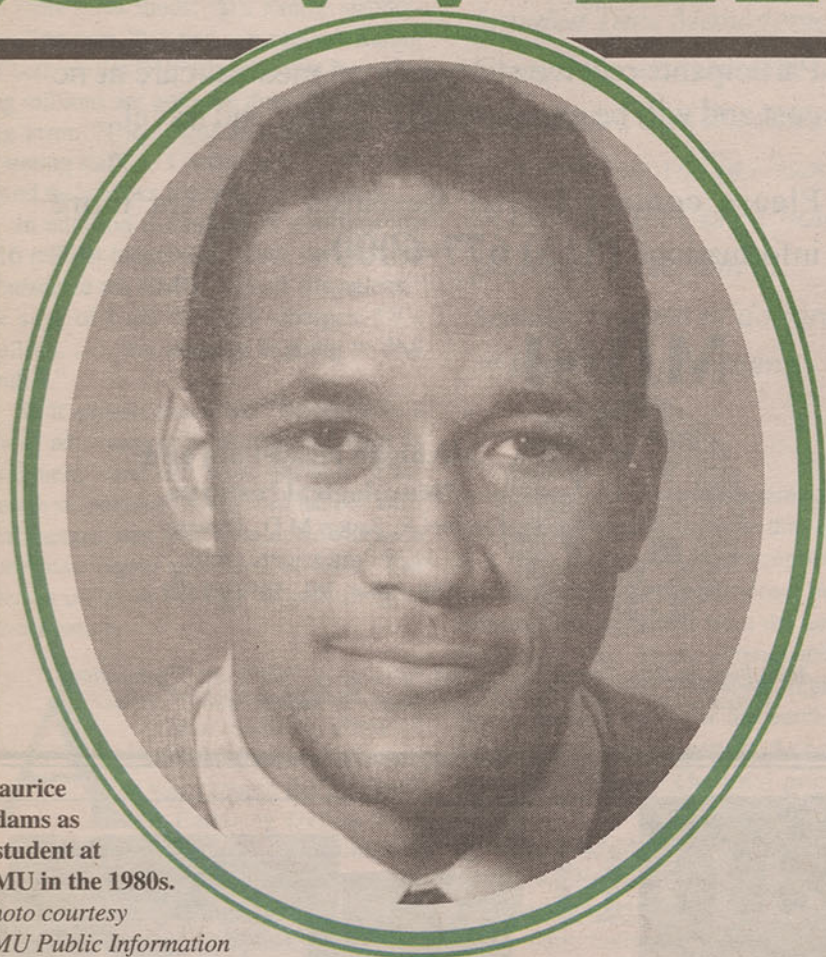
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The GREAT HMO SWINDLE



Maurice Adams as a student at EMU in the 1980s.

Photo courtesy
EMU Public Information

One afternoon in March, Toni Pratt dialed a Detroit phone number. Pratt, the interim chief financial officer of Mercy Health Plans, must have been anxious as she placed the call. She had just completed an audit of Mercy's health maintenance organization, Care Choices. The HMO was missing more than \$4 million.

The phone rang, and Pratt waited. The number supposedly belonged to Time Management Group, a company under contract to Care Choices to take premiums from customers and pass them on to the HMO and another insurer. But instead of Time Management, Pratt connected to an answering machine with a baffling message: the Downtown London Chop House was "temporarily closed."

Mention of the Downtown London Chop House rang a bell for Pratt's accounting manager, who remembered that a former employee had a husband or boyfriend who used to work there. Eight months earlier that employee, Carol Peart, had quit her job as controller of Mercy Health Plans. In her personnel file, Pratt discovered, Peart listed Maurice Adams as her spouse.

State records revealed that Adams was the sole incorporator of Time Management Group. It appeared that Care Choices' controller had passed tens of millions of dollars in HMO premiums through her husband's company.

Care Choices had been trying to contact Time Management since Peart's departure, with no success. But only now, eight months later, did alarms sound. Private investigators were hired to track down Maurice Adams. Pratt sent letters to the addresses they supplied, and she made daily attempts to contact Adams and Time Management by phone. None were successful.

Finally, two weeks after Pratt's call to the Downtown London Chop House, Care Choices filed a lawsuit against Adams and Time Management to recover the missing money. But the process server didn't find Adams at his Detroit home. Neighbors revealed that, earlier that same morning, three moving vans had arrived and cleared out all of his belongings. Eventually Care Choices got the court's permission to serve Adams by posting a notice on the door of his vacated house.

Adams never showed up in court to contest the lawsuit, so Care Choices "won" by default. But that's little consolation to the HMO. It estimated its total losses

at over \$5.1 million. That includes \$827,000 in interest that Time Management earned on funds in the account.

Care Choices was able to recover the \$2.5 million that remained in the bank lockbox account that served as the repository for premiums. But that still leaves it short at least \$2.6 million. "Time Management and Adams both embezzled and converted property and did so knowingly," wrote Care Choices' lawyers in a court motion. Yet somehow the HMO had remained in the dark about the withdrawals for at least five years.

In fact, Care Choices may have lost even more money. Time Management handled the account for four years before 1992, but any misappropriation during those years may never be proven. By the time the problem was discovered, records for the earlier years had already been discarded.

After the default judgment, the court awarded Care Choices triple damages. With interest, Adams now owes the HMO over \$13 million. If it could collect the entire judgment, the HMO would be more than made whole. Unfortunately, the chances of that happening are slim to none. Adams claims he only became aware of the litigation a few weeks ago. He insists he was never properly served

Care Choices accuses Maurice Adams of embezzling millions of dollars in health insurance premiums. He may have had inside help.

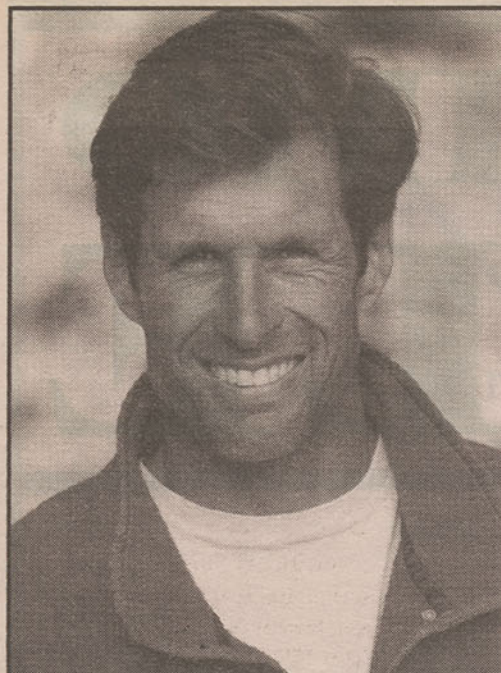
by Ken Garber

with notice of the lawsuit and says he will seek to have the judgment set aside.

Even if that effort fails, Adams, who is thirty-seven years old, appears to own little or nothing of value. Besides the Downtown London Chop House, Adams ran two Detroit clubs and a concert concession service. All are now closed. He is defending two other lawsuits and owes at least \$40,000 in unpaid court judgments to other people.

It seems Maurice Adams found a way to pocket several million dollars and still wind up in debt. But his story contains an even greater mystery. Carol Peart was not, in reality, his wife. Adams has been married for eleven years to Venetia Williams Adams, who was purchasing director of the Detroit Public Schools until she resigned under fire last year. There is no record of Carol Peart marrying Maurice Adams or anyone else in Wayne, Oakland, or Washtenaw counties.

What led the controller of Michigan's fourth largest HMO to claim a married man as her spouse? And why would she jeopardize her future by helping him gain access to tens of millions of dollars of her employer's money?



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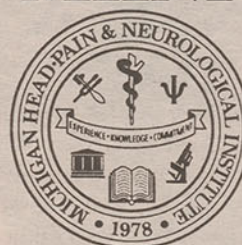
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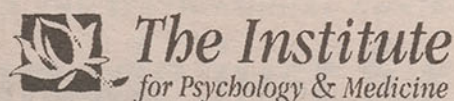
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Peart declined to talk to a reporter who showed up at her Detroit home. Time Management's "contact person," Ken Chambers, did not respond to letters from the Observer. But Adams himself has reappeared. After we contacted his lawyer, Adams telephoned the Observer.

Adams says that he and Peart were "involved in a relationship." But, he insists, "Everything I've done is aboveboard." He flatly denies Care Choices' accusation that he embezzled funds: "It's almost slanderous," he says. "It's just a misunderstanding of both parties." He suggests that the missing millions are no more than a bookkeeping error. "They came in with a new accounting staff, as I understand it," he says. "And their books were all screwed up."

In addition to seeking to overturn the \$16 million judgment, Adams says he will countersue the HMO. "It's all allegations," he says of Care Choices' charges. "It's bullshit. . . . My attorney is going to deal with it."

So it appears that Care Choices faces a savvy adversary in its attempt to collect its judgment—and one who, because of his dearth of personal assets and lack of official income, has little to lose. Adams soon may have bigger problems, however. The Detroit office of the FBI is conducting an investigation.

An FBI investigation is an ironic coda to Maurice Adams's career. He has always sought the limelight. A flattering *Detroit Free Press* story in 1995 described him as a basketball "star" at EMU and an All-State guard at Detroit Central High School. But Adams, called "Mo" by his teammates, averaged just eight points a game in his senior year at EMU—fourth highest on a mediocre squad—and a search of All-State listings didn't turn up his name. We asked Adams if he'd been All-State. "Yep," he said, then hesitated. "I guess. I don't know. That's what they wrote up."

Adams earned a bachelor's degree from EMU in business administration in 1984. He told the *Free Press* that he subsequently had tryouts with the New York Knicks and Detroit Pistons but that "he somehow knew basketball wasn't going to be his life."

Adams didn't make the pros, but he and his wife, Venetia, apparently tried to live as if he had. In 1990, they reported that their \$35,000 Mercedes had been stolen—along with Venetia's \$6,000 mink coat. The insurance company questioned their valuation of the items, and the dispute ended up in court.

According to a 1992 statement in that case, signed by a Wayne County judge and presumably based on disclosures made by the couple at the time, Maurice was making \$3,500 a month in rental income from properties he owned in Detroit, while Venetia earned a \$38,000 salary from Northwest Airlines.

"That would be untrue," Adams now says. "I'd have to read that. That was several years ago." He says his last job before becoming self-employed was as a sales rep for the drug company SmithKline Beecham.

Adams went into business for himself around 1992. A pattern of withdrawals from accounts controlled by Time Management suggests he may have financed the leap with Care Choices' cash.

By 1992, according to records Care Choices filed in its suit, someone was making small but steady withdrawals of

Maurice Adams was just twenty-eight when he founded Time Management Group. He was the sole incorporator, and the company's address was his home in Detroit. Yet Care Choices promptly hired him to handle millions of dollars of insurance premiums.

money from the Time Management lockbox account, usually no more than \$2,000 at a time—with one big exception. On December 22, 1992, someone made a withdrawal of \$71,000 from the account. Eight days later, Adams's friend and business associate, Ken Chambers, registered two quit-claim deeds for the purchase of a storefront on Livernois Avenue in northwest Detroit. The total price was \$70,000.

Adams says he knows nothing about the deeds. He acknowledges owning the Livernois property but says he bought it at a U.S. Drug Enforcement Agency auction. Property records show that Adams did purchase part of the property (from the Wayne County Sheriff's Department), but that Chambers acquired the adjacent buildings. The combined Livernois storefront became Adams's first business: a nightclub called Club Images.

The club launched Adams's career as a Detroit "entrepreneur," as the *Free Press* called him. But his real source of funds appears to have been Time Management. All told, nearly \$350,000 was withdrawn from the lockbox account in 1992 and 1993. Withdrawals totaled \$477,000 in 1994, \$428,000 in 1995, and jumped to \$1,196,000 in 1996.

According to Care Choices, Adams had no authority to transfer money from the lockbox account to anyone besides the HMO and one other insurance company. Not true, says Adams. "The thing is, there were other deposits, not just from the HMO," he says. "Hell, it was an interest-bearing account."

Adams says that as much as \$10 million a month passed through the account. Care Choices charges that money wasn't to remain in the account longer than five days and that Adams illegally misappropriated interest that shouldn't have accrued in the first place. Adams says there were no such restrictions on how the money was handled.

Why did Care Choices need Time Management in the first place? The answer lies in the special religious status of the organization. The HMO's parent, Mercy Health Services, is the country's fourth largest Catholic health care system. Mercy's owners, the Religious Sisters of Mercy, view abortion as the deliberate taking of a human life. Care Choices does not cover abortions, and abortions are not performed at any of the Mercy system's thirty-nine hospitals or its scores of clinics.

Abortion presented a dilemma for Care Choices. When Mercy moved the HMO from Ann Arbor to Farmington Hills in 1987, the Religious Sisters of Mercy began marketing the plan to Detroit-area employers. Some of them demanded that abortion be a covered benefit. "There were certain customers, mainly the autos and the UAW, that required, in their benefits, abortion services," recalls former Mercy vice-president Marianne Udow. To win their business, Care Choices needed a way to offer abortion benefits to these customers without technically violating its Catholic principles. "Care Choices could not touch the money," says Udow. "It had to be separate."

The solution was simple, if contrived. Companies would send their HMO premiums to a third-party firm, an arm's length removed from Care Choices. This firm would forward most of the premium money to the HMO, but divert a small amount to another company, the First Security Life and Health Assurance Co., which would provide coverage for abortion and some family planning services. The HMO cleared the arrangement with the Catholic bishops in authority. "It was all aboveboard," says Udow.

The same wasn't true of Time Management Group. In late 1987 or early 1988, the newly formed company won the contract to be the buffer between Care Choices and its customers who demanded abortion coverage. But Time Management wasn't much of a company. Incorporation papers filed in November 1987 listed Maurice Adams as the only incorporator. At the time, Adams was just twenty-eight years old, and the address he gave for the company was his Detroit home. There was no board of directors, and no corporate by-laws were attached.

Things went downhill from there. Time Management never disclosed its officers' names or filed annual reports as required by state law. As a result, the Michigan Commerce Department stripped the company of its corporate status in 1990.

But Care Choices knew none of this. "It appears that Carol Peart . . . handled virtually all communications and exchanges with Time Management while she was with Mercy Health Plans," according to a Care Choices' court brief. Kim Horn, Mercy Health Plans' chief financial officer in the early 1990s, says she was unaware the contract existed at all. After Peart left the company last year, HMO managers couldn't even find a phone number for Time Management in their files—just a Detroit post office box.



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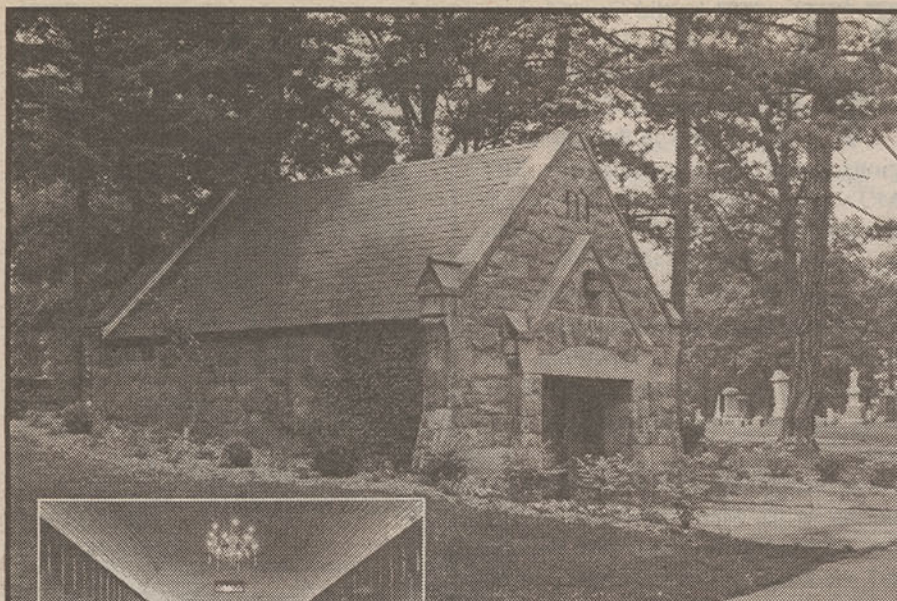


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Adams paid \$110,000 for this Detroit nightclub on February 16, 1995. Just three days earlier, someone withdrew \$110,000 from his company's lockbox account—the repository for Care Choices' premiums. "The Spot" closed last November.

While Maurice Adams was making his name in the Detroit nightclub scene, Carol Peart stayed in the background. She and Adams made an odd couple in more ways than one. Small and slightly built, Peart, now thirty-six years old, is dwarfed by the six-foot-five Adams. While he drove a Mercedes and operated high-profile businesses, she lives in a modest two-story brick house in a lovely, immaculately kept northwest Detroit neighborhood.

But Peart had ambitions, too. According to former Care Choices' CFO Ernie Humbert, "Carol said, early on—I remember this—[former vice-president] Larry Johnston hired her. He essentially told her he was grooming her for the CFO job, which was my job. Which is one of the reasons I left." Humbert never found out if Peart's account was true, or if she was making up the story to get rid of him. Johnston says he remembers nothing about Time Management. Asked about Peart, he says, "I don't think I can discuss this."

Though Peart had considerable authority as controller—she appears to have handled the multimillion-dollar Time Management account single-handedly—her ambitions for promotion were frustrated. She blamed race and gender discrimination. After leaving her job last year, she filed a lawsuit along with three other former African-American executives. Peart charged that Mercy Health Plans "created and maintained a hostile work environment toward African-American employees" and that she "was told she did not 'fit the image' to obtain a promotion to vice-president." In a court brief, Peart and the other three executives claimed they "were driven from their employment by discriminatory salary levels, the discriminatory denial of advancement opportunities, discriminatory corporate decisions, and/or harassment based on race or gender." Mercy denies the charges.

Peart apparently did not frequent Adams's clubs and restaurants; a former

employee and the properties' landlords do not recognize her name. But property records show that Adams deeded a northwest Detroit house to her in 1989 for the price of \$1. And Adams and Chambers were witnesses to Peart's 1993 purchase of a house on East Grand Boulevard. The house is now gutted and abandoned. A neighbor says that a renter moved out about a year ago and that someone burned the house down a short time later.

Adams's collection of businesses has also gone down in flames, metaphorically speaking. First came Club Images, which opened in the Livernois storefront sometime around 1993. It quickly became a popular dance bar. "The place was jammed," recalls lawyer John Kanaras. "It was like a disco, real loud music, and people would party." But, he adds, "The place was a dump." Kanaras represented Russell Smith, who was shot in the leg outside Club Images in 1994 by a minor who was angry that he'd been carded.

Smith says he worked for Adams as a doorman for about three months. Adams says that Smith worked for an outside promoter, not for the club. But both agree that Adams at first promised to take care of Smith's medical expenses. (Club Images had no workmen's compensation insurance.)

About a month after the shooting, Smith says, he called his former boss to ask for help. Adams was defiant. "[He said,] 'You know, f-you,'" recalls Smith. "'I'm worth over a hundred mill. Sue me.' His exact words." Later the same day, says Smith, "Ken [Chambers] came by my house and offered me two thousand dollars. I was so pissed, I wouldn't let him in my door." Smith, who says he was disabled for six months and then "had to learn how to walk all over again," took Adams to court; the case is scheduled to go to trial this fall.

Adams denies boasting about his wealth or challenging Smith to sue. "What I said to him is that we had raised two thousand dollars for his medical expenses," says Adams. "He wanted more than that. I said, 'Russell, I can't afford to pay you eight thousand dollars.'"

Smith says Adams never made that statement. And "he always flashed the car he drove. Mercedes-Benzes aren't cheap. Land Rovers aren't cheap." Smith also charges that Adams changed the name of his club at least once to evade the lawsuit.

Club Images had other legal problems. It was sued on three different occasions for pirating cable TV broadcasts of boxing matches. That's Entertainment, the company that owned the rebroadcast rights in Michigan, won default judgments totaling over \$23,000 and got a permanent injunction prohibiting the transfer of the club's liquor license until Adams and his partner, Robert Wright, paid up. In May the state suspended the club's liquor license "for not maintaining books and records to prove he owned the business," says Mary Pride of the Liquor Control Commission. The club is now closed, with a "For Sale" sign on the wall.

Adams says he paid a company, Barton Cable, for the rights to screen the fights, but that the records were misplaced. He says he will petition to overturn the judgments against him and will seek new trials. As for the liquor license suspension, he says it happened because of bureaucratic delays in revising corporation documents for the sale of his interest to Robert Wright.

Also closed is the Spot, a bar in Rivertown near the Renaissance Center. Adams bought the club, then called Feathers, from Dean Adams in 1995. (The *Free Press* described Maurice and Dean Adams as cousins; however, Maurice now says they aren't related.) According to the sales agreement filed in Wayne County Circuit Court, Maurice paid Dean \$110,000 on February 16, 1995. Bank records show that someone withdrew exactly \$110,000 from the premium lockbox account on February 13—three days earlier.

Asked about this coincidence, Maurice Adams pleads ignorance. "I can't recall that particular transaction right now," he says. "I'd have to look at the records on it."

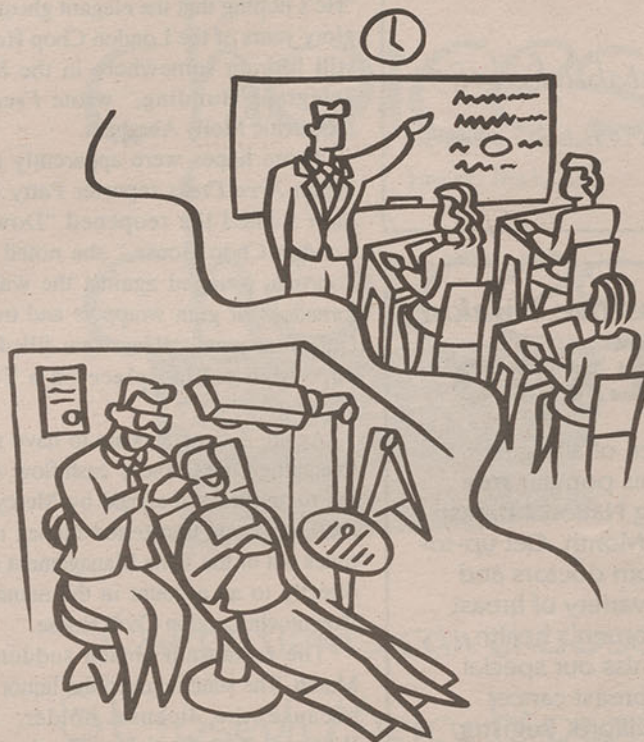
The nightclub has been closed since last November, when Dean Adams, who still owned the club's liquor license, placed it in escrow. (He has since tried to transfer the license to another location.) Maurice says he sold Feathers last year to his friend Chambers, who renamed it the Spot.

But the Spot's Rivertown landlord, Mark Vincent, says he's dealing with Maurice Adams, not Chambers. Vincent declined further comment. "I'm just trying to get this whole situation resolved as quickly as possible without any problem," he says.

Adams downplays his relationship with Chambers. "I know him," he says. "We've had some business dealings in the past." But the men evidently worked together at Time Management—in a memo written before she left Care Choices, Carol Peart listed Chambers as her contact person at the company.

Interestingly, Wayne County property deeds show that Chambers bought a \$145,000 condominium in the upscale Harbortown complex on December 30, 1994. He didn't record a mortgage, and bank records show that someone withdrew exactly \$145,000 from the lockbox account on the same day. (Chambers did not respond to letters seeking comment.)

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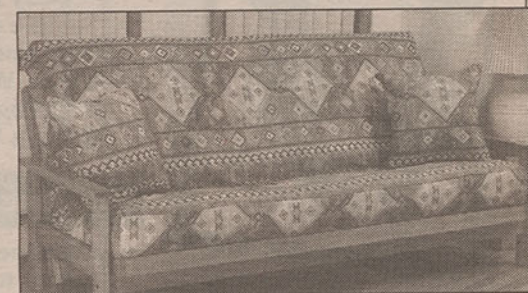
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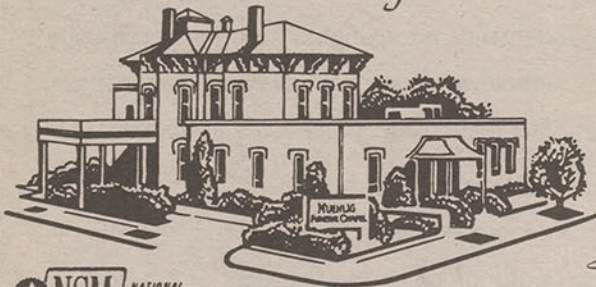


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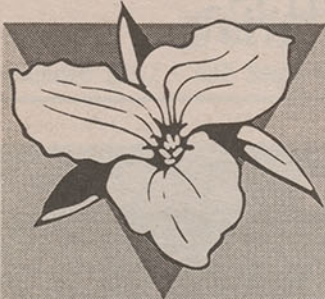


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HMO SWINDLE *continued*

The venture that really put Maurice Adams in the limelight was his 1995 reopening of the London Chop House. The revival of the legendary restaurant, which catered to Detroit's business and entertainment elites until its 1991 closing, drew a flurry of media interest. "He's hoping that the elegant ghosts of the glory years of the London Chop House are still lurking somewhere in the Murphy Telegraph Building," wrote *Free Press* food critic Molly Abraham.

Those hopes were apparently in vain. When *Free Press* reporter Patty Stearns later visited the reopened "Downtown London Chop House," she noted that "a doorman lounged against the wall amid tornadoes of gum wrappers and trash . . . Only four small tables were filled in this once high-rolling place on a Tuesday evening."

Again, Adams appears to have resorted to tapping Care Choices' cash flow. According to an affidavit signed by Mercy's Toni Pratt, someone transferred money multiple times out of the Time Management account directly to an account in the name of the Downtown London Chop House.

The restaurant closed suddenly last March. The state revoked the liquor license because the license holder, Duane Williams, "got the license for the use and benefit of Maurice Adams," says Mary Pride of the Michigan Liquor Control Commission. Williams is Venetia Adams's brother, but Williams and Maurice may not be on speaking terms. "Right now I'm in litigation against my brother-in-law because he said I'm a drug dealer," says Adams.

One person close to the Chop House situation says Maurice's deteriorating relationship with Venetia had a lot to do with the closing of the restaurant. "Apparently they separated or got divorced, or are in the process of getting divorced," says this person. "That in essence is where the thing fell apart at the Chop House."

Though the couple has not filed for a divorce, Maurice Adams admits to tensions in the marriage. His wife's highly public problems, he says, have been "embarrassing."

Venetia Williams Adams resigned last fall from her \$80,000-a-year job as purchasing director for the Detroit Public Schools. According to the *Detroit Free Press*, she had been a flight attendant manager at Northwest Airlines but claimed on her resume to have been the airline's purchasing director. She also suspended or transferred several employees, then spent \$323,000 on outside consultants, allegedly to cover for her inexperience. The Adams affair may have put Detroit schools superintendent David Snead's job in jeopardy. The *Free Press* reported that the district hired Venetia Adams on the recommendation of Snead's former driver—Dean Adams.

Since its closing early this year, the building's owners have taken over the Chop House space, and it's up for lease. "We consider them abandoning the place," says property manager Greg Morris. "Needless to say, they owe us a lot of money."

Their chances of getting that money do not look good. Creditors and legal adversaries trying to collect from Adams have found him very hard to track down.

"The problem is, of course, the man is a phantom," says attorney Stanley Dobry. "He doesn't seem to have a permanent address." Dobry represents James and Ella May, who sued Adams in 1991. The couple alleged that Adams's dog bit James May, mangling his arm, while he was mowing a neighbor's lawn. The Mays won a default judgment for over \$15,000, but almost six years later, they are still trying to collect. "He's been served with papers," says Dobry, "and chose not to honor subpoenas that were issued by Wayne County Circuit Court."

According to Dobry, Maurice Adams owns no tangible assets for a creditor to seize. "Everything he owns is in the name of friends and relatives," Dobry says. "He's a man who owns nothing, but he was living real well. He's always driving [sport utility vehicles] and luxury cars. But they're never titled in his name."

Adams says he didn't know about the dog-bite judgment, either. "I told [the

Adams owes at least five court judgments, including more than \$13 million to Care Choices. But collecting won't be easy: "The man is a phantom," says one attorney. "Everything he owns is in the name of friends or relatives."

judge], I don't have a dog," he adds. As for Dobry's failure to find any of his assets, Adams says he does have cars registered under his own name. But he admits he's not living at any particular location. "I'm kind of traveling back and forth between here and the [West] Coast," he explains. "Business issues, and the health of my mother has not been great."

Adams's elusiveness, his lack of assets, and his many creditors mean that Care Choices may never recover a cent. That would be extremely painful for the HMO, which is already under intense financial pressure.

In 1996 Care Choices lost money on operations after several years of declining profitability. It also suffered an \$11 million cash shortfall. Last year's financial meltdown may have cost CEO Bob Flanagan his job. He stepped down last year, apparently without a new position lined up. (Flanagan did not return phone calls from the Observer.) When Paul McElligatt, chair of the Care Choices finance committee, is asked why Flanagan left, he answers, "I wouldn't discuss that with a reporter."

Care Choices' upper-management ranks have been decimated in the past year. Besides Flanagan, four other top ex-

ecutives recently left the HMO. None of the departures appear to be related to the Time Management affair, which was only discovered in March 1997.

Maurice Adams insists that his relationship with Peart had nothing to do with Time Management getting the contract. But as the sole liaison with Adams's company, Peart has a lot of questions to answer—from why she described him as her spouse to whatever she knew about the suspicious withdrawals.

Care Choices president Tom Summerill won't say how Adams gained access to the HMO's cash or how the losses escaped auditors' scrutiny. Nor will he speculate on how the conflict between Peart's oversight of Time Management and her relationship with Adams went undetected for nearly a decade. As for the missing \$2.6 million, "we expect the financial loss will be fully covered by our insurance," he says. But recovery of damages in such cases usually depends on a criminal conviction of a guilty employee, according to Arizona attorney Gary Bethune, who often represents insurance companies in funds "diversion" cases.

Care Choices has kept a tight lid on the financial losses. There has been no media coverage, and so far the HMO has not even reported the Time Management affair to state regulators. Sylvia Bouldas, Care Choices' licensing officer at the state Department of Community Health, says she has never heard of Time Management Group. Nor has Fran Wallace, director of the health benefit plans division of the Michigan Insurance Bureau.

Will there be consequences for Care Choices' members? "This issue will in no way affect the service we provide our customers," says Summerill. That's because Mercy Health Plans, not Care Choices, will carry the loss, he says. (Mercy Health Plans provides administrative services for Care Choices.) "Mercy Health Plans will hold Care Choices harmless," says Summerill.

But as long as the \$2.6 million isn't recovered, there may be additional pressure on the HMO to save money. Because the HMO's rates are mostly dictated by market competition, it isn't possible to raise premiums. Instead, any savings will have to be found somewhere else in the system.

That would add to the tremendous pressure the HMO is already feeling to cut costs. McElligatt estimates that premium rates have dropped an average of 4 percent a year over the last three years, equivalent to over \$25 million in lost revenue. Savings to replace that, plus any losses to Time Management, will have to be found either through administrative cuts, smaller payments to doctors and hospitals, service cutbacks for members, or a combination of all three measures.

Meanwhile, Maurice Adams has not been charged with any crime. Adams points to that as evidence of his innocence. "If there was something so wrong that's been committed here, why haven't I been arrested?" he asks.

He may not have long to wait. An FBI agent called the Observer while this story was being researched, curious to learn what it would say. And Adams admits that the agency has been busy questioning people who know him.

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The Evolution of the Ann Arbor

Blues & Jazz Festival



(Above) Blues legend John Lee Hooker on stage at the 1973 festival. (Left) Founder John Sinclair with One-String Sam the same year. "We were on acid," Sinclair recalls. "We were totally out of our wigs."

Eric Cole remembers the moment the path of the new Ann Arbor Blues and Jazz Festival diverged from the legacy of its famous predecessor. It was 1992, and Cole, then an organizer with Prism Productions, was meeting with city officials about reviving the event. "We had one officer say, 'I was there twenty years ago, and I know how those kids are, and I don't want that in this town again,'" Cole recalls. "I told him 'You're right, it will be the exact same people—except they're all forty years old, they're software engineers, and they drive Volvos.' Then he approved our liquor license."

Prism wanted the new festival to carry on the legacy of the original Ann Arbor Blues & Jazz Festival twenty years earlier—the celebration of two great black American music traditions: blues and jazz. "[But] what we didn't want to be associat-

ed with was that hippie, drug counterculture that was associated with the first go-round," Cole says. "We didn't want people to think it was going to be a bunch of stoned hippies playing naked in the grass."

They needn't have worried. Stoned hippies have been few and far between since the festival was revived five years ago. At the second-generation event, the old "bummer tent" for bad drug trips has been replaced by the Red Cross. Hired security guards have taken the place of volunteer "Psychedelic Rangers" who tried to keep order in the old days. And where festival organizers once listed newspapers in three categories—campus, underground, and straight—the *Ann Arbor News* is now a major sponsor of the event.

"I would say that everything's grown up," says Cole, who now manages Supercross events for a Chicago motor sports firm. "The blues festival now is as much a reflection of the music business and Ann

Arbor as it was then, it's just that both are different."

The geneses of the two events illustrate the different cultures they grew out of. Festival cofounder John Sinclair was at a free concert in Lansing one day in the spring of 1972 when a young man named Rick Dykstra approached him. Dykstra had recently come into an inheritance, Sinclair remembers, "and he wanted to do something good with it." He ended up providing \$2,500 in seed money that allowed the festival to get off the ground.

There had already been two previous blues-only festivals in Ann Arbor, in 1969 and 1970. Though the U-M-sponsored festivals received national recognition, they were financial flops, and the university gave up after two years.

But Sinclair didn't hesitate. His Rainbow People's Party was already planning a series of free concerts to be held in the summer of 1972 on the field next to Huron High School. (With typical promotional zest, the Rainbows had dubbed the vacant lot Otis Spann Memorial Field, after the legendary blues pianist.) The Rainbows took up the festival banner—and ran with it.

"Our trick was being able to take [blues and jazz] and promote it in a rock 'n' roll way," Sinclair recalled during a visit to Ann Arbor this summer. The Rainbows had mastered the art of promotion through management of the MC5 and other rock acts, and Sinclair was and remains a prolific writer. The group sent a deluxe press kit expounding on the festival's lineup to a huge list of national publications, and the coverage was returned in kind. Sinclair

How a wild countercultural extravaganza was reborn as a tamer, but more durable, celebration of roots music.

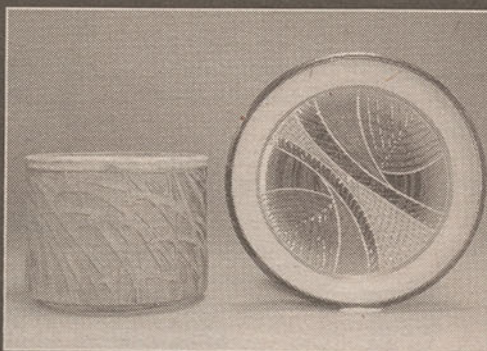
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Blues & Jazz Festival *continued*

still chuckles with pride at the photo of one-man band Washboard Willie that made the front page of the *New York Times* during the 1973 festival.

"We were media characters—we'd pick up a project, take it as far as we could, and see how many directions we could point it," Sinclair remembers. "We conceptualized and promoted it as a major event, not just a weekend of music. And in those days, a lot of people didn't tour. We'd say, 'We'll give you five hundred dollars to come from Chicago and play a forty-five-minute set.' Instead of a fifty-thousand-dollar act, we'd have a hundred five-hundred-dollar acts."

While there's some revisionism in that account—jazz legend Miles Davis got \$7,500 for playing in 1972, for example, while Howlin' Wolf got \$2,000, and local piano star Boogie Woogie Red's fee was \$350—there was a wild feeling of abandon in the festival's lineup. "What knocked me out was the mix of Sun Ra and Otis Rush and Howlin' Wolf. Ann Arbor was a very brilliant mix," recalls Bonnie Raitt, who performed at the 1972 festival. Equally important, Raitt adds, was the cultural milestone. "This was the first time something had been devoted to that kind of black music," she points out.

The Rainbows' innovative programming and zealous promotion were perfectly timed. In the 1970s, Ann Arbor's youth culture was ready and waiting for a blues and jazz event. High school and college enrollments were at their peak, and Raitt and other baby boomers were primed with interest in long-neglected black music.

Personally, Raitt says, her "most momentous occasion" at the 1972 festival was meeting and playing with veteran blues singer Sippie Wallace. The festival marked the beginning of a fifteen-year touring partnership that lasted until Wallace's death in 1986.

While the music of the Rainbow festivals became famous, the surrounding chaos became infamous. The Rainbows weren't just enthusiastic promoters of neglected music; they were also deeply infused with the drug culture of the day. Smoking marijuana was de rigueur.

"I don't remember all that much in detail about those festivals, except that when someone passed you something, you took a hit and passed it on," laughs Ann Arbor freelance writer Jeff Mortimer, who covered the 1972 festival for the *Ann Arbor News*. "The one in the seventies almost seemed like spontaneous combustion. We were going to create a new society, and we could do it with flowers and music and drugs."

Sinclair remembers the counterculture aspects of those times as "exhilarating . . . it's hard to conceptualize today because society is so different. Back then, you thought you'd wake up in the morning and the whole social order would be collapsed."

With that sense of impending change came a willingness to attempt things on a grand scale, whether they made business sense or not. "We were on acid—we were totally out of our wigs," Sinclair admits. "So if you said, 'This is commercial suicide,' we'd say, 'Great, let's do it.'"

Indeed, while the 1972 and 1973 events were artistic successes, they barely broke even financially. Meanwhile, the wild scenes grew tiresome for city officials, who denied organizers a permit for the 1974 event. A last-minute decision to stage the festival "in exile" in Windsor was a fiasco. Many festivalgoers were busted trying to take drugs into Canada.

While the Rainbows had worked hard to create a national buzz around the festivals, they never cared as much about the tedious details of running them. "Part of the reason they got booted to Windsor was that they had left a foot and a half of trash on the field next to Ann Arbor's architecturally famous high school for a month and a half the year before," recalls festival

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The 1970s festivals brought as many as 15,000 people to Gallup Park. But drug use, litter, and other problems caused the city to deny organizers a permit in 1974, effectively killing the event.





Since its revival in 1992, the festival has featured such stars as Terrance Simien, the late Luther Allison, and Al Green. Winning an audience, however, hasn't been easy.

board member and longtime Ann Arbor rock promoter Joe Tiboni. "There were lots of problems."

Although the festivals of the 1970s quickly passed into history, their musical legend lives on. The Rainbows were keenly aware of their own sense of historical importance: Sinclair left a forty-two-box collection of papers, clippings, photographs, and other materials at the Bentley Historical Library, documenting the group's activities in the 1960s and 1970s, including the blues and jazz festivals. The Rainbows recorded everything, and the festivals have been well-represented on record, with two Atlantic double albums in the 1970s and four CDs released recently on the Schoolkids' label. Sinclair says he has enough tapes from the old festivals for twenty more albums.

It was that rich musical legacy that Prism Productions hoped to tap when it launched an updated version of the festival five years ago. Though he now books a wide range of music, Prism president Lee Berry got his start with Eclipse Jazz at the U-M. His interest in reviving the festival stemmed in part from a desire to revisit the earlier Eclipse Jazz Festivals, held at Hill Auditorium in 1978-1980. A link to the blues was seen as a way to help the event draw crowds. Even so, it wasn't a foregone conclusion that the new event would share the name of the old one.

During a series of brainstorming sessions at Espresso Royale Caffe on Main Street, Eric Cole recalls, "We grappled for a long time with whether we wanted to be the Ann Arbor Blues and Jazz Festival." In the end, the legend proved irresistible, and the new event took on the mantle of the old. But the meeting with the Ann Arbor police, seeking approval for outdoor events at Gallup Park, was only the start of the divergence between the old and new festivals.

While Sinclair launched the 1970s event with a chance inheritance, this time around the festival's financial angels have been of the corporate variety: the 1997 event is officially titled "The Ann Arbor Blues and Jazz Festival 25th Anniversary Celebration, Presented by Southern Comfort."

This will be the sixth festival since the event's rebirth in 1992, which means the new rendition has already survived twice as long as the fabled original. But while the resurrected festival has developed a solid roster of community support and a record of safe, law-abiding crowds, it hasn't been able to match the legendary onstage talent of the old event—or the huge attendance.

The first of the new festivals, in 1992, had lovely weather and a solid bill of performers. Yet it drew only about 2,000 fans a day to Gallup Park—far short of organizers' projections. While crowds have increased since then, they're still only a fraction of the throngs that attended the 1970s festivals, which numbered in the 12,000-15,000 range.

"I'm surprised that it hasn't gotten even bigger, actually," says Lee Berry. "Crowds kind of peak out at about four thousand, maybe five thousand. I would've expected the rise to continue."

Part of the problem is the outdoor setting. The festival can accommodate large crowds at Gallup Park, but organizers don't feel safe putting top headliners there because of the ever-dicey Michigan weather. That's why Buddy Guy, who played at the old festival and has since become one of the biggest blues acts anywhere, will play the 1,400-seat Michigan Theater rather than Gallup this time around. "If it was outdoors and it was nice, it could be five thousand people," Berry explains. "If it rained, it could be one thousand people, and we'd be in big trouble then."

Festival organizers hope that once they've built a stable financial footing, the organization will be able to install a tent over the performance area to guard against rainy weather. "Once we're insulated from the weather, literally and figuratively, we can spend more money on outdoor talent," Berry says.

Festival board president Bob Barden, owner of the Ann Arbor Credit Bureau, freely admits he's no aficionado of obscure blues and jazz acts, yet he feels drawn to the board because of his regard for the event itself.

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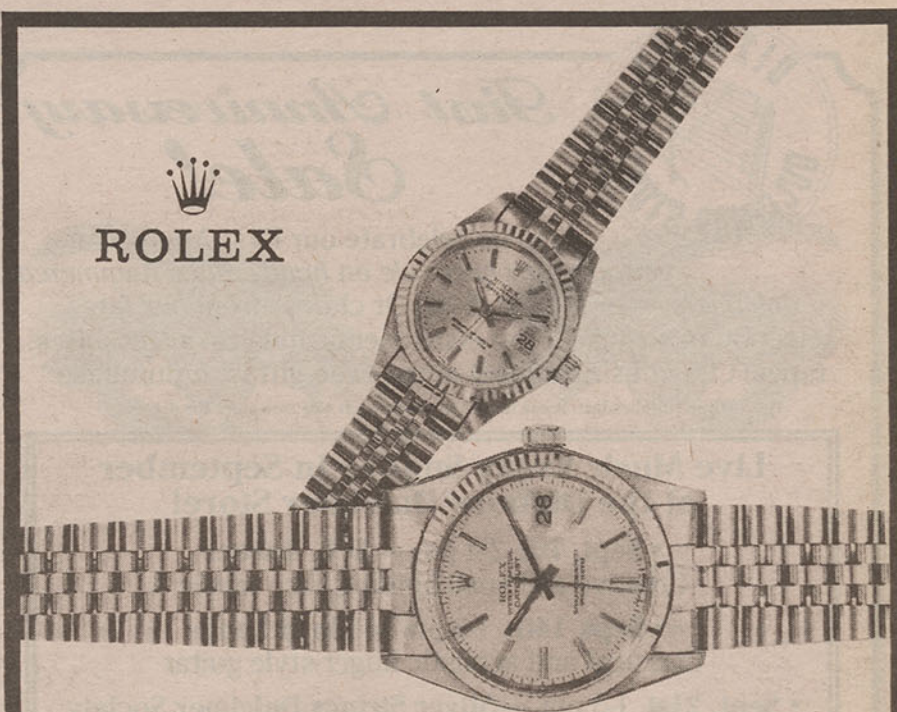


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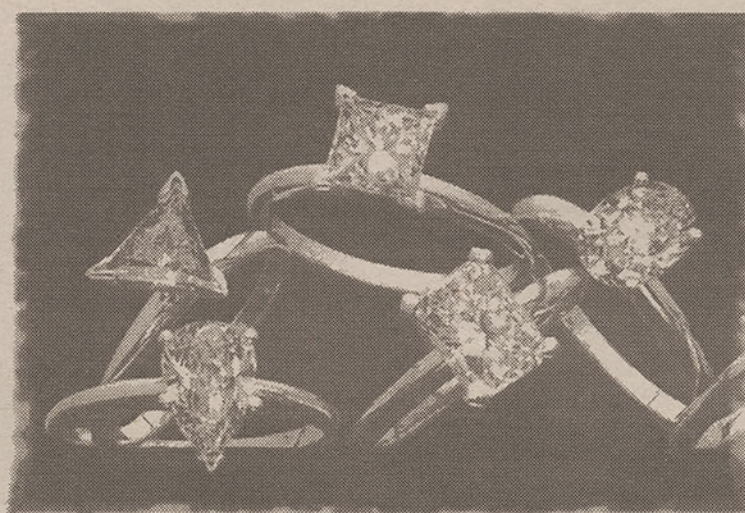
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Blues & Jazz Festival *continued*

feel at ease, as well as the hard-core music fans," he says. But he's been surprised at how hard it is to draw crowds to the event. "The competition is extremely strong for the entertainment dollar," Barden says. "We've had to try to go out and grow our audience one person at a time."

One tougher-than-expected sell has been the college market in and around Ann Arbor. Although the event is scheduled to avoid conflicts with Michigan football, the first of the new festivals was virtually devoid of students.

"We've made some progress getting younger people involved, which wasn't the case in the beginning," Berry says. "The '92 and '93 crowds looked like the '72-'73 crowds back twenty years later." This year, the appearance of campus jazz favorites Medeski, Martin and Wood—on a Saturday bill with blues veteran Big Jack Johnson and mainstream jazz artist Don Byron—has festival organizers excited about the crossover of the music itself and the youth market with the more middle-aged demographic of the typical festival attendee.

The group's so-called head-banger jazz, a mélange of influences from Sun Ra to James Brown, is expected to draw a huge turnout to Gallup, and Berry happily points out that their fans are loyal enough not to bail out if the weather turns bad.

"The people who book this festival are trying to bring out new talent and make it appealing to young people as well," says Thom Jurek, an Ann Arbor music writer who came in with friends from Hamtramck for the 1973 festival at age fifteen. "That's not an easy task. In the late sixties and early seventies, young people were more open to blues and jazz than they are now."

And the high fees charged by performers on the festival circuit rule out booking a lot of bands at the peak of their popularity, Jurek explains. He commends the current event for presenting Cassandra Wilson and Ben Harper, among others, just as their careers were taking wing.

"It started out that the youth link to the festival was through the blues, and now the interest in jazz is sparking all over again," Berry observes.

The second-generation festival has faced tough financial times, a shakeout when several board members quit, and bad weather—yet it endures. Barden says nothing symbolized this survivalist spirit more to him than seeing fellow board members Shary Brown and Vicky Honeyman at the festival last year during a rainy Saturday show with temperatures battling to reach 50 degrees. The two were dancing in a huge mud puddle.

John Sinclair stresses that he has no interest in knocking the current festival or its organizers, but he sees a clear difference between the intent and organization then and now. "The people that put this together are commercial music promoters, so they work the way they know how to work," Sinclair



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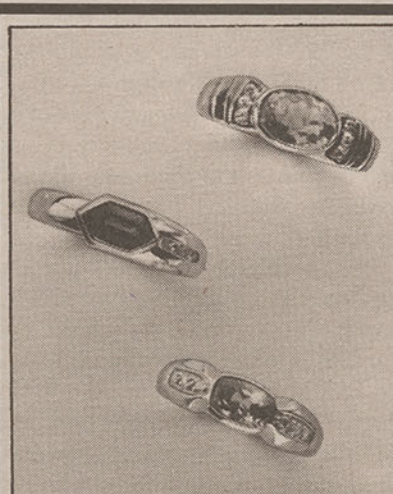
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says. "They try to get a couple of huge headliners, pay 'em big money, and try to get other people as cheaply as they can to fill out the bill. Our idea was to get as many good performers as we could, regardless of whether anyone had heard of 'em or not."

Sinclair says the festival should adopt more of a regional approach, à la the New Orleans Jazz and Heritage Festival, which features many unknown Louisiana acts.

But festival board member Joe Tiboni says the idea has been explored without much luck. "Without the cachet of a New Orleans, people greet it with a ho-hum," he says. "Performers [at the Rainbow festivals] weren't from Ann Arbor to begin with, they were from Detroit. A lot of them have left, and those that can walk are working."

And the uniqueness factor that brought such attention to the original events is gone. An Internet search engine for blues festivals (www.bluesfestivals.com) lists no fewer than thirty-five festivals across the country this month alone.

"We work on the booking and beat our heads on the table and come up with something clever, and when we do, it's 'She was at Frog Island three years ago,'" Tiboni says with a laugh, referring to Ypsilanti's annual June festival.

And all selections must reflect the new event's priority on family-friendliness and acceptance by the community. "Unlike ourselves, [Prism leaders] are not the ultimate authority," Sinclair says. "They're hired by the ultimate authority, the festival board, to come up with the vision, so they have to be more conservative."

For Grammy award-winning performer Bonnie Raitt, who appeared in 1972 and 1992, the survival of the festival in any form is cause for celebration. In her 1992 return, in which she headlined a "Women of the Blues" show at Crisler Arena, Raitt recalls, "I was really happy to have a little bit of notoriety to help draw people to the continuing festival. About the only unique contribution America has made as a culture is jazz and blues. It should be celebrated and taught in the schools and black kids should be made aware of their heritage."

But part of the current event's challenge is finding blues players to compare with the stars who played years ago. The biggest stars were elderly then, and few of those who survive are still performing. "These are blues and jazz lite compared to what we had back then," says Adrian Cleypool, who runs Adrian's T-Shirt Printery on Pontiac Trail. In the early 1970s, he was working as a solderer of circuit boards for a friend's biofeedback company. "Al Green's a wonderful guy, but he's not really part of the old blues, Hound Dog Taylor-Roosevelt Sykes scene. That's really what gave the strength to the old festival—those traditional heavyweights."

Steve Bergman, owner of Schoolkids' Records and a festival board member, says the new event fits well within the legacy of the old event. He suggests that had the festival survived through the 1970s and 1980s, it would probably look a lot like it does now. "It's not a question of [the new festival] paling in comparison, it's a natu-

ral evolution," Bergman says. "When it first started out, they got the pioneers who were being ignored to some extent. That opportunity isn't here now, so they're exploring the next generation."

And the new festival has provided some lasting musical moments. Eric Cole recalls Al Green's sunset performance on the Huron in 1992 as the most transcendent show he ever produced, and Thom Jurek counts Pharoah Sanders's triumphant set in the cold rain last year as a true highlight among hundreds of shows he's witnessed. I'll never forget holding my infant son and watching legendary blues sideman Robert "Jr." Lockwood play to a sparse noon-hour crowd in 1992.

And one change no one laments is that the event is nearly debt-free. Barden says he expects the festival to reach its goal of covering artists' fees with money from fund-raising and sponsorships—a tab that will reach \$60,000 this year. Stories still abound of performers and contractors never receiving payment from the old festival when things went sour.

"We've all heard those stories," Barden says. "That's one thing we do—we pay our bills." While Prism is paid for its services of booking the festival (\$15,000 this year, according to Berry), the festival's budget is only charged at about half the rate the company makes organizing other gigs such as the Detroit Music Awards. "It's a massive thing that is from our standpoint primarily a labor of love," Berry says. "If it came down to dollars and cents only, it'd be out the door."

Jurek says the differences in the festival then and now parallel those in the evolution of the Ark and other cultural institutions that bridge the Ann Arbor of the 1970s with the Ann Arbor of the 1990s. "It's not just that festivals are different—the festivals reflect the time," he says. "In the early days, they did it very much in spite of what the community was about, but times are such now that you can't do that."

"Whether you say music influences culture or culture influences music, they're totally intertwined. It's tamer, but it's more because we live in a tamer time."

1997 Blues and Jazz Festival

Thursday, September 4: Blues and Jazz films (see events), at the Michigan Theater, 5 p.m. & 7:30 p.m., \$6.

Friday, September 5: Buddy Guy, and Johnnie Bassett and the Blues Insurgents, at Michigan Theater, 8 p.m., \$25 reserved; Kurt Elling with the Laurence Hobgood Trio, at Bird of Paradise, 8:30 & 10:30 p.m., \$15.

Saturday, September 6: Medeski, Martin and Wood, Don Byron Quartet, Big Jack Johnson and the Oilers, Lavelle White, Mudpuppy, and Lady Sunshine & the X Band, at Gallup Park, gates open at 11 a.m., \$14; Kurt Elling with the Laurence Hobgood Trio, at Bird of Paradise, 8:30 & 10:30 p.m., \$15.

Sunday, September 7: Marcia Ball, Beau Jocque & the Zydeco Hi-Rollers, Honeyboy Edwards, Paul Keller Sextet, Transmission, Community High 2 O'clock Jazz Ensemble, at Gallup Park, gates open at 11 a.m., \$14.

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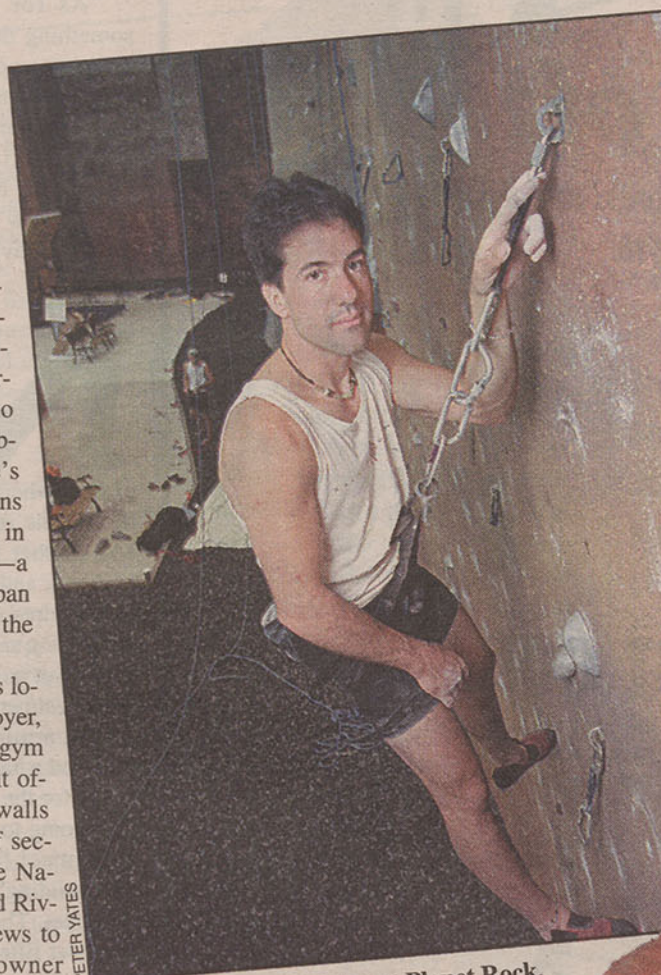
Nick Cocciolone plans to open the state's biggest climbing gym in Ann Arbor. That's bad news for Cortland Coene, owner of the Ann Arbor Climbing Gym.

by Ami Walsh

Planet Rock is located across the street from a General Motors factory in Pontiac. Its owner, thirty-two-year-old Nick Cocciolone (pronounced COACH-a-lone), borrowed every cent he could to make it one of the largest climbing gyms in the country. He's done so well there that he plans to open a second Planet Rock in Ann Arbor early next year—a \$800,000 complex that will span even more square footage than the Pontiac gym.

This is good news to serious local rock jocks like Brooke Hoyer, who commutes to the Pontiac gym several times a week because it offers him fifty-five-foot-high walls and routes approximating cliff sections in California's Yosemite National Park and Kentucky's Red River Gorge. But it's troubling news to Ann Arbor Climbing Gym owner Cortland Coene (pronounced CONE-ee). The Ann Arbor Climbing Gym has only twenty-foot-high walls and no serious overhangs. It's not in the same league with Planet Rock—in the same way that the Fleetwood and the Earle aren't in the same league. This wouldn't be a problem for thirty-three-year-old Coene, except most people believe Ann Arbor is only big enough for one climbing gym.

Over the years the young gym owners have maintained a cordial business relationship. But now that Planet Rock is venturing "into my little pond," as Coene puts it, a showdown is inevitable. "We could make it tough on him," says Coene, "and he could make it tough on us."



Nick Cocciolone climbing at Planet Rock.

The country's first commercial climbing gym went up in Seattle in 1987. Three years later, with the national gym count at more than 120, *Time* magazine declared "wall climbing the latest indoor-sport craze." Today there are nearly 400 gyms nationwide, according to Craig Wilson, who tracks the industry for the nonprofit Outdoor Recreation Coalition of America. "At this rate," he says, "climbing gyms are going to be as common in every town as your average

health club and workout gym."

Cortland Coene got into the climbing gym business because he saw an opportunity to start a small business with very little capital. Raised in Albany, New York, Coene began supporting himself at the age of eighteen. He went to work for Northern Telecom out of high school, moving quickly into management. After several years, he transferred to a position in Chapel Hill, North Carolina, and worked the three-thirty-to-midnight shift, seven days a week, while earning his undergraduate degree from the University of North Carolina. Graduating with a degree in economics, Coene had saved enough money to put himself through U-M Business School.

During his graduate school years, Coene didn't need to work. Finding himself with more time for leisure

than he'd had in years, he rediscovered a sport he'd enjoyed before college: rock climbing. Out East, Coene had climbed around the White Mountains in New Hampshire and the Shawangunks in New York. A natural athlete—football captain, indoor track runner, and lacrosse player in high school—Coene liked climbing's physical demands. It appealed to his strong sense of individualism ("if you fail, you have nobody to blame but yourself") and his desire to be a team player ("climbing is a sport you do with someone—you have to trust your partner").

During his first year in business school,

Coene began driving an hour west to Albion, climbing on the walls inside a renovated barn known as the Loft. He met other local climbers at the Loft and often heard them complain about the lack of climbing outlets around Ann Arbor. One day he spotted a list on a bulletin board and realized just how many Ann Arborites were making the trek west. "There was a piece of paper with names of people that wanted to share rides from Ann Arbor," he says. "It was a list of maybe twenty-five people." He decided to open his own gym, in Ann Arbor.

During his final semester at the U-M, Coene set his business in motion. First he conducted market research, which involved going to Briarwood and asking 5,000 people if they'd support a local climbing gym. Enough said yes that he developed a business plan and began to search for a place to rent. Coene kept his enterprising designs to himself; he didn't want anyone else hornning in on "his little lab experiment," as he sometimes calls it.

Coene finished his MBA, got his gym insurance, and signed a low-rent lease on East Ann Street, inside an industrial building that faces the railroad tracks. That summer he constructed the first of several walls, using plywood for the frame and a mixture of sand and industrial acrylic for the surface. He ordered handholds and footholds from a catalog and bought climbing equipment (carabiners, ropes, harnesses, helmets for kids) from area stores. What he couldn't afford to purchase, he charged to an American Express card. The week the gym opened, in the fall of 1993, he sold memberships at a discount and collected enough cash to get out of debt; he turned a profit after the second year.

Coene likes to talk about corporate strategy these days more than he likes to talk about climbing. In fact, he rarely climbs anymore, inside or out, and admits he's "notorious for not climbing. Whenever I'm climbing in here, customers and staff alike all stop and point and go, 'Look, he's climbing!'"

Coene's corporate strategy for the Ann Arbor Climbing Gym is all about keeping his prices low and his expenses down. Beginners can rent gear and learn everything they need to know about safety and belaying (a technique by which a person on the ground manages the rope safety for the climber on the wall) for \$18; return visitors pay \$3 for a day pass. If that's too much, he offers discounted—sometimes free—climbing classes to local homeless kids and disadvantaged youths. By comparison, at Planet Rock, the starter lesson/gear package runs \$32, and a day pass is \$11.

Despite his low prices, Coene insists he doesn't skimp on the quality of his gear. Anyone who has visited his gym knows where he cuts corners: a pair of raggedy, dog-worn couches fill the waiting area (Bernie, Coene's Belgian shepherd, seems to spend a lot of time sleeping on the furniture), and odd items—framing lumber, an extension ladder, dumbbell weights—are scattered in the corners. A collection of old, stained mattresses serves to cushion the fall of any-



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one moving through the bouldering cave (a tunnel-like construction of handholds and footholds where climbers can practice lateral moves). "That's very typical for a gym our size," Coene explains when asked about the mattresses. Later he says, "We clean up what's worth cleaning up."

Coene is quick to point out some recent improvements, including new light fixtures, a fresh coat of battleship gray paint on the back wall, and construction of another wall that will bring his total climbing space to nearly 4,000 square feet. He also recently spent "under \$10,000" to build a portable climbing wall, which he's already begun successfully marketing to Detroit-area schools and community recreation and education programs.

"I would never want to borrow money or just raise prices and have to pass along the cost to customers of putting in, say, some really extravagant overhanging stuff that would require steelwork," he says. "Because in the end what would that do? If [climbers] want that, they'll go to Planet Rock."

"As for Planet Rock opening up something down here, I guess the question becomes how much of their own market are they going to be cannibalizing? How much business are they going to be stealing away from us? I don't know what Nick's got in his mind, and I don't know where they stand with the project. Maybe you do?"

Nick Cocciolone doesn't want to say too much about his second Planet Rock—for instance, he won't say exactly where it will be. He's waiting until after he receives a zoning variance to add another ten feet or so to an existing building, and until after he seals the final loan figures with his bank. Until then, he answers questions reluctantly: "We're looking at an eight-hundred-thousand-dollar investment. . . . Yeah, it's in the city proper, a mile from downtown, maybe a mile and a half. It's in an industrial park."

As for the size of the building, he says, "It's going to be bigger [than Planet Rock in Pontiac] for sure, but not as tall. . . . The building's footprint is about ten thousand feet. The climbing space is going to be about fifteen thousand square feet. . . . Couldn't you be a little more vague? I don't want to give it all away."

Cocciolone started in Pontiac the same way he's starting in Ann Arbor: he leveraged himself to the max. But before he became an entrepreneur, even before he became a climber, he was a gymnast. He competed as a teenager at the club level. Later, while a student at Schoolcraft College, he taught kids at a gym in Redford. His wife, Beth, also a former competitive gymnast, taught at the same academy. The two met while coaching. After they married, they decided to try climbing (they got the idea after seeing climbers on a television commercial). They rented equipment, paid for a guide, and climbed

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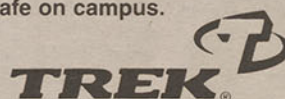
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The poise, strength, and balance required to climb came easily to them, since they'd spent so many years training on the balance beam, rings, and bars. They started to build their lives around climbing, organizing vacations and weekends around trips to crags and cliffs. They even built an eight-by-sixteen-foot climbing wall in their backyard. Every November they invited friends over for a wall-climbing party.

In 1993 Cocciolone got laid off from his job as a mechanical engineer. He wasn't a top candidate for other mechanical engineering jobs because he hadn't completed his college degree. That's when he first considered building a commercial climbing gym. Starting his own business appealed to him not only because he was unemployed but because, as they say in this business, it was a way to support his habit. He found an abandoned power plant on Rapid Street in Pontiac, a five-story brick building across the street from a General Motors factory. The landlord was asking only \$5 per square foot. After raising about \$90,000 in start-up capital from family and friends, Cocciolone renovated the building and opened in the spring of 1994.

Cocciolone ultimately spent close to \$400,000 on the Pontiac gym. Aside from the climbing walls, Planet Rock today includes a small retail area for climbing equipment, clothes, chalk bags, shoes, snacks, drinks, and a shelf filled with videos with titles such as *Masters of Stone* and *Fingers of Steel*, and books about the sport and famously skilled climbers. "There are only three sports: mountain climbing, bull fighting, and motor racing—all others being games," reads one highly visible Hemingway quote inside one of the biographies. (Mountain climbing is extremely dangerous, but there has never been a death at an indoor climbing gym, according to Craig Wilson at the Outdoor Recreation Coalition.)

Planet Rock's walls have made the gym famous: they're impressive, rising up just beyond the concession area and covering 13,500 square feet of climbing space. There are thousands of handholds and footholds; some are green, others red, purple, orange, blue, yellow, and gray. From a distance, the climbing face resembles a grand-scale gum tree, like the one that sometimes grows on the alley wall behind the Michigan Theater. Most of the holds are oddly shaped and called things like "crimps," "domes," "slopers," "pockets," and "jugs." There are a couple dozen "topropes," dangling in different locations around the gym—a rigging sys-

tem that allows climbers to tie into a rope that's already secured at the highest point of the route.

Having his own gym has deepened Nick Cocciolone's desire to climb. Several years ago, he and Beth took up competitive sport climbing, which pits climbers against each other in configurations that include side-by-side duels. There are both professional and amateur sport climbing tours. (Mia Axon, who graduated from Huron High in 1976 and now lives in Wyoming, is the most famous professional to come out of this area; she gave up a career as a harpist and eventually got so good in the sport that for a few years in the mid-1990s, she supported herself solely on prize earnings and endorsements.) Nick and Beth, competing on the amateur circuit, have earned national rankings. Last spring, they spent three weeks climbing in Thailand. "It was killer," says Nick. "Absolutely killer."



At the Ann Arbor Climbing Gym, Cortland Coene's strategy is to keep costs as low as possible.

Between them, Cortland Coene and Nick Cocciolone offer local climbers a spectrum of options. Brooke Hoyer, thirty-three, is a dedicated rock climber of some financial means—he runs a high-tech company in town with his dad—and a fan of Planet Rock. He maintains a Web page featuring pictures of ascents he's made around the country, and some he hasn't. Like any climber, serious or not, he's willing to make certain physical sacrifices for what he sees as greater entertainment gain.

"There's a physical discomfort in getting through something because you're stuffing some part of your body into some crack," he says. "It's not going to be particularly pleasurable but you get what I call 'retrospectively pleasurable experiences.' You might not be having a whole lot of fun while it happens, but once you have accomplished your goal of getting to the top of this particular climb, you think, 'Wow, that was great!'" Hoyer prefers the Pontiac gym because he finds the longer routes far more satisfying and challenging.

Ken Kim, a twenty-year-old U-M student and steady customer at Ann Arbor Climbing Gym, started climbing walls last year. He prefers to climb in a gym "without the hype," as he puts it, and at discount rates.

Rock jocks like Hoyer and Kim provide steady traffic at indoor climbing

gyms. But they alone wouldn't be able to support a business. Climbers who use the gym to train for the real thing account for only 10 percent of the business at Planet Rock and the Ann Arbor Climbing Gym. Roughly 18,000 people have climbed at Planet Rock in Pontiac, but the majority of them have never been back. The same is true for the Ann Arbor Climbing Gym, which has seen about 8,000 people pass through its doors since Coene started keeping track two years ago.

"Most people view this as an oddity that they'll try once," says Coene. The majority of onetime visitors venture in alone or in pairs; others come in as part of a group, such as a birthday party, corporate outing, Boy Scout gathering, or post-prom party. These "one-hit wonders," as one Planet Rock employee calls them, are the gold mines of the indoor climbing industry because each person needs a starter lesson and all the rental trimmings. The one-hit wonders will decide who survives in this market.

In the showdown ahead, Coene will surely employ a bargain-basement strategy, while Cocciolone will aggressively market his first-class facility. It's easy to see Coene as the underdog in this contest, but he bristles at the characterization. He points out that he already has guaranteed business for months ahead, thanks to contracts with groups like Community Rec & Ed, which runs a climbing class in his gym. But if worse comes to worst, Coene is debt-free—should he decide to close the gym, he can just walk away.

In the showdown ahead, Coene will surely employ a bargain-basement strategy, while Cocciolone will aggressively market his first-class facility.

Cocciolone bears a heavier burden. Even if the new Planet Rock wins over every one of Coene's climbers, it won't be enough to repay his considerable debt. To succeed, he'll have to attract thousands of new people to the sport—and hope they stay long enough to justify all the money he's putting into the new gym.

"Climbing's a trendy sport," Cocciolone says. "It's hot right now. The trend might last for a few more years, maybe longer. We know it will plateau. We just don't know when, and we don't know how far it's going to die down."

Coene is betting that even in the shadow of Planet Rock, there's room for a smaller gym with lower prices. Cocciolone is gambling that his customers and revenues will come in before his debts are due. Even for experienced climbers, it's a whole new kind of risk.



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It's a little-known secret that many of the best Chinese restaurants are owned, operated, and staffed by Vietnamese immigrants. In fact, Chinese food is very popular in Vietnam (China controlled Vietnam for most of this millennium), as is French food (France controlled Vietnam for most of this century).

Binh Pham worked in Ann Arbor Chinese restaurants for fourteen years—his entire professional career since coming to the United States—before ending up at the terminally undistinguished Great Wall. Last summer, when he learned the restaurant at the corner of South University and Forest was about to close, he partnered with brother-in-law Ha Nguyen (himself the owner of a Vietnamese restaurant in Kalamazoo) to buy the place. In the makeover to Saigon Garden, they've maintained an extensive Chinese menu and added a Vietnamese one—Ann Arbor's first.

Vietnamese preparations are as elaborate as the spellings, with many ingredients, flavors, and textures creating an oral mosaic. Meats are marinated and grilled; noodles and rice are integral components, not side starches; and fruits and vegetables often take center stage in busy soup and entree concoctions.

Saigon Garden's clientele picked up on this immediately. Most diners forego the Chinese menu (as does this review) and head straight for Vietnam. Vietnamese soup is a meal in itself: each broad, deep bowl arrives with a side of bean sprouts, minced lettuce, whole basil tops, and a lime wedge; just dump these right in. The *Phở Dê Biêt* (traditional beef noodle soup, \$6.45) comes with a brown hot sauce in a ketchup squirt-bottle. Forget the sauce; focus instead on the shaved brisket swimming in a pale, subtle broth with a

mound of translucent rice noodles and a toupee of scallion greens and minced white onion. The superior *Hủ Tiếu Nam Vang* (Nam Vang noodle soup, \$6.45) contrasts wilted spinach and canned fried onions with tiny boiled eggs and jumbo shrimp in a sweet dried-shrimp *bonita* broth and tons of vermicelli. Difficult to eat—but worth it—the *Bún Bò Huế* (spicy noodle soup, \$5.95) has a savory two-step heat. First, the tingly beef broth splashes your lips as both fork and spoon fail to tame the slippery spaghetti. Next, a sweet-hot sensation infuses the palate with a long-lasting warmth. Ahhh.

The *Gà Xào Xà Ớt* (lemon grass-dominated chicken, \$8.95) has a much quicker burn; *Gà Xào Ngò* (cilantro chicken, \$8.95)—just as hot, but much more flavorful—is a tangle of bean sprouts and hot peppers, but not much chicken. A surprise sleeper, *Cơm Vịt Quay* (barbecued duck, \$5.95) is a tart half duck on a mattress of sticky rice. Throw caution to the East wind and eat the spongy auburn skin, but watch for bones—they're *everywhere* in this dish. A brighter, fruitier barbecue sauce makes the *Cơm Sườn* (grilled pork chop, \$5.95; with spring roll, \$6.45) the best ethnic pork chop this side of Metzger's.

Diane went whole-hog veggie: first dunking *Dầu Hủ Chiên Dòn* (tofu tempura, \$3.95) in a spiced soy sauce, then putting a minor dent in a gargantuan order of *Cà Tím Xào Rau Quế* (spicy basil eggplant, \$7.95), mushy pods in a smoky garlic sauce. Expecting a spin on Szechuan green beans, she instead found the *Dầu Dứa Xào* (stir-fried string beans, \$7.45) to be an oily, burned disappointment—as were many of the other stir-fried dishes.

The *Bò Xào Hành Tỏi* (ginger beef, \$9.95) is a flavorless stew, barely distinguishable from Cantonese steak *kew*. *Bún Thịt Nướng*, a popular lunch and dinner choice, is a sort of Vietnamese *bi bim bab*: a layered noodle salad with, top to bottom, ground peanuts, tender grilled shaved meat (take your pick, \$5.95–\$6.95), scal-

lions, lemon grass, carrot floss, sliced spring rolls, a nest of soft rice noodles, and, at the bottom, romaine ribbons in drippings and a tangy golden fish sauce. *Cá Chì Chiên Nước Mắm Tỏi* (\$7.95) is a pan-fried whole pomfret—a vicious, round, piranha-looking fish. Covered with grilled scallions and more spicy fish sauce, it is sweet and tender—once you get past the intimidating presentation. Together with the *Bún Thịt Nướng*, these are the most Vietnamese (if Windsor's and Toronto's cuisine can be considered authentic) of Saigon Garden's offerings, and they're among the best choices available on the South U corridor. Combined with patient service and available evening parking at the adjacent South Forest garage, they make Saigon Garden worth the trip.

Saigon Garden
1220 South University 747-7006
Hours: Sun.–Fri. 11 a.m.–10 p.m. (Fri. till 11 p.m.), Sat. 11:30 a.m.–11 p.m.

U-Club Dorm food, not

The U-M's West Quad/International Center/Michigan Union sprawl covers much of the city block between State and Thompson. The inhabitants of this hive and the surrounding office and classroom buildings have to eat, and the U gives them a trio of choices. The capacious West Quad cafeteria is closed to the public, making critical appraisal mercifully unnecessary. The non-U crowd is welcome at the food court in the Union's basement, but the place caters mostly to students craving the familiar comfort foods of Wendy's or Subway. That leaves

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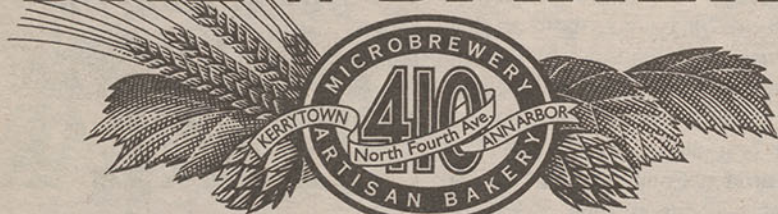
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RESERVATIONS APPRECIATED

the U-Club, one floor up from—and a culinary step above—the basement flotsam.

Last spring, U-Club (officially The University Club) completed its long, slow makeover from a sleepy staff-and-student lunch dive to a sleepy staff-and-student lunch dive with nice murals. The paint job (by U-M MFA Mark Pomilio), as well as the new fixtures, tabletops, and chairs (replacing seats that dated back to the Union's men-only days), brings the atmosphere up to restaurant caliber. The food and service were already there, so what makes U-Club a dive?

Loser attitude. Student volume, once U-Club's mainstay, crashed with the advent of the food court downstairs. Meanwhile, parking and hours largely limit the club to an on-campus clientele. Even if there were a will to make U-Club more of a destination, the lesson of the League, which recently retreated from its valiant effort to compete for the downtown dinner crowd, would snuff it. U-Club shuffles along, shoulders slumped, like so many of its patrons who go there simply because they can sign the chit and leave a U-M account number as payment.

About half the diners choose U-Club's "stations," a modular buffet of soups, salads, and steam table entrees (prices range from \$2.95 for just soup to \$8.75 for the works). The food is fresh and imaginative, and the cafeteria format frees servers to keep those glasses filled. During winter term I took in a spicy andouille-lentil chicken soup and a sweet, mustardy smoked turkey salad with a goodly portion of nutty wild rice. Couscous, grilled vegetables, and a sweet carrot-raisin *tzimmes* graced the salad bar over the summer.

For those stalwarts who prefer table service to the cafeteria line, a similarly modular menu is available. (The original menu, designed to fit inside a CD case, was abandoned when many of the plastic jewel boxes were broken by a baffled "LP" clientele.) Menu salads pale beside the similarly priced bottomless bar, but the Caesar, served in a bread bowl, makes an interesting presentation.

Indeed, lovely, labor-intensive presentations are the rule at U-Club. The marinated swordfish entree (\$7.95) was a blaze of colors—perfectly steamed veggies (not drowned in superfluous lipids); melons, lime, and cilantro evident in the accompanying salsa; and suffered-over handmade scallion and radish garnishes—a visual masterpiece. It wasn't bad tasting either, though the fish was a bit rubbery and the salsa cloyingly sweet.

Manager Darla Bodenmiller favors U-Club's pasta dishes (\$6.95), made to order from a choice of four pastas, five sauces, and for \$1.50 extra, options such as blackened chicken coated with an oily spice-paste or salty jambalaya. Mama Mucci's cheese tortellini goes well with U-Club's mild sun-dried tomato sauce. I also sampled Mama's spinach ravioli, a half dozen al dente pillows, drowned in gloppy artichoke Alfredo. Spare the arteries, there's nothing happening here.

Sandwiches are constructed to order from boundless deli choices: smoked turkey, cheddar, sliced 'shrooms, zukes, kaiser rolls, and onion rolls (whole sandwich, \$6.25; half sandwich, \$4.25). A deli case with ready-made sandwiches serves stragglers from 2 to 5 p.m.

U-Club hosts pregame brunches (beginning three hours before kickoff) on football Saturdays; they even serve eggs for morning games. New programming manager Deb Mexicotte is scheduling comedy acts, bands, and plays for evenings in the fall, when U-Club doubles as a student performance space. That's sure to lure a few more students away from the fast food and the dorm food.

U-Club
530 S. State (in the Michigan Union)
763-4648
Hours: Mon.-Fri. 11 a.m.-5 p.m.
(kitchen closes at 2 p.m.)

Quick Bites

Speaking of the League, those Tim Horton's doughnuts are great: airy, flavorful, and less oily than expected. TH is already the Dunkin' Donuts of Canada (based on units, some would say "the McD's"), and is moving south (or in the case of Detroit, north), while DD chases the bagel craze. I can just imagine the strategic planning session: "Hey, bagels are round, they're morning food, and will ya take a look at Bruegger's stock price!" Stick to the knitting, DD, or you'll find TH eating your, uh, breakfast.

The early buzz on Cafe Felix is resoundingly positive. "They spent a fortune on that interior," says downtown doctor Jay. "Clearly they're going for the Euro." "Good jah," chimes sales rep Jill. "But the cigars are a big turnoff." Look for more food and wine-bar options after a noisier opening this fall.

Lynn Antidel at Real Seafood Co. is Quick Bites' Ms. Goodbartender 1997. Antidel's supporters—a klatch of downtown lawyers and regulars collected during her nine years behind the bar—organized to bomb the Food Gossip Hotline in response to last month's call for nominees.

Quick Bites regular Don Hosmer gushed, "She always knows what I want." "The finest waitress I've ever had wait on me," raved Jim Lipinski.

Pamela Achetta volunteered, "She anticipates the needs of her guests."

And Scott Powell related, "I hadn't been in for six months, and she remembered my order!"

Way to go, Lynn! Keep up the good work. Got a Quick Bite? Leave voice mail at 769-3175, ext. 419, or send E-mail to dcbl@msen.com. —David C. Bloom



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MARKETPLACE CHANGES

Renaissance will move downtown

While Matthew Hoffmann expands at Tower Plaza

Three big "Moving Sale" signs went up in the windows at Renaissance last month, but it was several weeks before owner Roger Pothus was ready to confirm the obvious: the upscale men's clothing store is moving to the 350 South Main Building at the corner of Main and William.

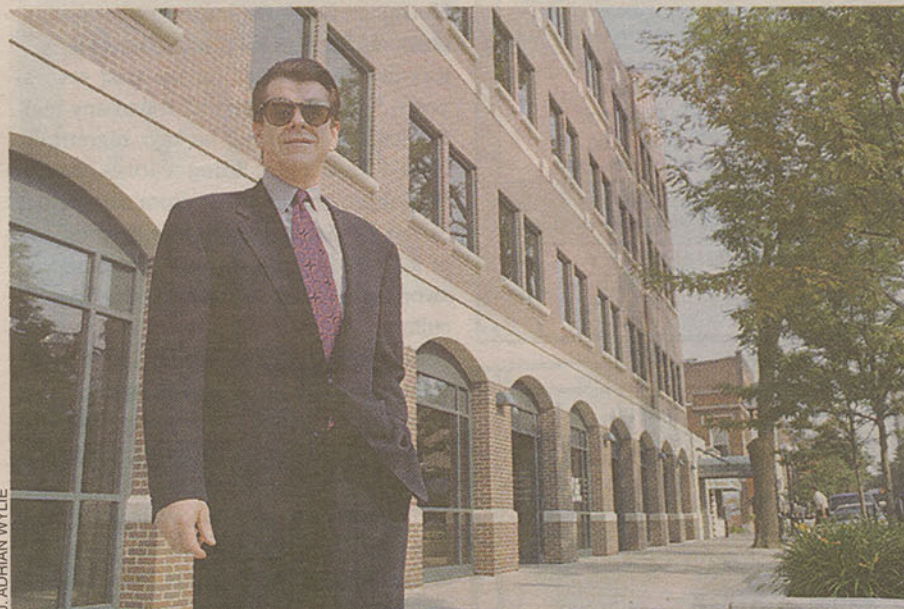
When Pothus opened Renaissance on the ground floor of Tower Plaza in 1971, he made quite a splash marketing fine European fashions at a time when everyone else was selling bell-bottoms and tie-dyed T-shirts. But by the time tie-dye and baggy jeans came back in style twenty-six years later, Pothus was beginning to tire of the campus environment. Several months ago he began exploring downtown vacancies.

Pothus sees his change of venue as part of the exodus that began when Jacobson's defected to Briarwood. "State Street is taking on more of a South University complexion with every change of merchant," says Pothus, "whereas Main Street caters to a more sophisticated customer. That, coupled with all the work they're going to be doing in the [Maynard Street] parking garage—it's supposed to take one or two years—convinced me it was time to move on."

The new store will occupy 4,000 square feet at 350 South Main, making Renaissance the new building's most visible tenant. "We'll have three windows and an entrance on Main, and another nine or ten windows on William," says Pothus. And customers will be able to park in the building's underground lot.

Although Pothus is keeping quiet about the store's new look—other than to say it's being created by local interior designer Aleksis Lahti—the lighting designer is Illuminart's Stefan Graf, an Ypsilanti artist whose credits include Broadway stage productions and the entire chain of Disney stores, so it's a good bet that the new Renaissance will be dramatic. "One thing we're proud of, and that's that we're using as many local people as possible," says Pothus. "There's a tremendous amount of talent in this town."

Renaissance will continue to stock the European suits, custom shirts, and handmade apparel for which it is known. This merchandise is expensive, of course, and suit prices can run as high as \$2,500. At the downtown location, Pothus will be adding accessories, casual wear, and what



Roger Pothus sees Renaissance's change of venue as part of the exodus from the State Street area that began when Jacobson's moved out to Briarwood in 1993.

he calls "more popularly priced merchandise"—a phrase that, in dollar terms, translates to suits costing about \$400. "It's impossible to have good merchandise for any less than that," says Pothus.

Main Street's shop-and-stroll environment should increase Renaissance's casual foot traffic. Right now on Maynard, many of the store's male customers stop in only once every four or five years to restock their wardrobe.

"These men quite simply do not like to shop," explains Pothus. "So they'll get it all out of the way in one day, and then not come back for years. Very early on, I used to make the mistake of saying, 'Oh, it's so good to see you, you've been gone so long, did we do anything wrong?' And they'd just look at me. They'd say, 'No, you didn't do anything wrong. Your clothes are great! They last!'"

Down on Main Street, neighbors expect Renaissance to fit right in. "Downtowns are not the retail meccas they once were," says Main Street Area Association president and commercial landlord Ed Shaffran. "Now they're arts, and restaurants, and specialty-oriented retail like Renaissance, Selo-Shevel, Generations, and Falling Water. They're fun, and they have a certain ambience. People gravitate to them."

Jim Glahn, who owns Gallery Von Glahn on Main, as well as Signed Designs on Liberty, thinks Renaissance's high-ticket inventory will go over well downtown. "All those downtown restaurants bring in a lot of out-of-town business, and they seem to be people who are prepared to buy higher-end items. People with money have more of it than ever before—the stock market is one indication—and they're spending it."

Although 350 South Main was one of six spaces Pothus was considering, none of the contenders was located outside the downtown area. "There are two kinds of

stores right now," he explains. "A 'big-box store,' like you find on the outer ring of town, where you have a relatively low price on products on which you don't need much information—I mean, almost anyone can buy a ream of paper or a hose nozzle under their own steam—and small specialty stores, like Renaissance, where a certain standard of service is understood. Those specialty stores are a perfect fit for downtown."

According to Pothus, contractors have promised him a six-week "build-out," or construction period, but he's not holding his breath. "If you've ever been involved with getting anything built, you know all the things that can go wrong," he says. "I'll be happy to be in before the first frost."

Pothus's Tower Plaza neighbor, jewelry designer Matthew C. Hoffmann, has had his eye on the Renaissance space for years. Now that it is finally available, he's wasting no time making plans to expand and redecorate in characteristically dramatic style.

"I've been fascinated with dinosaurs since I was seven years old," explains Hoffmann. "And I've had this idea for a long time that I've always wanted to do if I ever got Roger's space. I have a friend who's a paleontologist, and he has access to a wonderful mosasaur skeleton that's been sitting unassembled in boxes at the Kansas City museum for sixty-seven years."

The mosasaur, for those over the age of twelve, is a crocodile-like marine lizard from the Cretaceous period. At up to fifty feet long, it's considered the largest species of swimming dinosaur ever found. "It was basically a giant, swimming, eating machine," Hoffmann says. "I want to float it from the ceiling of the store, so that it looks like it's whipping around, chasing



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MARKETPLACE CHANGES continued

a twelve-foot fossilized fish. It should create the illusion that it's piercing the store."

This might all sound like it would be more at home in a natural history museum than a jewelry store, unless you know that Hoffmann has been incorporating natural elements such as bird skulls into his custom-designed pieces for the past several years. "Actually, I haven't found any really nice skulls lately," he says regretfully. "But I have been doing a lot with fossilized ammonite shells from the former Soviet Union, and lately I've been on sort of a Spanish track, with designs based on swords and other elements in the Spanish culture."

Hoffmann isn't concerned by the changing State Street environment. "I've been here in Tower Plaza since 1982," he says, "and I think it's all great, especially Nickels Arcade across the way."

"I'm going to put the jewelry designers in a space in the middle of the store, sort of like putting the kitchen in the middle of the restaurant, so that customers can see what the designers are doing, and the designers can interact with the customers. I think it will make a good combination."

Renaissance, 350 South Main, 769-8511. Projected opening: early October.

Matthew C. Hoffmann Jewelry Design, 336-340 Maynard, 665-7692. Probable hours: Mon.-Fri. 11 a.m.-6 p.m. (Fri. till 8 p.m.), Sat. 10 a.m.-4 p.m. Closed Sundays.

Jewelry and clothing at the Pratt Block

Chris Petersen and Timbuktu Station take the last spots in the former Kline's

Roger Pothus's store won't be the only Renaissance on Main. Chris Petersen is moving his Renaissance Jewelry, Inc. from its current location inside the Arcadian II antiques store to an 850-square-foot space in the Pratt Block, where Kline's department store used to be. Actually, Renaissance is simply a corporate entity Petersen created a few years ago. He's been doing business as **Chris W. Petersen Jewelry Design**, and that's what his new store will be called.

Petersen spent ten years working for Matthew Hoffmann before branching out on his own a few years ago. "Like Matthew, my work is custom, one-of-a-kind," says Petersen. "But I'm not as avant-garde. I work in cast sterling silver, fourteen- and eighteen-karat gold, and platinum, which is becoming more important in the industry. Right now, my main focus is diamond engagement rings."

The downtown area already hosts a

wide range of jewelers, including Urban, Austin Diamond, Seyfried, Schladerer, and Abracadabra, but Petersen isn't worried about the competition. "Ann Arbor is really a good place to be doing specialized jewelry," he says. "There's plenty of room for everybody."

As a one-man design shop, Petersen explains what sets him apart: "My store offers high-quality design, but because I have such low overhead, I can offer a more affordable price." Petersen's custom-designed baubles start around \$100, with most items ranging between \$400 and \$800.

Traverse City-based **Timbuktu Station** hopes to open their ninth store in the Pratt Block's last remaining space at the beginning of September. The small chain of women's clothing stores includes three locations in Colorado, three in Minnesota, one in Birmingham, and the original shop in Traverse. All but two of the stores are in downtown locations.

"We have a good feeling about downtowns," explains corporate vice-president Mary Lynne Zagers, who handles marketing for the Michigan stores. "We like the atmosphere, the older buildings, the energy. We do all our own product development; we research our own colors, and all our clothing is made just for us. We're different, so we want to be in very unique places."

The new space in the Pratt Block more than meets Timbuktu's standards. "It's thirteen hundred square feet, a little smaller than some of our other stores, but we really love the building," says Zagers. "All that beautiful old brick, the tin ceiling, we just love that feeling."

Timbuktu's clothing lines feature simple, comfortable designs in natural fibers, including the popular new Tencel, a fabric made from wood pulp with the durability of cotton and the look and feel of brushed silk. "We evolve our clothing so that something you buy this summer could be added to what you bought last summer," she explains. "We don't believe in buying something this year and throwing it out the next."

In Timbuktu Station's other stores, customers range from teenagers to grandparents. "We have girls who've been shopping with us since they were fourteen, but on the other hand, one of our models is a beautiful, sixty-five-year-old grandmother," Zagers says. "We really do appeal to all ages."

Zagers promises a "fun" shopping environment: upbeat music, casual decor based on the company's wooden crate theme, and complimentary tea for customers. In addition to women's clothing, the store will carry accessories and novelty items from around the world. "We call it our global co-op," she says.

Chris W. Petersen Jewelry Design, 306 South Main, 769-1369. Tues.-Fri. 11 a.m.-6 p.m. (Fri. till 8 p.m.), Sat. 11 a.m.-5 p.m. Closed Sundays and Mondays.

Timbuktu Station, 306 South Main, phone number not available at press time. Projected opening: early September.

—Laura McReynolds



Owner John Causland (right) and manager Terry Reilly at Footprints.

Footprints picks up where Mast left off

John Causland emerges as downtown's footwear king

When John Causland opened his Liberty Street Footprints twenty years ago, there were twelve full-line shoe stores in downtown Ann Arbor. "Now it's down to Van Boven, Mast, and my three stores," says Causland.

Three stores? That's right. Causland's brand-new Footprints on Main Street replaced Mast's longtime store at 217 South Main in July. Under the guidance of architect Margaret Wong, the original maple floors have been restored and a dropped ceiling removed, uncovering long-hidden tin ceilings. At the back of the store is a small upper mezzanine originally used for offices and storage—complete with mysteriously small side balconies. (Causland and I speculated whether long-ago bosses used them to spy on customers or workers.)

Causland's Footprints stores sell well-made, attractive, and comfortable shoes. After two decades on Liberty Street and five years at his South University location, he knows the business inside and out. His stores, famous for their dizzying selection of Birkenstocks, are actually "way beyond Birkenstocks," he says, and carry over 100 brands of shoes. There's everything from brightly colored toddlers' sandals to comfy walking shoes to scary, chunky black boots for the Goth set.

The new store has prompted a shuffling of Footprints managers. Terry Reilly, who has managed the South University store since it opened, moved downtown to take over Main Street; Chuck Nagy, who's been with the company for four years, now runs both Liberty and South University.

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MARKETPLACE CHANGES continued

Mast Shoes closed its Main Street store this spring, after fifty years of business. It continues to operate a full-line store on Liberty near State and an outlet store at Westgate Shopping Center. William Pemberton, manager of the Westgate store, cites several reasons for the closing: "The outlet store was going through tremendous growth, probably due to convenience. The maturing customers we had on Main Street were coming out here. We upgraded and kind of duplicated ourselves and needed more staff out here."

Footprints, 217 South Main, 741-9401.
Mon.-Sat. 10 a.m.-6 p.m. (Thurs.-Sat. till
9 p.m.), Sun. noon-5 p.m.

—Whitley Hill

wood's owner, then submitted a plan requesting the rezoning, but also favoring development by regional retail outlets—such as La-Z-Boy—over national concerns, such as Kroger or McDonald's.

According to Johnson, the La-Z-Boy site plan went through without substantial opposition. "The only significant concern was from Jacobson's, which wanted to make sure the new building wouldn't obscure its entrance and sign from travelers on I-94." Though elevation studies quickly allayed that concern, the planning department was also interested in the view from I-94, since most of the building will be visible from the highway.

"We've always maintained that the building had to look good from the vantage point of I-94," says Johnson. "It had to be in keeping with the appropriate image for the city of Ann Arbor." The building will be brick, and the two retention pools on the property will be extensively landscaped.

"It's going to be beautiful," says Paul Opfermann of Farmington Hills, who is the exclusive La-Z-Boy licensee in the metro Detroit area, including Ann Arbor. "We've maintained the integrity of the familiar La-Z-Boy design, but enhanced its look in signage and in the architecturally designed display windows."

Opfermann already owns four other stores in the Detroit area: in Novi at Twelve Oaks Mall, in Sterling Heights at Lakeside Mall (both Taubman properties), in Taylor, and in Warren. "This is a long-term investment and commitment on our part," he says. "We've been actively trying to locate a site in this area for at least the last ten years, but it will have been worth waiting for because I'm confident it's going to be very successful."

Though the Monroe-based manufacturer has been inviting customers to put their feet up since 1926, in 1990 it changed the name of its retail network from Showcase Shoppes to Furniture Galleries, reflecting its broadening scope: in addition to recliners, La-Z-Boy stores feature an assortment of family and living room furnishings, including tables, lamps, entertainment centers, area rugs, and other accessories. With nearly 300 outlets around the country, the company's sales topped \$1 billion for the first time last year.

Along with two other recent Briarwood developments (an office building west of the mall is currently under construction, and a Holiday Inn Express will be built just west of the Crowne Plaza hotel), the La-Z-Boy project leaves only one vacant out lot, between La-Z-Boy and the proposed Holiday Inn Express. Taubman engineers are studying the effect these developments will have on traffic at the intersection of State Street and Hilton Boulevard, and the owners of these sites will likely help pay for any changes necessary to deal with increased traffic.

Though La-Z-Boy wants its customers to sit back and relax, the company won't be following its own advice: Opfermann expects to preside over a grand opening as early as February 1998.

The return of La-Z-Boy

*The recliner king
benefits from a
zoning change*

La-Z-Boy Furniture Galleries planned to break ground in August on an eight-acre lot on the southern edge of Briarwood Circle. It's actually a return to the Ann Arbor area for the recliner maker—but it took a decade and a half and a major change in planning policies to accomplish.

"We were on Washtenaw, in the Kroger center, back in the early eighties," says Bill Robinson, general manager of the firm's corporate warehouse in Farmington Hills. "But it seemed Ann Arbor customers didn't go east of US-23 to shop. We've wanted to get back ever since, but we knew it had to be near Briarwood to get the kind of visibility we needed to be successful."

Until recently, however, city planning policies prevented such a move. "In the late seventies and through the eighties, the planning department's policy was to reserve those 'out lots' [along Briarwood Circle] for office use," says city planner Donna Johnson. The policy was designed to prevent the ugly retail sprawl that typically surrounds a major center like Briarwood, and it largely succeeded.

But by the early 1990s, Johnson says, it became apparent that office users were mostly moving into "campus-like settings, with more surrounding greenery and rolling hills." At the same time, rapid population growth in the area had increased demand for retail space, and planners concluded that retail outlets featuring "occasionally purchased" items would create less traffic congestion than would the construction of major office buildings, "especially during peak driving hours."

So at the end of 1995, city council adopted a new Briarwood Sub-Area Plan, which allowed commercial development of the out lots. The Taubman Company, Briar-

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Joe Veres and his wife, Sue, scoop Stroh's premium ice cream at Sweet Memories.

Briefly Noted

"I'm retired from the Navy, retired from Edison, and now I'm a soda jerk," says Joe Veres, who began scooping premium Stroh's ice cream in July as owner—along with his wife, Sue—of the new **Sweet Memories Ice Cream Parlour** in the Maple-Miller shopping plaza.

While Joe was out looking for work after he left his job as a technical engineer for Edison in 1993, Sue suddenly quit her job as a registered nurse, and enlisted her husband's help in opening the original Sweet Memories Ice Cream Parlour in Romulus, where they live. "She always wanted an ice cream store," says Joe.

In February, Maple-Miller plaza owner Robert Maulbetsch stopped by the Romulus store for an ice cream cone and invited the Vereses to sell their forty creamy flavors at his little mall in northwest Ann Arbor. "Our corporate name is Sweet Memories Ice Cream Parlours," says Joe, emphasizing its plural form. "So we entered into this business with intentions to expand." And with plans to rotate duties at each store, the Vereses also intend to expand the traditional season for cold desserts by staying open year-round.

Wedge between the Hair Spot and Weng's Kitchen in a small shopping corner that already includes Subway, Kowalski Kowality Market, and a Hop-In, Sweet Memories is providing just what Maulbetsch was looking for. Beyond ice cream, Sweet Memories offers Colombo yogurt, sundaes, banana splits, homemade cakes and pies, and specialty shakes such as java and banana-berry. Later, Joe plans to put his espresso machine to work.

Though at a loss to explain exactly how they settled on the name, it's clear the Veres family put their lifelong hobby of collecting antiques to good use: the shop is strewn with vintage saws, washboards, and other antique appointments, including framed originals of major headlines dating back to World War I. But now, instead of looking back, they're looking forward—to success in Ann Arbor and perhaps beyond.

Sweet Memories Ice Cream Parlour, 1512 North Maple (Miller-Maple), 332-0177. Daily noon-10 p.m. (Sat. & Sun. till 11 p.m.).

—Randy H. Milgrom

In Westgate Shopping Center, **Jeannie's Coffee and Chitchat** opened in July. Owner Jeannie Lancaster's specialty is Belgian-style coffee. "While I worked in Belgium for seven years, I learned to love the way they make coffee over there," says Lancaster. Belgians brew their coffee in an espresso machine, producing a foam on top that no stirring or addition of cream or sugar can discourage.

Lancaster has her degree in social work, but while working on her Ph.D., she decided to take a page from her father's book and switch careers. He went from engineering to the ministry in midlife, she philosophized, so why shouldn't she start a restaurant? "It was just time for a change."

Lancaster originally planned to do just coffee and pastries in the little sixteen-table place. She quickly found that her customers were looking for lunches, so she's added tossed and chicken salads, stuffed croissants, sandwiches (ham and cheese or beef on whole wheat), and what she terms her "taste delight"—salmon or veggie focaccias, six or seven ingredients encased in fantastic onion bread. Non-coffee drinks include Italian sodas and an especially-for-kids banana, chocolate, or caramel concoction. (Be warned: all iced teas are presweetened.)

Local papers, the *New York Times*, and the *Wall Street Journal* are shelved with magazines, a chess set, and a child's chalkboard. Lancaster hopes they'll encourage relaxed lingering.

Jeannie's Coffee and Chitchat, 2575 Jackson Road (Westgate Shopping Center), 996-0299. Mon.-Fri. 7 a.m.-4 p.m., Sat. 7-11 a.m. Closed Sundays.

—Alice Grant Bingner

Fadil Issa, owner since 1993 of the thirty-year-old Buster's Food Mart on Packard and Platt, and member of an extended Ann Arbor merchant family, is now in the restaurant business as well. In July, he opened **Summer's Coney Island** on Carpenter and Ellsworth in the Arbor Square Plaza.

Summer's (named after a friend's daughter) will offer much more than the traditional hot dog with chili sauce. Customers can order full breakfasts all day (waffles, pancakes, eggs, hash browns, toast), a range of sandwiches for lunch, and

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MARKETPLACE CHANGES *continued*

classic meat, chicken, or fish dishes for dinner. There's seating for forty-eight, and carryout is also available.

About the only dishes Summer's won't have on its menu are ethnic recipes from Issa's native Palestine. According to Issa, there are close to 500 Palestinians in the Ann Arbor area from his small village of Rummoun alone. But, he says, they aren't much of a restaurant crowd. "They're such good cooks," he says, "they all like to eat at home."

Future business plans for the family? "Look for a new Buster's in West Ann Arbor," Issa predicts.

Summer's Coney Island, Carpenter and Ellsworth (Arbor Square Plaza), 975-8747. Daily 6 a.m.-9 p.m.

—Sally Seymour

Eric Sloan's frustration with Manhattan Deli's sporadic lunchtime hours during its last struggling months was good news for his sister, Kelly Hamann. Hamann had a fifteen-year background in the food business, "a little money to invest," and an accountant-brother whose office on Miller was just around the corner from the failing Main Street eatery. When the deli finally closed in June, Sloan told his sister he had found just the right investment for her.

The result is the Sandwich Board, which opened in July under new owner Hamann with a wide-ranging offering of fresh sandwiches, salads, and side dishes. Though Hamann's been working full-time there since she bought the sandwich shop in June, she still works weekends waiting tables at Memories in Brighton, where she also lives. She says she'll stop waiting tables when her cash flow improves—which she expects to happen as soon as customers forget about the inconvenient "off and on" hours at the old Manhattan Deli.

Hamann remodeled by taking "a bunch of big pieces of wood off the wall," bathing the inside in brightly painted colors, and sprucing up the hardwood floors. Though she's anticipating a great deal of lunchtime carryout, as well as a brisk tray and catering business, she'll also be adding a couple more tables to her dining area, which currently seats sixteen.

Though she doesn't mind coming in at 7 a.m. every day, her first weeks found very few customers venturing in for bagels, rolls, muffins, and coffee. Her lunchtime menu offers classic Reubens, clubs, BLTs, and various "melted" sandwiches, along with an open invitation to stack your own from an extensive choice of meats, cheeses, breads, and dressings. Prices for sandwiches range from around \$4 to \$6, while chef's, Caesar, and Greek salads can each be enjoyed for less than \$5.

The Sandwich Board is located diagonally across from the county courthouse. Patrons can now expect to be whisked not just to Manhattan but all the way across the Atlantic as well: Hamann's parents are planning to open an art gallery in Paris, and they're hoping to send a rotating mix of paintings to their daughter's new restau-

rant so their European artists can receive a little North American exposure.

The Sandwich Board, 211 North Main, 995-1366. Mon.-Fri. 7 a.m.-3 p.m. Open football Saturdays for tailgate fare.

—R.H.M.

An item in a recent Marketplace Changes column indicated that the Gandy Dancer restaurant would be closing its bar during the month of October while its new owners renovate. Manager Grace Singleton called to tell us we had our facts a little confused.

"We are not closing the bar or any other part of the restaurant," she said firmly. "We're getting new chairs, new carpeting, a paint job to bring out the natural tones of the place, maybe a lighting update here and there, but we're doing it all overnight so we can stay open for business." Customers with October reservations can rest assured that the Gandy will be doing business as usual, albeit in freshened surroundings.

Closings

Ever since Kroger opened its superstore in Traver Village, employees at the Broadway Kroger have known their store's days were numbered. The final number was due to come up at the end of August, when the Broadway store was scheduled to close after thirty-six years in business. When the store opened in 1961, it was considered state of the art. But over the years, newer, bigger stores, including Kroger's own Westgate outlet, made the Broadway store seem hopelessly antique. The final blow came when a Kroger superstore opened on Plymouth Road, a mammoth megamarket that offers a staggering product selection as well as perks such as in-store child care.

Former Broadway store manager Bill Tesch, who emphasizes that he and all of the other employees will be moving on to other stores within the chain, said his store succumbed, finally, to the erosion of sales lost to the Plymouth Road location. "At least we were losing to ourselves," he says wryly.

Rick Reid of the Reid Corporation in Southfield, who built the Broadway store and retains ownership of the building, says his company is courting both a drugstore and a produce market, but he won't be more specific until a lease is signed. "The space was built to be a grocery," he notes. "I still think there's enough room for an independent or a smaller guy."

Smoker's Hub, which opened last October in the Parkland Plaza on Jackson Road, closed last month after anticipated brisk sales never materialized. The Ann Arbor store was one of seven shops owned by a Michigan-based corporation specializing in imported cigars and cigarettes. The chain's other stores in Howell, Waterford, Flint, Fenton, Owosso, and Ohio remain open.



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The last chapter in Ann Arbor's brief, but intense, west-side Chicken War drew to a close in late August when the **Boston Market** on West Stadium closed just eight months after the demise of nearby rival **Kenny Rogers Roasters**. Bill Sullivan, chief financial officer for BC Great Lakes, the franchisee for both the Stadium and Washtenaw Boston Markets, wasn't able to explain the store's poor sales performance, especially given that the Washtenaw Boston Market does a bang-up business. Anecdotal evidence, however, points to sluggish service and a cramped, unappealing decor. Asked whether BC Great Lakes would take a flyer on another Ann Arbor location anytime soon, Sullivan just laughs. "It's way, way too early to call," he says.

Follow-up

Five years ago this month, the Market-place Changes column reported seven retail and restaurant openings. Since then, **Gumby's** pizza, on South Industrial, and South University's **Condom Sense**, which morphed into **Condoms 101** before going out of business, have closed. (The latter store's old number now belongs to a weary local resident who wishes people would stop calling her about latex birth control.) Still with us are **Kitchen Port's** second store, at Traver Village; **Amer's** State Street deli; the **Men's Wearhouse**, in Oak Valley Center; the latest incarnation of the **Fleetwood Diner**, on Ashley; and **Mr. Rib**, who relocated from Airport Boulevard to Packard between Platt and LaSalle about two years ago.

September 1992 survival rate: 71 percent

28-28-28

One year ago this month, the Changes column reported fifteen openings. Of those, three have closed: the second **Suwanee Springs** store, on South University; the antique store **Blast from the Past**, on First Street; and **Nineties Nails**, at Briarwood, which presumably couldn't compete with **Foxy Nails**, which opened at the mall at the same time and has survived. Also still open at Briarwood: **Waldenbooks**, **In the Cards**, **Fine Golden Needle**, **Watch Station**, and **Talbots Petites**. Other one-year survivors include **Anastasia's Sewing Shoppe**, in Maple Village; **Star Buffet**, on Washtenaw; **Caribou Coffee**, on State; **Expert Bathtub Liners**, on Fifth Avenue; and **Heavenly Sense Music and Books**, the shop run by the New Hope Baptist Church on Miller at Chapin. The **Secret** vintage clothing store above Church Street Barbers still has erratic hours and no phone, but according to the barbers downstairs, it's still in business.

September 1996 survival rate: 80 percent

Got a retail or restaurant change? Leave voice mail at 769-3175, ext. 364, or send E-mail to lmaao@aol.com.

—Laura McReynolds



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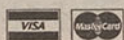
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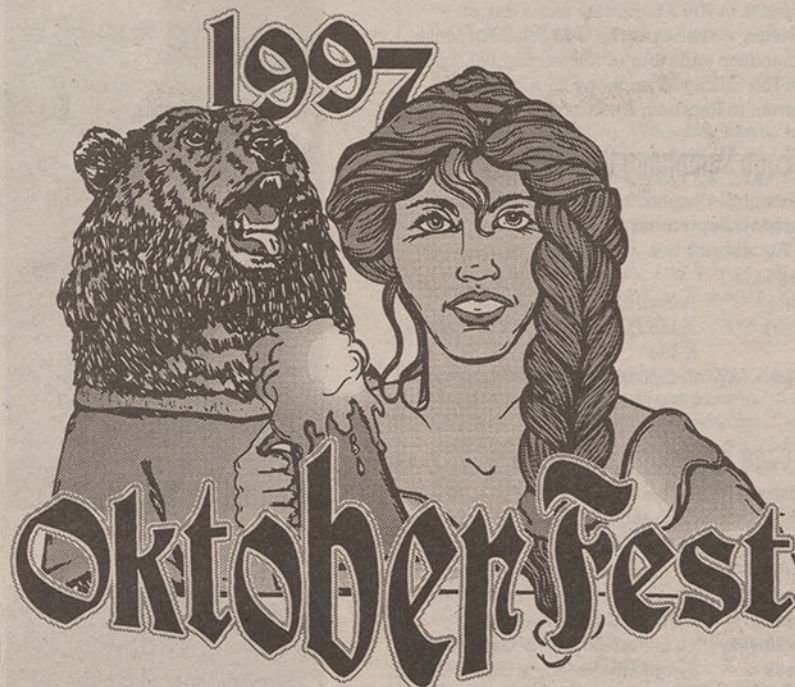
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Christoph Eschenbach

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Nadja Salerno-Sonnenberg, violin
Friday, September 26, 8pm
Hill Auditorium

PROGRAM

Dvorák *Carnival Overture, Op. 92*
Tchaikovsky *Violin Concerto in D Major, Op. 35*
Dvorák *Symphony No. 9 in e minor, Op. 95 ("From the New World")*



Nadja Salerno-Sonnenberg

An Evening of Chamber Music with Christoph Eschenbach and Members of the Chicago Symphony Orchestra

William Buchman, bassoon
Larry Combs, clarinet
Christoph Eschenbach, piano
Alex Klein, oboe
Gail Williams, horn
Saturday, September 27, 8pm
Rackham Auditorium

PROGRAM

Schumann *Adagio and Allegro for Horn and Piano in A-Flat Major, Op. 70*
Schumann *Phantasiestücke for Clarinet and Piano, Op. 73*
Schumann *Three Romances for Oboe and Piano, Op. 94*
Beethoven *Quintet for Piano and Winds in E-Flat Major, Op. 16*

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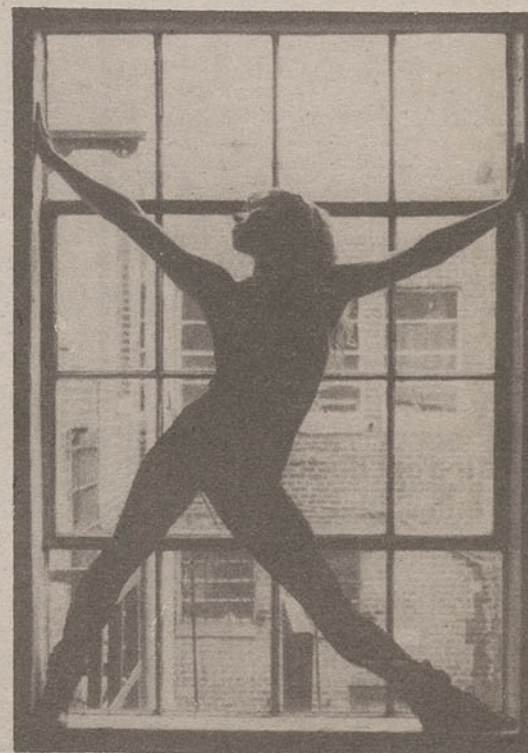
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SEPTEMBER EVENTS

We want to know about your event!

Who to write to:

Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) **NO PHONE CALLS, PLEASE**, but faxes are welcome or send E-mail to events@arborweb.com. Fax numbers are: 769-3375 or 769-2147. The entire Observer events calendar for the month is available on **arborweb**: <http://www.arborweb.com>.

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (usually the 2nd Friday of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by Saturday, September 13, will be used as space permits; materials submitted later might not get in.

FILM SOCIETIES on and off campus

Basic info:

Tickets \$4 unless otherwise noted.

Abbreviations for film societies:

CH—Canterbury House 665-0606. CCS—U-M Center for Chinese Studies 764-6308. CG—Cinema Guild 994-0027. CJS—U-M Center for Japanese Studies 764-6307. Chelsea—Chelsea Film Society. \$4.50 (children 12 & under and seniors 65 & over, \$1.50). 475-4596, 475-2955. FV—Program in Film & Video Studies 764-0147. GH—German House 764-2152. HILL—Hill Street Cinema 769-0500. IWW—Industrial Workers of the World. M-FLICKS—University Activities Center 763-1107. MTF—Michigan Theater Foundation—\$6.50 (children, students, & seniors, \$5; MTF members, \$4.50). 668-8480.

Abbreviations for locations:

AADL—Ann Arbor District Library, 343 S. Fifth Ave. at William. AH-A—Angell Hall Auditorium. A. Canterbury—Canterbury House, 721 E. Huron. Chelsea—Chelsea Depot, Jackson at Main St., Chelsea. Chrysler—Chrysler Center Auditorium, 2121 Bonisteel Blvd., North Campus. EQ—Room 126 East Quad, East University at Hill. German House—603 Oxford at Geddes Ave. Hillel—Green Auditorium, Hillel Foundation, 1429 Hill St. IWW—International Workers of the World headquarters, 103 W. Michigan Ave., Ypsilanti. Lorch—Lorch Hall (Old Architecture Building), Tappan at Monroe. Mich.—Michigan Theater, 603 E. Liberty. MLB—Modern Languages Building, E. Washington at Thayer. Nat. Sci.—Natural Science Building, 830 North University at Thayer.

* Denotes no admission charge.

Cross listings: to save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.arborweb.com

1 MONDAY (Labor Day)

Annual Fall Tree Sale: Washtenaw County Soil Conservation District. September 1-30. Orders being taken for a wide variety of seedling evergreens, including pine, spruce, and fir trees. Trees will be distributed in early October at the Farm Council Grounds. 8 a.m.-4:30 p.m., Soil Conservation District office, 7203 Jackson Rd. Prices vary. 761-6721.

*"Back Road Ramble": Ann Arbor Bicycle Touring Society. Every Monday. Slow-paced ride, 20-35 miles, along back roads (including some dirt roads) to the Dexter Dairy Queen or to Independence Lake. 8:30 a.m., 960 Forest Rd. (off Country Club Rd.), Barton Hills. Free. 761-2885 (today's ride), 994-0044 (general information).

*"Labor Day Democratic Ride": Ann Arbor Bicycle Touring Society. The assembled riders deter-



Tony Kushner, Sept. 28.



Frog and Toad, Sept. 26 & 27.

CALENDAR

GALLERIES

- | | | |
|----|---|--------------|
| 91 | EXHIBIT OPENINGS | Jennifer Dix |
| 91 | GALLERY REVIEW
"The Language of Light" | Jennifer Dix |

MUSIC AT NIGHTSPOTS

- | | | |
|-----|---|-------------------|
| 101 | NIGHTSPOTS SCHEDULE | John Hinchey |
| 101 | NIGHTSPOTS REVIEW
The Bird of Paradise Orchestra | Piotr Michalowski |

SEPTEMBER EVENTS

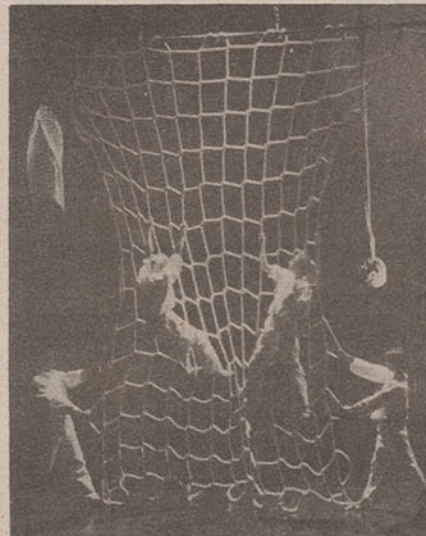
EVENTS REVIEWS

- | | | |
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| 67 | OLD ST. PAT'S LABOR DAY WEEKEND
Bingo-flavored fun | Kate Conner-Ruben |
| 73 | DEMOLITION DERBY AT THE
SALINE COMMUNITY FAIR
Gertrude Stein should see this | Kate Conner-Ruben |
| 79 | BUDDY GUY
Blues postmodernist | James M. Manheim |
| 85 | LADY SUNSHINE & THE X BAND
Aflame with passion | Alan Goldsmith |
| 95 | JONIS AGEE
Luminous details | Keith Taylor |

124 EVENTS AT A GLANCE



Bolcom & Morris, Sept. 24.



"Seven Enigmas," Sept. 13.

mine the ride's pace and destination. All invited. 9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994-0044.

Aerobic Step Workout Fund-Raiser: Ann Arbor Hunger Coalition. Tomas Chavez and Marie Candiotti lead an outdoor step workout. All experience levels welcome. 9-10:30 a.m., Washtenaw County Parks and Recreation Bldg. parking lot, 2960 Washtenaw. \$10 suggested donation. 662-9182.

11th Annual Great Green Yard Sale: Buddhist Society of Compassionate Wisdom. August 30 & 31 and September 1. A recycler's bonanza, this popular 3-day sale includes a wide range of donated items (clothing, books, dishes, furniture, plants, etc.) and discarded items scavenged from local streets and from landlords remodeling their apartments. These include chairs, sofas, desks, dressers, kitchen tables, lamps, drapes, curtains, and more—all cleaned and repaired by Zen Buddhist Temple staff and volunteers. 9 a.m.-5 p.m., Zen Buddhist Temple, 1214 Packard at Wells. Free admission. 761-6520.

Saline Community Fair. September 1-6. This old-fashioned community fair offers agricultural and craft exhibits, livestock judging, horse shows, talent contests, tractor pulls, carnival rides, and much more. Also, on Saturday, a parade and other events in downtown Saline. Events get under way tonight at 7:30 p.m. with the **USA Demolition Derby** (see review, p. 73). Noon-6 p.m. (exhibits), 7:30 p.m. (demolition derby), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Today's admission: \$6 (children 12 & under, \$3); Tues.-Thurs.: \$6; Fri. & Sat.: \$7. Seniors (age 65 & up) admitted free on Friday. 429-3145.

★Annual Labor Day Weekend Festival: Old St. Patrick's Church. August 30 & 31 and September 1. See review, p. 67. A popular community event offering children's games and activities, a bingo tent, beer tent, Las Vegas gambling tent, bazaar tent, a prize raffle, lots of food, and dancing to live music every night. Noon-6 p.m., Old St. Pat's fairgrounds, 5671 Whitmore Lake Rd. at Northfield Church (3 miles north of Ann Arbor). Free admission. 662-8141.

Labor Day Picnic: Ann Arbor Democratic Party. Hot dog picnic, volleyball, and a chance to meet area Democratic officeholders and candidates, and other local Democrats. All invited. 3-7 p.m., Island Park, off Island Dr. from Maiden Lane. \$10 (children, free). 480-4986.

★Marching Band Practice: U-M Marching Band. Continues every weekday through the fall football season. Weather permitting, the U-M's 200-plus-member marching band or sections thereof can be seen and heard working out on Elbel Field. All are welcome to observe this highly disciplined corps of musicians work on their routines. A great attraction for kids of all ages. 4:45-6:15 p.m., Elbel Field, corner of Hill and Division. Free. 764-0582.

★"South by Southwest Ride": Ann Arbor Bicycle Touring Society. Every Monday. Fast-paced training ride, 20-30 miles, along varying routes southwest of town. 6 p.m., 1923 Dunmore (off Waverly from Scio Church Rd. between S. Seventh and I-94). Free. 747-9360 (today's ride), 994-0044 (general information).

★"Artists Among Us": Arts Group Saline. September 1 & 2. A bimonthly series of presentations by local artists. Tonight: local wood carver and sculptor **Floyd Rhadigan**. 7 p.m., Saline District Library, 555 N. Maple Rd., Saline. Free. 429-0008.

FILMS

MTF. "When the Cat's Away" (Cedric Klapisch, 1996). September 1-3. Romantic comedy about a lonely young woman's search for her missing cat. French, subtitles. Mich., 5 p.m. "Casablanca" (Michael Curtiz, 1942). September 1, 23, & 28. Humphrey Bogart, Ingrid Bergman. "Chasing Amy" (Kevin Smith, 1997). Hip, sparkling boy-meets-lesbian love story by the director of *Clerks* and *Mallrats*. Mich., 9:15 p.m.

2 TUESDAY

Saline Community Fair. See 1 Monday. Today's events include a horse pull (5 p.m.), a talent show (5:30 p.m.), and the Miss Saline pageant (8 p.m.). Fair hours: 9 a.m.-10 p.m.

"Art of the Masai": ArtVentures Studio (Ann Arbor Art Center). Daily (except Mondays). Children and parents are invited to make art projects associated with the Masai of Africa, including beaded collar necklaces, beaded containers, feathered headdresses,

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EVENTS continued

and buffalo warrior shields. Tentative fall hours: 10 a.m.-6 p.m. (Tues.-Thurs.), 10 a.m.-9 p.m. (Fri. & Sat.), & noon-5 p.m. (Sun.), Ann Arbor Art Center, 117 W. Liberty. Admission \$4 per hour (for a maximum of 2 hours). Children under 5 must be accompanied by an adult. Adults assisting a child admitted free. Free admission the first Sunday of each month. On Grandparents' Day (second Tuesday each month), children with grandparents, \$2 per hour. 994-8004, ext. 116.

★Marianne Murphy: Ann Arbor District Library "Downtown Sounds" Concert Series. Celtic folk songs and originals by this local folksinger, who accompanies herself on guitar and pennywhistle. 12:10-1 p.m., Ann Arbor District Library multipurpose room (lower level), 345 S. Fifth Ave. at William. Free. 327-4510.

★Criterion Ride: Velo Club. Every Tuesday. A chance for cyclists to practice racing techniques, including cornering and braking. Helmet required. 6 p.m., Runway Plaza, off S. State near the Ann Arbor Airport. Free. 913-9783.

★"String Figure Fun": Ann Arbor District Library. Local string figure artist Marcia Gaynor shows how to make a cat's cradle and other string figures. For kids age 8 & older. 6:30-7:30 p.m., Ann Arbor District Library youth department (1st floor), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 327-8301.

★Track Workout: Ann Arbor Track Club. Every Tuesday. Runners (and walkers) of all ages and abilities welcome. Now in their 24th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. 7 p.m., U-M outdoor track, Hoover at S. State. Free. 663-9740.

★Weekly Meeting: Ann Arbor Area Knitters Club. Every Tuesday. Knitters of all levels of experience are invited to join this group that meets weekly to knit together and share techniques and ideas. 7-9 p.m., Brookhaven Manor Retirement Community, 401 Oakbrook Dr. Free. 747-6383.

★Weekly Meeting: Huron Valley Greens/U-M Student Greens. Every Tuesday. The Greens are a political organization working to integrate the issues of ecologically sound living, grassroots democracy, justice, and nonviolent action. Today's program is an open discussion of the Green philosophy and platform. Also this month, planning meetings for a petition drive to get the Greens on the Michigan ballot and other Greens projects (September 9, 23, & 30) and a guest speaker to be announced (September 16). 7-9 p.m., Michigan League, room 2 (1st floor). Free. 663-3555.

★"Artists Among Us": Arts Group Saline. See 1 Monday. Tonight: local quilt artist Kathy Campau. 7 p.m.

★Monthly Meeting: Ann Arbor Smocking Group. Informal "sit 'n' stitch" gathering for those interested in smocking, the English art of embroidering by gathering cloth in regularly spaced round tucks, and heirloom sewing. All invited. 7:30 p.m., location to be announced. Free. 663-7867.

★CROP/Hunger Walk Recruitment Committee: Interfaith Council for Peace and Justice. All invited to help plan the October 5 fund-raiser. 7:30 p.m., Memorial Christian Church, 730 Tappan at Hill. Free. 663-1870.

★Biweekly Meeting: Ann Arbor Camera Club. September 2 & 16. Club member Carter Sherline discusses "How to Use Infrared Slide Film." Also this month, club members Adrian Wylie, Hosain Mosavat, and Carter Sherline discuss (with examples) "How to Use Black-and-White Infrared Films" (September 16). Also, club members show their recent slides (September 2) and prints (September 16). All invited to bring in used photographic equipment to sell or trade. 7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free (\$10 annual dues for those who join). 663-3763, 665-6597.

★"Distinguishing Between Nourishing & Medicinal Herbs": People's Food Co-op Herbal Wisdom Series. Talk by local holistic health practitioner Linda Feldt. 7:30-9:30 p.m., People's Food Co-op, 216 N. Fourth Ave. \$3 materials fee. Space limited; preregistration requested. 994-3409.

★"A Guide to the Bodhisattva Way of Life": Jewel Heart Buddhist Center. Every Tuesday. Talk by Gelek Rinpoche, an incarnate lama from Tibet who currently lives in Ann Arbor. Occasionally, the talk is given by Rinpoche's longtime student Aura Glaser (former owner of Crazy Wisdom Bookstore) or a visiting guest speaker. 7:30 p.m., Jewel Heart Buddhist Center, 211 E. Ann. Free, but donations are accepted. 994-3387.

★Weekly Rehearsal: Sweet Adelines County

Connection. Every Tuesday. All women invited to drop in and listen to or participate in the weekly rehearsals of this local barbershop harmony chorus, formerly known as the Ann Arbor Sweet Adelines. 7:30-10:30 p.m., UAW Local 898 Union Hall, 8975 Textile Rd., Ypsilanti. Free to first-time visitors (\$18 monthly dues for those who join). 995-4110.

★Weekly Rehearsal: Huron Valley Harmonizers Chapter of SPEBSQSA. Every Tuesday. All male singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. Visitors welcome. 7:30 p.m., Trinity Lutheran Church, 1400 W. Stadium. Free to first-time visitors (\$70 annual dues for those who join). Newcomers should call in advance for instructions. For information, call John Hancock at 769-8169.

★Weekly Meeting: Ypsilanti Community Band. Every Tuesday. All musicians invited to join this 50-member community band directed by Ken Bowman. Music & stands provided. Visitors welcome. 7:30-9:30 p.m., Ypsilanti High School, 2095 Packard Rd. at Hewitt. Free. 485-4048, 482-7670.

Elise Bryant: Ann Arbor Poetry Slam. Reading by this charismatic local singer-actress, poet, and playwright. Also, open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologists in verse, and a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a \$10 prize and the heady adrenaline rush that accompanies victory. 7:30-11 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. \$3. For information, call Larry Francis at 426-3451.

★Video Planning Meeting: Peace InSight. All invited to help with the production of this local TV series on peace and social justice issues, aired on cable channel 9. 8 p.m., Espresso Royale Caffe, 214 S. Main. Free. For information, call 761-7749.

★Poetry Group: Barnes & Noble. September 2 & 16. All poets invited to read their work. Listeners welcome. 8-10 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

Cache-Cache and Ed Sarath: Kerrytown Concert House. This innovative French jazz ensemble, a leader in contemporary improvisation, is described by Jazz magazine as "an intriguing blend of timbral explorations, which extend the boundaries of subtlety, with compelling rhythmic grooves which make one want to dance in ecstasy." Performers are saxophonist-bass clarinetist Jean Aussanaire, bassist Pierre Leger, and percussionist Francis Genest. Ann Arbor's own Ed Sarath, a flugelhornist and director of the U-M's jazz studies program, is a regular guest with the group, and he joins them for tonight's performance. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$8 & \$12 (students, \$5). Reservations suggested. 769-2999.

Ann Arbor Singles Ballroom Dancers. Every Tuesday. Ballroom dancing to live music by Detroit-area bands. All singles invited; married couples also welcome. Refreshments. Preceded at 7 p.m. by a dance class (\$3). Dress code observed. 8:30-11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. \$5 (members, \$4). 971-2015.

FILMS

MTF. "When the Cat's Away" (Cedric Klapisch, 1996). See 1 Monday. Mich., 7 p.m. "Love! Valour! Compassion!" (Joe Mantello, 1997). September 2-4. Adaptation of the Terrence McNally play about the troubled lives of a group of gay men who share country weekends one summer in upstate New York. Mich., 9:30 p.m.

3 WEDNESDAY

★"Beginners Guide to the World Wide Web": Ann Arbor District Library. September 3, 10, 25, & 26 (different branch locations). AADL staff explain the basics of the Web and demonstrate how to navigate and search it using the Netscape browser. Open to all who have an AADL library card. 8:30 a.m., Ann Arbor District Library West Branch, Westgate Shopping Center, 2503 Jackson Rd. Free. Preregistration required. 994-1674.

★Opening Day: Northeast Senior Center. This lively senior activities center resumes activities after the summer recess. Today: coffee hour (9 a.m.), followed by exercise (10 a.m.), lunch (11 a.m.), and a performance by the Get It All Together Band (noon). 9 a.m.-1 p.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free, but reservations requested. 996-0070.

Saline Community Fair. See 1 Monday. Today's events include a figure-8 derby (7:30 p.m.). Fair hours: 9 a.m.-10 p.m.

★ArtVideos: U-M Museum of Art. Every Wednesday & Thursday. A series of video documentaries on art and art history. Today and tomorrow: "Man, the



Stand-up comic Jeff Shaw brings his pointed, highly cerebral observational humor and verbal gymnastics to the Mainstreet Comedy Showcase, Sept. 4-6.

Measure of All Things, a film about the life of the early-15th-century Florentine architect Leon Battista Alberti. Also this month: "Who Were the Israelites?" and "Forbidden Goddess" (September 10 & 11); "The Hollywood Fashion Machine" (September 17 & 18); and "Joan Mitchell: Portrait of an Abstract Painter" (September 24 & 25). 12:10 p.m. (Wednesday), 7:30 p.m. (Thursday), UMMMA audiovisual room, 525 S. State at South University. Free. 764-0395.

Weekly League: Ann Arbor Area Disc Induced Sports Club. Every Wednesday from May through September. Players of all levels are invited to play disc golf (a form of golf played with a Frisbee-like disc) at Hudson Mills Metropark's 18-hole disc golf course. Newcomers are welcome to join the league at any time during the season. Also, AAADISC sponsors weekly doubles play (see 6 Saturday listing). 6 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$20 seasonal fee includes league shirt and discs. Spectators, free. (Park entry fee: \$2 per vehicle.) 482-3814, 434-1615.

Auditions: Ann Arbor Cantata Singers. All singers are welcome to try out for this accomplished area chorus directed by Bill Boggs. The 1997-1998 season includes a performance of Mozart's Requiem and making a CD recording of the annual Christmas program. Evening times and location to be announced. Free. For an appointment, call 572-0387.

"West Side Ride": Ann Arbor Bicycle Touring Society. Every Wednesday. Slow/moderate-paced ride, 22-25 miles, and a slow-paced ride, 12-17 miles, to the Dexter Dairy Queen and back. 6 p.m. sharp, Sweepster parking lot, 2800 N. Zeeb Rd. Free. 426-5116 (longer ride), 665-4552 (shorter ride), 913-9851 (general information).

Weekly Meeting: Ann Arbor Toastmasters Club. Every Wednesday. Members give speeches and are critiqued by their audience. Note: Different Toastmasters chapters meet every Monday & Thursday (see listings). 6:15-7:45 p.m., Concordia College Manor, 4090 Geddes Rd. Free to visitors. Dues: \$24 semiannually. 995-7351.

Introductory Session: Maharishi Vedic University. Every Sunday & Wednesday. Introduction to a simple, natural meditation technique for creativity, happiness, and fulfillment. 7 p.m. (Wednesdays) & 1 p.m. (Sundays), Maharishi Vedic School (formerly known as the TM Center), 205 N. First St. at Ann. Free. 996-8686.

Weekly Meeting: Ann Arbor Bridge Club. Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. 7-11 p.m., Walden Hills Clubhouse, 2114 Pauline at Maple. (Park on the north side of Pauline.) \$3 per person. 665-3805.

"Children's Story Time": Barnes & Noble. Every Wednesday. Barnes & Noble staffers present storytelling programs and craft activities for kids ages 4-7. 7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

African-American Book Reading Club: Little Professor Book Company. All invited to discuss

Randall Kenan's *Let the Dead Bury Their Dead*. 7-8 p.m., Little Professor, Westgate Shopping Center. Free. For information, call Veleria Banks at (313) 942-6013.

Shamanic Journeys: Creation Spirituality. Every Wednesday. Using special postures, participants enter a trancelike state to the beat of a shaman's drum and discuss their experiences afterward. 7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665-3522.

"Christian Science Testimony Meeting": First Church of Christ, Scientist. Every Wednesday. The church's lay reader reads different selections each week from the Bible and Mary Baker Eddy's *Science and Health with Key to the Scriptures*. Followed by testimony of Christian Science healing by congregation members. All invited. 7:30-8:30 p.m., First Church of Christ, Scientist, 1833 Washtenaw. Free. 662-1694.

Monthly Meeting: Ann Arbor Computer Society. Quintessoft Engineering Inc. president Martin Nordberg discusses "Software Design Patterns." All invited to join this club for hardware and software computer professionals interested in networks, multimedia, systems integration, object-oriented programming, C++, Unix, Windows, and other contemporary computing topics. 7:30-9:30 p.m., 1200 U-M Electrical Engineering & Computer Sciences Bldg., 1301 Beal, North Campus. Free. For information, use E-mail through Internet (aacs-info@msn.com) or CompuServe (72241,155), or call 741-1188.

"The Composer Experience": Ann Arbor Symphony Orchestra/SKR Classical. September 3 & 4. Two lectures in anticipation of the AASO's upcoming concert September 6 (see listing). Tonight: the vocal soloists in Saturday's concert participate in a panel discussion: "A Night at the Opera: How Singers Prepare for their Roles." Tomorrow: local opera buffs Richard LeSueur and Jim McCandlish offer amusing anecdotes about the works featured in the September 6 concert in "A Day at the Races." 8 p.m., SKR Classical, 539 E. Liberty. \$5 per lecture. 994-4801, 995-5051.

"Totally Unrehearsed Theater": Mainstreet Comedy Showcase. Every Wednesday. An evening of improvisational comedy with this acclaimed 5-member Detroit-based improv troupe whose shows also include some scripted skits and stand-up comedy. Named "Best Local Comedians" in the *Metro Times* 1997 Best of Detroit awards. Also, open mike performers. Alcohol served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$4 (students with ID, \$2). 996-9080.

Eugene Chadbourne: Gypsy Cafe. Part performance artist, part guitar virtuoso, and part social satirist, Chadbourne offers the rare combination of genuine instrumental wizardry and genuinely lunatic humor. His basic style is an improbable mating of country music and avant-garde jazz ("the missing link between Hank Williams and Sun Ra," as *Melody Maker* once put it), but he's just as likely to cover Tim Buckley or the Beatles as Hank Williams or Thelouious Monk, or to follow a faster-than-the-speed-of-light version of "Orange Blossom Special" with "Purple Haze" sung in a duck's voice. "There's no music I don't like," Chadbourne explains. "It's important to make fun of all types." His original songs, like "The President is Insane" or "Let's Not Burn the Flag, Let's Burn a Bush," are known for their gleefully disrespectful trampling of mainstream perspectives. He performs tonight with a trio that includes Violent Femmes bassist Brian Ritchie. 9:30 p.m.-midnight, Gypsy Cafe, 214 N. Fourth Ave. \$5 at the door only. 994-3940.

The Spinanes: Prism Productions. Richly textured coffeehouse punk by the Seattle-based duo of singer-guitarist Rebecca Gates and drummer Scott Plouf that has released two acclaimed Sub Pop CDs. Opening act is Red Red Meat frontman Tim Rutili. 10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets \$6 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; \$8 at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

FILMS

MTF. "Love! Valour! Compassion!" (Joe Mantello, 1997). See 2 Tuesday, Mich., 7 p.m. "When the Cat's Away" (Cedric Klapisch, 1996). See 1 Monday, Mich., 9:30 p.m.

4 THURSDAY

Saline Community Fair. See 1 Monday. Today's events include a pony show (1 p.m.), a pedal power tractor pull (2:30 p.m.), Hafflinger hitching (6 p.m.), and modified 4-wheel drive pickup (7 p.m.) and

Adrian Symphony presents OPERA! Lenawee's

Madame Butterfly

Starring Guiping Deng
Music Direction David Katz
Stage Direction Lorna Haywood



Puccini
Sung in English

Croswell Opera House • Adrian, Michigan • Sept 19, 25, 27 - 8 pm, Sept 21 - 3 pm

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MEMBER'S NIGHT

Fri., Sept. 12
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10% discount on purchases for members. Become a member at the door or call (313) 998-7061.

PUBLIC SALE

Sat. - Sun.
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10 a.m.-4:30 p.m.

LOCATION

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1800 N. Dixboro Rd., Ann Arbor

INFORMATION (313) 998-7061

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Michigan Theater

Hear your favorite arias, duets, and ensembles sung by the best area singers, along with overtures by the orchestra and Maestro Samuel Wong

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Tickets available at Michigan Theater box office noon-8 pm day of concert

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Tickets also available for Bruckner's 8th Symphony, Saturday, October 4

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12. **Arbor Valley Building & Development Co.** - Pine Brae St. - kitchen/sunroom addition
13. **Arbor Construction & Development, L.L.C.** -
Dixboro Rd. - master bath addition/chalet renovation
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Improvisation Comedy
at it's finest!



We present the finest in comedy entertainment with our headline acts coming from HBO, SHOWTIME, all the major sit-coms and cable comedy shows. For a complete description of this month's entertainment, see the entertainment listings in this magazine.

JOHN HEFFRON

September 18 19 20

It's the return of our most popular comic. Originally from South Lyon, MI, you can now listen to this Mainstreet prodigy every morning with the "Q Crew" on Q 95.5FM with Danny Bonaduce. Don't miss this special show this week.



SHOWTIMES

Wed. 8:30pm
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semi-tractor (9 p.m.) pulls. Fair hours: 9 a.m.-10 p.m.

***Thursday Lunch Bunch: Jewish Community Center.** Every Thursday. A weekly program of activities primarily for seniors. The program begins at 10 a.m. with "Being the Upper Crust of the Sandwich Generation," an open discussion of the roles, feelings, and responsibilities of being an older relative. At 11 a.m., **Current Events**, a discussion group led by nonagenarian Ben Bagdade. At noon, a homemade dairy lunch (\$3 with reservation, \$4 without reservation and for nonseniors). At 12:45 p.m., an educational or cultural presentation. This week: Representatives from Arcadia Health Care discuss and demonstrate "Exercise and the Older Adult." Also this month, a representative from Berkley Tours & Travels discusses "Cost-Wise Cruises and 1-7 Day Bus Tours" (September 11), Sheila Feigelson, a nationally known humor resource development specialist, discusses how to "Increase Your Laugh Life" (September 18), and Alice Schweiger discusses her "Experiences as a Writer for National Magazines" (September 25). The weekly program concludes with a meeting of the **Senior Literary Group** (2 p.m.), a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschawsky. All invited. 10 a.m., *Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.*

"Introduction to Computers": Ann Arbor District Library. *September 4 & 22.* A hands-on introduction to computers, with an emphasis on such basic skills as using a mouse, opening and closing an application, formatting, saving to a disk, printing, and more. Open to all AADL library card holders. *10 a.m. (September 4) & 7 p.m. (September 22), Ann Arbor District Library training center (3rd floor), 343 S. Fifth Ave. at William. \$5. Preregistration required. 327-4550.*

★**"Mindfulness and Meditation: Intersection for Mind, Body, and Spirit?"** *Every Thursday.* All women invited to join this women's study and support group for discussions led by retired psychotherapist Ann Schoonmaker. Resource materials are books and tapes by Jon Kabat-Zinn, author of *Wherever You Go, There You Are*. 10 a.m.-noon, St. Clare's Episcopal Church/Temple Beth Emeth, 2309 Packard. Free. 761-9044.

***★"Stories for Little Ones": Barnes & Noble.** *Every Thursday.* Barnes & Noble staffers present storytelling programs and craft activities for preschoolers. *11 a.m., Barnes & Noble, 3245 Washington. Free. 677-6475.*

***Gifts of Art: U-M Hospitals.** *Every Thursday.* A series of performances by area musicians. Today: classical guitarist **Lloyd Long**. Also this month: jazz by the **Carl Michel Quartet** (September 11), pop and country songs by singer **Cecilia Lee** (September 18), and hammered dulcimer player **Jane Chevalier** (September 25). 12:10 p.m., *University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller).* Free. 936-ARTS.

***Open House: Saguaro Plants.** September 4-6 & 11-13. Saguaro's vast array of exotic tropical and desert plants are offered at deeply discounted prices, with a special section of free plants (one per visitor). Visitors can also view the outdoor pond filled with magnificent blooming aquatic plants, and tour the butterfly house, where many new butterflies have recently emerged from their cocoons. Refreshments. 1-8 p.m. (Thurs.), 9 a.m.-5 p.m. (Fri. & Sat.), Saguaro Plants, 470 W. Five Mile Rd. (1/2 mile west of Whitmore Lake Rd.), Northfield Twp. Free admission. 449-4237.

★“Access Soapbox”: Ann Arbor Community Television Network. *Every Thursday*. A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 9). Participants are free to talk about anything they wish within CTN guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features one or two speakers (with no more than two graphics) who talk directly to the camera. Production crew provided by CTN. “Access Soapbox” shows are aired daily for one week, beginning on Sunday, 2-7 p.m., CTN studio, Edison Center, Suite LL114, 425 S. Main. Free. Reservations accepted Tuesday through Friday of the week preceding your appearance. 769-7422.

Chess Clubs: Adventures in Chess. *Every Thursday.* A chance for young people age 17 & under (3:30-7:30 p.m.) and adults (7-11 p.m.) to play chess with their peers. Chess sets provided. 3:30-11 p.m., *Adventures in Chess*, 220 S. Main (below

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-1996 OUTER CRITICS CIRCLE AWARDS

BEST FOREIGN PLAY
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CRITICS CIRCLE

OUTSTANDING PLAY
-1996 LUCILLE LORTEL AWARD

NOMINATED FOR BEST PLAY
-NEW YORK DRAMA DESK AWARD

MOLLY SWEENEY
BY BRIAN FRIEL
SEPTEMBER 4-21

Molly Sweeney, blind from the age of 10 months, her husband Frank, champion of worthy causes, and her once-famous doctor, Mr. Rice, interweave their memories and thoughts in this rich and sensuous play about Molly's journey from the world of blindness to sight and the unforeseen changes it brings.

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Saturday, September 6th
9:00 a.m.—3:00 p.m.

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festivals

Old St. Pat's Labor Day Weekend Bingo-flavored fun

It's a bucolic vista that flashes past as one whizzes up or down US-23: the Old St. Patrick's Church, with its quaint churchyard and rolling lawn. But once a year, that picture-perfect, old-time setting is transformed into party central. The occasion is the St. Pat's Festival, a three-day bash that lures families from all over. For those seeking genuine, family-oriented, bingo-flavored fun, this is the place to go.

We arrived there well after dark, curious and hungry, and joined a line of pilgrims snaking along Whitmore Lake Road. We passed endless parked cars, dodging ruts and ditches while a symphony of late summer crickets battled to be heard over distant band music.

You never get too old for that feeling: the rush of that first minute at a carnival or country fair, when the smell of corn dogs hits you hard and you stand in the middle of it all with a big, stupid grin on your face wondering where to turn. First things first: rides. The rides at this fair are strictly for the short set, plus they were closed, but we didn't care. We collared a good-natured worker, batted our lashes, and found ourselves crammed into a tiny yellow egg-shaped cage that went round and round at a snail's pace.

Next stop: the music tent—industrial-sized, brightly lit, and crammed with tables and chairs, with a stage at one end. A really good dance band had moms and dads, grandmas and toddlers, Auntie Ems and Uncle Sams, and everybody else out on the floor, gyrating with abandon. Determined-looking girls kept shouting, "Play the Macarena!" over and over. The band didn't know it, but decided to try anyway, using the words, "Hey pocka looka maka tooka Macarena, yo mama tooka like-a hoppa rippa heyne... Hey, Macarena!" Or some such. Nobody cared, everybody danced, and when the band effortlessly segued into Stevie Wonder's



"Superstition," the place went wild.

We got pizza, hot dogs, and ice cream sandwiches at the food tent and wandered around. There was a huge yard sale tent (closed for the night), a MoonWalk jammed with bouncing toddlers, and a Las Vegas tent packed with happy gamblers drinking beer and slapping down tokens. In the center of it all was a bright shiny new truck that was being raffled off to raise funds for the church. I'm no gambler, but I know a good raffle when I see one, and I was quickly separated from ten of my hard-earned dollars. A nice lady took my money and said she was sure I would win. She hasn't called yet.

By the time we left, we were tired but happy. As we reached the car, we made a discovery: we could see our breath in the sweet-smelling air. This simple country church fair is more than food, rides, and family fun; it's the last blast of summer. This year's festival begins August 30 and runs through Labor Day, September 1.

—Kate Conner-Ruben

tive quartet from Philadelphia whose music blends rock and country with big band and avant-garde jazz. 7:30 & 10 p.m., The Ark, 316 S. Main. Tickets \$8 (U-M students, \$5) per show, \$14 for both shows, in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

★**Weekly Meeting: U-M Sailing Club.** Every Thursday. Introductory presentation on sailing, discussion of sailing topics, and socializing. Also, a chance for beginning and experienced sailors to learn about the club's many sailing and sailboarding activities, including Saturday sailing and sailboarding instruction and Sunday races at Base Line Lake. All invited. 7:45 p.m., 120 Dennison Bldg., 501 East University. Free. 426-0920. Clubhouse phone: 426-4299.

★**"Open Jam": Griff's Jams.** Every Thursday. Musicians of all levels of ability invited to bring their instruments to the sound rooms formerly occupied by WPAG radio to meet other musicians, make music, and have fun. Bring sheet music to pass out. Organized by local musician and DJ Jim Griffin. 8-11 p.m., 106 E. Liberty (3rd floor). \$2 suggested donation. 761-MUSIC.

★**"Molly Sweeney": Performance Network Professional Premiere Series.** September 4-7, 11-14, & 18-21. The Performance Network opens its debut "Professional Premiere" season with Irish playwright Brian Friel's lyrical, richly textured drama about a blind woman whose sight is restored, with surprisingly unsettling consequences. The action is a meticulously crafted collage of monologues by Molly (a blind woman who regains her sight but loses the security of a world contained in her mind), the surgeon who restores her sight (an alcoholic who sees Molly's operation as the chance to restore his reputation), and her husband (a champion of good causes who persuades his wife to change her life). The play won several major awards, including the 1996 Outer Critics Circle Award for Best Off-Broadway Play and the 1996 New York Drama Critics Award for Best Foreign Play. Performance Network veteran Annette Madias directs a cast that includes local favorite Malcolm Tulip and Detroit actors Yvonne duQue and Mark Rademacher. 8 p.m., Performance Network, 408 W. Washington. Tickets \$15 (students & seniors, \$12; Thursdays, whatever you can afford to pay) in advance by reservation and at the door. For reservations, call 663-0681; to charge by phone, call 663-0696.

★**Monthly Meeting and Study Session: Chinese Healing Kungfu Club.** Martial artists, healers, and other interested persons are invited to join this local chapter of the North American Tang Shou Tao Association to research and practice traditional Chinese martial and meditation arts. 8 p.m., Magic Dragon Studios, 4235 Pontiac Trail. Free to first-time visitors (\$50 annual dues). For information, call Victor Chao at 663-8073.

★**Weekly Meeting: Shorinji Kempo.** Every Thursday. All invited to try this Japanese self-defense system, which combines hard and soft techniques with Zen philosophy. Club members also meet weekly for noncompetitive practice. 8:30-10 p.m., Dance Gallery Studio, 111 Third St. at W. Huron. Free to first-time visitors (\$25 monthly dues). 332-1780.

★**Jeff Shaw: Mainstreet Comedy Showcase.** September 4-6. Ann Arbor debut of this young stand-up comic known for his pointed, highly cerebral observational humor and his flair for verbal gymnastics. Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$7 (Thursday) & \$10 (Friday & Saturday) in advance and at the door. Group rates and other discounts available. 996-9080.

FILMS

★**MTF/Ann Arbor Blues & Jazz Festival.** "The Blues According to Lightning Hopkins" (Les Blank). Documentary about the postwar Texas blues legend. Also, "A Life Well Spent" (Les Blank), a documentary about the great Texas blues guitarist Mance Lipscomb. Mich., 5:30 p.m. "Jazz on a Summer's Day" (Bert Stern, 1959). Documentary about the 1958 Newport Jazz Festival features performances by Louis Armstrong, Thelonious Monk, Dinah Washington, Mahalia Jackson, Chuck Berry, & more. Mich., 7 p.m. "Love! Valour! Compassion!" (Joe Mantello, 1997). See 2 Tuesday, Mich., 9 p.m.

5 FRIDAY

★**Fall Rummage Sale: Kiwanis Club of Ann Arbor.** September 5 & 6. This sale is especially popular with returning college students looking to stock their apartments. The Kiwanis resale shop is now open every Saturday (9 a.m.-noon), so its periodic sales

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September 6-7

Sat. & Sun.
10 a.m.-5 p.m.



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★**CROP/Hunger Walk Recruitment Open House: Interfaith Council for Peace and Justice.** All invited to stop by at this open house, collect materials, and learn about involvement with the October 5 fund-raiser. 5-7 p.m., Memorial Christian Church, 730 Tappan at Hill. Free. 663-1870.

★**Auditions: Ann Arbor Symphony Orchestra.** September 4-7. Currently there are openings for violin, viola, bass, flute & piccolo, clarinet, trumpet, and a percussion player. Evening time and location to be announced. Free. For an appointment, call 994-4801.

★**Road Ride: Ann Arbor Velo Club.** Every Thursday. All welcome to join a training ride on roads in and around Ann Arbor. Riders grouped by experience. Helmet required. 6 p.m. Meet at Barton Dam, off Huron River Dr. just south of Bird Rd. Free. 913-9783.

★**Monthly Meeting: Formerly Employed Mothers at the Leading Edge.** September 4 & 18. All women who have interrupted their careers to care for their children at home are welcome at these networking meetings. Tonight's topic: "Earning an Income While Staying at Home." Also this month: "Couple Negotiations: Working with Your Spouse for a Healthier Relationship" (September 18). 7-9 p.m., Temple Beth Emeth/St. Clare's Episcopal Church, 2309 Packard. Free. For details, call Ann at 662-0049.

★**Weekly Meeting: Washtenaw Toastmasters.** Every Thursday. Members develop public-speaking skills in a supportive environment. A good opportunity to develop confidence in speaking publicly. Free to visitors. Note: Different Toastmasters chapters meet Mondays and Wednesdays (see listings). 7-9 p.m., 777 Bldg. dining room, 777 E. Eisenhower

at S. State. Free to visitors. Dues: \$24 a year (after a onetime nonrefundable fee of \$16). 747-8206, 484-7389.

★**Monthly Meeting: Community Action on Substance Abuse.** All invited to help plan substance-abuse prevention activities with this local grassroots volunteer group. 7:15 p.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 973-7892.

★**Monthly Meeting: Ann Arbor Jaycees.** All people ages 21-39 are invited to join this organization devoted to promoting leadership training, community service, and individual development. Discussion topics to be announced. Newcomers welcome. 7:30 p.m., Washtenaw Community College Morris J. Lawrence Bldg., room 101, 4800 E. Huron River Dr. Free. 913-9629.

★**Weekly Meeting: Tartan & Thistle Scottish Country Dancers.** Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. 7:30-9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.). \$3. 769-4324.

★**"Oz's Open Mike": Oz's Music.** All musicians invited. Hosted by local singer-songwriter Lili Fox. 7:30-9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662-8283.

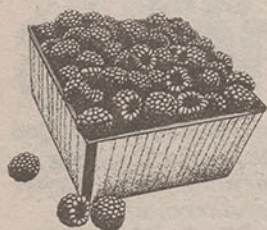
★**ArtVideos: U-M Museum of Art.** See 3 Wednesday. 7:30 p.m.

★**Great Big Sea and Huffamoose: The Ark.** The Ark welcomes back U-M students with two separate shows. Great Big Sea (7:30 p.m.) is a multi-Juno Award-winning folk-rock quartet from Newfoundland known for its contemporary arrangements of traditional Celtic maritime ditties and its Celtic-flavored originals. Huffamoose (10 p.m.) is an alterna-

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EVENTS continued

won't be as well stocked as in the past. But you can still expect to find all sorts of used furniture and appliances, as well as garden tools, TVs, mattresses & box springs, carpeting, fall & winter clothing, hardware, books, and more. Proceeds to help fund various Kiwanis community projects. 9 a.m.-1 p.m., Kiwanis Activities Center, W. Washington at S. First. Free admission. 665-0450.

★Open House: Saguaro Plants. See 4 Thursday. 9 a.m.-5 p.m.

Saline Community Fair. See 1 Monday. Today's events include a llama show (9 a.m.), an antique tractor pull (10 a.m.), modern tractor pull (7 p.m.), dancing by the Rumbling Thunder Cloggers (7 p.m.), and karaoke (8 p.m.). Fair hours: 9 a.m.-10 p.m.

★Capital Punishment: Arguments For and Against: U-M Alumni University Summer Seminars. Talk by U-M Residential College philosophy professor Carl Cohen. Last in a 4-month series of seminars led by U-M faculty and staff. Coffee is served. 10 a.m., U-M Alumni Center, 200 Fletcher St. \$12. 763-9707.

★Disarmament Group Meeting: Interfaith Council for Peace and Justice. September 5 & 19. Discussion on continuing disarmament issues in the post-Cold War era, including banning of land mines. Noon, ICPJ office, Memorial Christian Church, 730 Tappan at Hill. Free. 663-1870.

8th Annual Remodelers' Home Tour: Home Builders Association of Washtenaw County. September 5-7. A chance to tour 14 newly remodeled homes in Washtenaw County and talk with remodeling professionals. 2-8 p.m., various locations. \$6 (children 16 & under, free with an adult). Tickets and maps available at Anderson Paint Co., Fingerle Lumber, Great Lakes Bancorp, and at the Home Builders Association office, 179 Little Lake Dr. (Parkland Plaza, off Jackson between Wagner and Zeeb roads). 996-0100.

Michigan Classic: U-M Women's Volleyball. September 5 & 6. EMU plays Montana (5 p.m.) and the U-M plays Florida State (7:30 p.m.) to kick off a 2-day round-robin tournament that opens the U-M women's volleyball season. 5 p.m., Cliff Keen Varsity Arena, S. State at Hoover. \$3 (youths age 17 & under, \$1; U-M students with ID, free). 763-2159.

★Robert Campbell: U-M College of Architecture and Urban Planning. Talk by this Boston Globe architecture critic. 5:30 p.m., Chrysler Lecture Hall, 2121 Bonisteel Blvd., North Campus. Free. 764-1300.

★"TGIF Ride": Ann Arbor Bicycle Touring Society. Every Friday. Moderate-paced 20-mile ride to the Dexter Dairy Queen for a snack. 6 p.m., Abbot School, 2670 Sequoia Pkwy. (off Maple one block south of Miller). Free. 996-9461 (today's ride), 913-9851 (general information).

Dances of Universal Peace (Sufi Dancing). September 5 & 19. All invited to join in simple dancing to chants and songs from various spiritual and religious traditions. Beginners welcome. 7-9 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. \$5 requested donation. For information, call Majid at (517) 381-0126 or Siddiq and Majida at 996-1332.

★Graceann Warn: 16 Hands. Opening reception for an exhibit of new oil paintings and mixed-media assemblages by this accomplished local artist. 7-9 p.m., 16 Hands, 216 S. Main. Free. 761-1110.

★Mitch Albom: Little Professor Book Company. This popular Detroit Free Press sports columnist discusses his new book, *Tuesdays with Morrie*, a memoir about his longtime mentor, Brandeis University sociology professor Morrie Schwartz. 7 p.m., Little Professor, Westgate Shopping Center. Free. 662-4110.

Weekly Meeting: U-M Duplicate Bridge Club. Every Friday. All invited to play this tournament form of contract bridge in which identical hands are played by every table in order to compare individual scores. 7:30 p.m., Michigan Union Tap Room. \$2 (students, \$1). 996-1433.

2nd Annual "Fall Festival of Music": Catholic Social Services. A smorgasbord of prominent area classical musicians is featured in this benefit for Catholic Social Services. Organist Pamela Ruiter-Feenstra performs on St. Francis's magnificent LaTourneau organ, along with mezzo-soprano Melody Racine, oboist Harry Sargous, the Tower Brass, and the U-M Men's Glee Club. The ensembles perform separately and together in Brahms's "Alto Rhapsody," Handel's "Water Music," and works by Gabrielli and Mozart. Also, a preconcert reception and post-concert supper (\$150). 7:30 p.m., St. Francis of Assisi Church, 2250 E. Stadium. \$25. For reservations, call 971-2826, ext. 426. For the re-

ception and dinner package, call ext. 314.

★"An Evening of Sufi Chanting, Meditation, and Association": Haqqani Foundation. Every Friday. All invited to join a program of chanting and meditation based on the traditional Naqshbandi spiritual path as taught by Grandshaykh Muhammad Nazim al-Haqqani, a Sufi master who lives in Cyprus. 8-10 p.m., Guild House, 802 Monroe at Oakland. Free. 665-2670.

"Drum Circle." Every Friday. All invited to come and play percussion instruments (hand percussion only; no snare drums or cymbals) and learn rhythms. 8-10 p.m., Gallup Park meeting room (next to the canoe livery), 3000 Fuller Rd. (west side of Huron Pkwy.). \$2 donation.

"Naturopathy is a Wholistic Health System": Crazy Wisdom Lecture Series. Talk by local naturopath Suzie Zick. Bring a pillow to sit on; tea served at 7:30 p.m. 8-9:30 p.m., Crazy Wisdom, 206 N. Fourth Ave. \$3 suggested donation. 665-2757.

★Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor. September 5 & 19. All invited to join this ongoing study group to discuss Rudolf Steiner's book of lectures on *Karmic Relationships*, Vol. II & III. Familiarity with Steiner's basic ideas required. The group meets on occasional Fridays. 8-9:30 p.m., 33 Ridgeway (around the corner from the Rudolf Steiner Institute at 1923 Geddes Ave.). Free. 662-9355.

First Friday Square and Contra Dance. Dancing to live music by Lickety Split, with local callers John Freeman and John Walker. All dances taught; beginners and older children welcome. No partner necessary. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$6 (children, \$3) at the door. 665-8405.

Roger Chard and Maurita Holland: Kerrytown Concert House. September 5 & 6. Local attorney Chard, a well-known baritone who has appeared as soloist with the Ann Arbor Symphony Orchestra and the Toledo Choral Society among other groups, is accompanied by pianist Holland in this popular annual concert. Program includes spirituals, folk and parlor songs, works of Mozart, Verdi, Grieg, Sondheim, and more. A benefit for KCH. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$10 & \$15. Reservations suggested. 769-2999.

John McCutcheon: The Ark. A big favorite with local audiences, McCutcheon is a hammer dulcimer virtuoso whose repertoire features all forms of Appalachian music, from sacred harp songs and traditional ballads to buoyant hoedowns, contemporary songs, and originals, including a series of union songs for kids. Called by *Fret* magazine "the most versatile and energetic figure in the American traditional revival," McCutcheon also plays guitar, banjo, fiddle, and autoharp, and he's a witty, charming performer. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' and Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

Buddy Guy: 1997 Ann Arbor Blues and Jazz Festival. See review, p. 79. Widely recognized as one of the greatest living bluesmen, Guy is an eloquently soulful vocalist and a flashy guitarist known for his bold melodic lines, tasty inventiveness, and exciting showmanship. On his latest CD, the critically acclaimed *Slippin' In*, he is backed by Stevie Ray Vaughan's former band Double Trouble and longtime Chuck Berry pianist Johnnie Johnson. The material ranges from moody, menacing Chicago-style stomps to defiant rockers to brooding down-home blues. Opening act is Johnnie Bassett and the Blues Insurgents, a veteran Detroit blues band led by singer-guitarist Bassett. This year's festival also includes Kurt Elling at the Bird of Paradise tonight and tomorrow night and outdoor shows at Gallup Park tomorrow and Sunday afternoon (see listings). Also, related films at the Michigan Theater on September 4 (see film listings). 8 p.m., Michigan Theater. Tickets \$25 (\$55 includes this show, the 10:30 p.m. Kurt Elling show tomorrow, and a 2-day pass to the Gallup Park shows) in advance at Schoolkids', the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. For information, call 747-9955. To charge by phone, call (248) 645-6666.

"An Old Man in Love": Pioneer Theater Guild Benefit. September 5 & 6. Revival of this acclaimed one-man show written and performed by Jay Stielstra, Ann Arbor's most popular and respected back-country folksinger. A mainstay of the local folk scene since the early 70s, Stielstra is most widely known as the author of *Tittabawassee Jane* and other Michigan-based folk musicals. In *An Old Man in Love*, he portrays an old man who looks back on his life and recounts his memories in songs, poems, and monologues, singing of his love affairs with women and with Michigan's lakes and rivers, often mixing them all together. Divided into two acts and featur-

ing 17 songs, the old man's story is by turns sad, bitter, funny, and joyful. Phil Walker directs. Instrumental accompaniment by fiddler/guitarist David Menefee and mandolinist/guitarist Kelly Schmidt. Proceeds to help fund Pioneer High Theater Guild's trip to the Fringe Festival in Edinburgh, Scotland, next summer. 8 p.m., Pioneer High School Little Theater, 601 S. Main at Stadium. Tickets (prices to be announced) in advance at Schoolkids' and Herb David Guitar Studio, and at the door. 994-2191.

"Molly Sweeney": Performance Network Professional Premiere Series. See 4 Thursday. 8 p.m.

Kurt Elling with the Laurence Hobgood Trio: 1997 Ann Arbor Blues and Jazz Festival. September 5 & 6. Elling is an acclaimed young jazz vocalist from Chicago whose idiosyncratic blend of soulful crooning, scat, vocalese, and spoken word improvisations provoked Artie Shaw to call him "the most interesting and innovative jazz singer to come along in years." His debut Blue Note CD, *Close Your Eyes*, earned a Grammy nomination, and highlights of his new CD, *The Messenger*, include an original vocalese reworking of Dexter Gordon's solo to Donald Byrd's "Tanya" and a duet with Cassandra Wilson on a swinging version of the Zombies' 1967 rock hit "Time of the Season." He performs this weekend with the Chicago-based Laurence Hobgood Trio. (For a complete Festival schedule, see Buddy Guy listing above.) 8:30 & 10:30 p.m., Bird of Paradise, 207 S. Ashley. Tickets \$15 (\$55 includes the Buddy Guy show, the 10:30 p.m. Kurt Elling show tomorrow, and a 2-day pass to the Gallup Park shows) in advance at Schoolkids', the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. For information, call 747-9955. To charge by phone, call (248) 645-6666.

Jeff Shaw: Mainstreet Comedy Showcase. See 4 Thursday. 8:30 & 10:30 p.m.

Friday Dance Jam: People Dancing Studio. September 5 & 19. Dancing to an eclectic mix of taped music, including worldbeat, funk, rap, R&B, soul, alternative rock 'n' roll, new folk, and pop. Also, occasional live drumming. An alternative to the bar scene for people who love to dance. All are invited to bring cassette tapes and acoustic musical instruments. Smoke-free, no alcohol. Dance barefoot or bring dancing shoes. Come with or without a dance partner; children welcome. 10 p.m., People Dancing Studio, 111 Third St. (west entrance between Huron and Washington). \$3. Wheelchair-accessible. 459-8136, 996-2405.

FILMS

No films.

6 SATURDAY

"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society. Every Saturday. Very slow-paced 22-mile ride to Dexter for breakfast. Sunrise (consult the Ann Arbor News the Friday before each ride), Wheeler Park, N. Fourth Ave. at Depot St. Free. 665-6327, 913-9851.

Gigantic Garage Sale: Pioneer High School Theater Guild. Sale of a wide variety of used household items (no clothing or books). Proceeds to fund the Guild's trip to the 1998 Edinburgh Fringe Festival in Scotland. 8 a.m.-4 p.m., Pioneer High School, 601 W. Stadium at S. Main. Free admission. 663-5475.

"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. Every Saturday. Slow-paced (22-mile) and moderate/fast-paced (29-70 mile) round-trip rides to the Dexter Bakery. A very popular ride. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. 8 a.m., Wheeler Park, N. Fourth Ave. at Depot St. Free. For information about weekly breakfast rides, call 663-5060 (September 6 ride), 665-4968 (September 13), 761-1147 (September 20), & 434-3097 (September 27). For general information, call 913-9851.

"Aging Toward the Future": Washtenaw County Probate Court. Ann Arbor state representative Liz Brater hosts the 11th annual conference on aging and the law. Initiated by former Ann Arbor state representative Perry Bullard, these conferences usually draw more than 300 participants from around the state, including older adults, service providers, gerontology and nursing students, and other interested people. Workshop presenters include Ann Arbor congresswoman Lynn Rivers and others to be announced, and topics include guardianship, wills and estate planning, living wills, age discrimination, long-term care, consumer and housing rights, and more. Also, exhibits from 50 service agencies and organizations offering information about legal rights, health care options, transportation services, and education programs available locally. Free written materials, including Washtenaw County

Probate Court counsel Brad Geller's new publication, *Advance Directives: Planning for Medical Care in the Event of Loss of Decision-Making Ability*. Entertainment to be announced; free lunch. 8:30 a.m.-2:30 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Free, but preregistration is required. 665-2330.

"Web Walk": Ann Arbor District Library. September 6, 13, & 27 (different branch locations). AADL staff explain the basics of the Internet, World Wide Web, and the Netscape browser. Participants also explore the library's Youth Page. Open to all kids grades 1-5 and their parents. 9 a.m., Ann Arbor District Library West Branch (September 6), Northeast Branch (September 13), & Loving Branch (September 27). Free. Preregistration required. 327-4550.

Saline Community Fair. See 1 Monday. Today's events include a children's pet float and costume show (11:30 a.m., Union School lawn), a parade (1 p.m., downtown Saline), the Michigan Championship Pony Pull (1 p.m.), a fly ball dog demonstration (5 & 6 p.m.), the USA Demolition Derby state championship (7 p.m.) (see review, p. 73), and music by the Saline Fiddlers Philharmonic (7-9:30 p.m.). Fair hours: 9 a.m.-10 p.m.

Fall Rummage Sale: Kiwanis Club of Ann Arbor. See 5 Friday. 9 a.m.-3 p.m.

***Open House: Saguaro Plants.** See 4 Thursday. 9 a.m.-5 p.m.

Canoe Instruction Clinic: Ann Arbor Parks Department. September 6, 9, 16, & 20. A popular way for individuals and families to learn basic canoeing techniques. One hour of instruction, followed by a leisurely hour of practice paddling. 10 a.m.-noon (September 6 & 20) & 5:30-7:30 p.m. (September 9 & 16), Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). \$7.50. Preregistration required. 662-9319.

"Volunteer Stewardship Workday": Ann Arbor Parks Department. September 6, 20, & 27. All invited to help city parks Natural Area Preservation Division staff maintain the natural areas in various city parks. Today: A trip to Sugarbush Park to help remove aggressive, nonnative weeds and shrubs. Also, city staffers identify native plants found in the park. Refreshments. 10 a.m.-1 p.m., Sugarbush Park, meet at the entrance on Georgetown Blvd. just south of Yorktown. Free. 996-3266.

***Informal Ride: Ann Arbor Velo Club.** Every Saturday and Sunday. Cyclists of all abilities are welcome to ride along roads in and around Ann Arbor. Helmet required. 10 a.m. Meet at Wheeler Park, corner of N. Fourth Ave. and Depot St. Free. 913-9783.

"Tai Chi Ch'uan" and "Chi Kung": Peaceful Dragon School. Peaceful Dragon head Wasantha Young offers introductions to these two forms of exercise based on ancient martial arts disciplines. 10 a.m.-noon (tai chi) and 2-4 p.m. (chi kung), Peaceful Dragon School, 1945 Pauline Blvd. Free. 741-0695.

***"Arb Walk": Cyberspace Communications.** Every Saturday. All invited to join members of this local computer-conferencing group for a walk from Gallup Park through the U-M Arboretum. 10 a.m. Meet in Gallup Park parking lot, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 930-6564.

***Stream Workshop: Huron River Watershed Council Adopt-a-Stream Program.** All invited to join a day's outing to learn about stream life and help collect small animals from the Huron River's tributaries as part of the Adopt-a-Stream program for measuring the biological and physical properties of the river system. Be prepared for mud and poison ivy; bring a bag lunch and something for sitting on wet grass. Children welcome if accompanied by an adult. No experience necessary. Held rain or shine. 10 a.m., meet at the NEW Center, 1100 N. Main. Free, but preregistration required. 769-5971.

Wolverine Comic Book, Sport Card, & Toy Show: Motor City Conventions. More than 100,000 comics for sale or trade, along with a large selection of sport and nonsport trading cards, animal images, action figures, toys & collectibles. 10 a.m.-4 p.m., Elks Lodge #325, 325 W. Eisenhower. \$2 admission. Vendor tables: \$40 in advance, \$45 at the show. (248) 426-8059.

Michigan Classic: U-M Women's Volleyball. See 5 Friday. Today: U-M vs. EMU (10 a.m.), Montana vs. Florida St. (12:30 p.m.), Florida St. vs. EMU (5 p.m.), and U-M vs. Montana (7 p.m.). 10 a.m.-9 p.m.

"Spectacular Spiders": Leslie Science Center (Ann Arbor Parks Department). Leslie Science Center staff members tell spider tales and lead a walk to look for spiders. For kids ages 3 & 4 accompanied by an adult. Also, a snack. 10:30 a.m.-noon, Leslie Science Center, 1831 Traver Rd. \$6 per child



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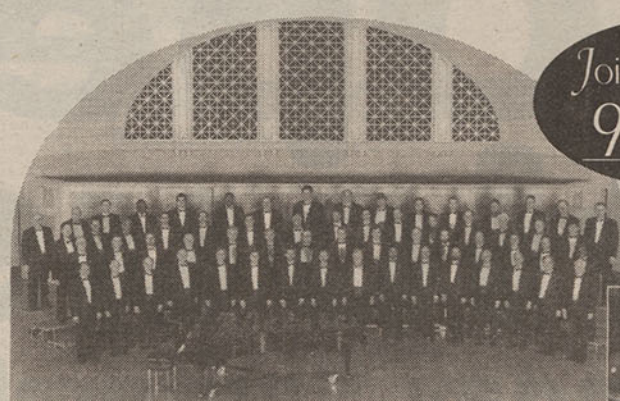
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EVENTS continued

(parents, free). Preregistration required. 662-7802.

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. Every Saturday. All invited to play disc golf at Hudson Mills Metropark's 18-hole disc golf course. Beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. 11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$4 per player; free for spectators. (Park entry fee: \$3 per vehicle.) 996-0212, 434-1615.

★Story Presentation: Magic Carpet Books & Wonders. Stories and fun for kids from preschool through grade 4. Also, door prizes and a book character quiz. 11 a.m. (ages 3-5), 2 p.m. (ages 5 & 6), & 4 p.m. (ages 7-9), Magic Carpet, Lamp Post Plaza, 2345 E. Stadium. Free. 973-8757.

★"Children's Storytime": Little Professor Book Company. Every Saturday. Storytellers Charles Lewis and Mary Glied alternate weekly in presenting tales, crafts, and other activities for kids ages 4-10. A special visit from Jessie Bear on September 13 (noon). 11 a.m.-noon, Little Professor, Westgate Shopping Center. Free. 662-4110.

★"Children's Hour": Borders Books and Music. Every Saturday. Borders staff and guests read stories and lead activities for kids ages 4-10. Today: a visit from Arthur, who teaches a few words in Spanish. Also this month: "Letters and Numbers" (September 13), "Let's Eat!" (September 20), and "Wonderful Sisters and Brothers" (September 27). 11 a.m., Borders, 612 E. Liberty. Free. 668-7652.

Monthly Meeting: Gays and Lesbians, Older and Wiser. Potluck and social gathering for gays and lesbians age 50 and older. Bring a dish to pass. 11 a.m.-1 p.m., U-M Turner Geriatric Clinic, 1010 Wall St. \$2. 764-2556.

★U-M Field Hockey vs. North Carolina. Noon, Ocker Field on S. Ferry Field, Hoover at S. State. Free. 763-2159.

Gallup Park Shows: 1997 Ann Arbor Blues and Jazz Festival. September 6 & 7. Two days of outdoor shows at Gallup Park, with lots of food vendors and a tent with activities and entertainment for kids. Today's show is headlined by Medeski, Martin, & Wood (6:30 p.m.), an avant-garde improvisational groove trio from New York whose music blends funk, blues, jazz, gospel, soul, and hip-hop to create dense, expressive aural landscapes. Members are organist John Medeski, acoustic bassist Chris Wood, and drummer Billy Martin. "The trio's ability to infect a crowd the size of theirs with the thrill of melodic exploration says a lot about the power of pithiness, rapport, and playing within one's means," says *New York* magazine critic Chris Norris, who also describes the music on the band's new CD, *Shack-man*, as "a bit like the clatteringly atmospheric avant-garage-band works of Los Lobos, with the added interest of improvisation." The show opens at noon with Lady Sunshine and the X Band (see review, p. 85), a local gospel-flavored blues band led by singer Lady Sunshine, a fiery, rich-voiced singer whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. Also on the bill: Mudpuppy (1:15 p.m.), a Detroit-area band featuring members of longtime local favorites Domino that plays New Orleans-style jazz, funk, blues, and soul; Miss Lavelle White (2:30 p.m.), a veteran R&B chanteuse from Houston, Texas, known for her powerful, seductive vocals; Big Jack Johnson and the Oilers (3:45 p.m.), an electric barroom blues band from Mississippi led by singer-guitarist Johnson, winner of Living Blues awards as Best Performer in 1994 and Most Outstanding Blues Musician in 1995; and the Don Byron Quartet (5 p.m.), a jazz quartet led by Byron, an acclaimed jazz clarinetist whose music blends a variety of styles from mainstream jazz to klezmer, the East European Yiddish party music that Byron calls "Jewish hip-hop." (For a complete Festival schedule, see 5 Friday Buddy Guy listing.) Noon-8 p.m. (gates open at 11 a.m.), Gallup Park. Tickets \$14 per day & \$25 for both days in advance at Schoolkids', the Michigan Union Ticket Office, and all other Ticketmaster outlets; \$17 (both days, \$30) at the gate. Children under 12 admitted free to outdoor shows. For information, call 747-9955. To charge by phone, call (248) 645-6666.

8th Annual Remodelers' Home Tour: Home Builders Association of Washtenaw County. See 5 Friday. Noon-6 p.m.

★"Game Birds of the Waterloo Recreation Area": Waterloo Natural History Association. Waterloo Recreation Area naturalist Lisa Gamero discusses local game bird species, their habitat requirements, how to hunt them, when they are in sea-



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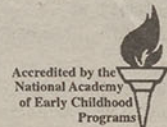
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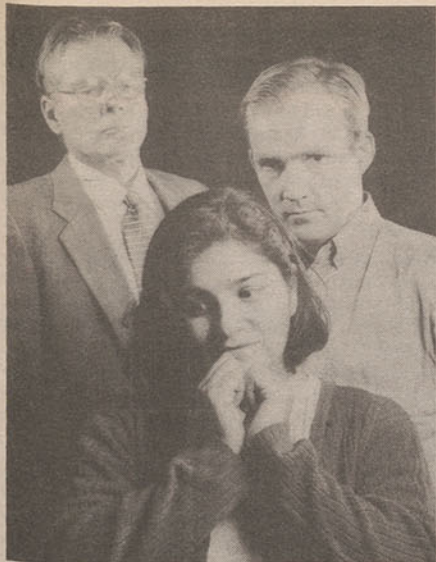
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Mark Rademacher, Yvonne duQue, and Malcolm Tulip appear in *Molly Sweeney*, Brian Friel's award-winning drama, at the Performance Network, Sept. 4-7, 11-14, & 18-21.

son, and their status at Waterloo. In celebration of National Hunting and Fishing Day. 1 p.m., Gerald E. Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

***24th Anniversary Jamboree: Dawn Farm.** Live music, hayrides, pony rides, a petting farm, children's activity tent, and tours of this 74-acre farm. Live and silent auctions of various donated goods, art works, vacation packages, and more. Food and drink concessions. Also, an awards ceremony (4:15 p.m.) recognizing community volunteer James Wortley and the Washtenaw Council on Alcoholism. Proceeds benefit Dawn Farm, a residential substance-abuse treatment program. 1-6 p.m., Dawn Farm, 6633 Stony Creek Rd., Ypsilanti. Free admission. 485-8725.

***Informational Meeting: Ann Arbor Co-Housing Group.** September 6 & 21. Learn about this local nonprofit group's cooperatively designed neighborhood, consisting of affordable private homes with some shared facilities, which emphasizes connection among residents and environmental responsibility. 1 p.m., Little Professor, Westgate Shopping Center. Free. 930-6425.

***"Introduction to Reiki": Jewel Heart.** September 6 & 17. Local Reiki practitioner Mary Beth Rossiter explains this simple technique for self-healing and healing others. Also, free mini-treatments. 2-3:30 p.m. (September 6) & 6-7:30 p.m. (September 17), Jewel Heart Store, 208 S. Ashley. Free. Space limited; pre-registration required. 994-3387.

Family Chess Club: Adventures in Chess. Every Saturday. Chess players of all ages and levels of ability invited. Includes a weekly ladder tournament. Chess sets provided. 5-10 p.m., *Adventures in Chess*, 220 S. Main (new location below Elmo's Supermarkets). \$3 per week, or \$49 annual membership. 665-0612.

"Fifties Flashback": A Special Wish Foundation, Inc. All invited to don poodle skirts and similar 50s attire for a festive evening of family fun, food, and dancing. Includes hula hoop and best costume contests, door prizes, and giveaways. Preceded by a "classic car cruise" which leaves WideWorld Sports Center at 5 p.m. for a procession around the area, returning at 6:45 p.m. Proceeds benefit the Special Wish Foundation, which funds trips, gifts, and other treats for children with life-threatening illnesses. 7 p.m., WideWorld Sports Center, 2140 Oak Valley Dr. Tickets \$10 (children 14 & under, \$5) at the door. Discount for advance purchases by calling 913-WISH.

Duplicate Bridge: Burns Park Senior Center. Every Saturday. All invited to play this tournament form of contract bridge in which identical hands are played by every table in order to compare individual scores. 7-10 p.m., Burns Park Senior Center, 1320 Baldwin. \$3 per pair. 668-2430, 975-9033.

***Open House: University Lowbrow Astronomers.** September 6 & 27. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is

operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, cellular phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset. Sunset-12:30 p.m. (as long as the sky remains clear), Peach Mountain Observatory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark). Free. 480-4514.

***Denise Fleming: Borders Books and Music.** This children's book author and illustrator gives a demonstration on her handmade paper illustrations and reads from her new book, *Time to Sleep*. 7:30 p.m., Borders, 612 E. Liberty. Free. 668-7652.

First Saturday Contra Dance: Ann Arbor Council for Traditional Music and Dance. All dancers and nondancers welcome to join this friendly, aerobic social activity. Ema-Lynne Bogue calls to live music by the Contrapuntists. No partner needed. Wear comfortable clothes and bring flat, smooth-soled shoes for dancing. Also, all string band musicians invited to bring their instruments (and Ruffwater fake books) to a free jam session (4-6 p.m.), and Bogue leads an advanced contra dance workshop (6:30 p.m.). 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$6. 769-1052, 913-2076.

"Love Songs from the Opera": Ann Arbor Symphony Orchestra. Sam Wong directs this professional community ensemble in a program of opera overtures, intermezzi, arias, and more. Featured soloists are sopranos Lisa Nielsen and Barbara Wiltse, bass-baritone Chris Grapentine, tenor Robert Bracey, and bass Larry Henkel. Program includes vocal excerpts from works by Mozart, Puccini, Bizet, and orchestral selections including Rossini's overture to the *Barber of Seville*, an intermezzo from Puccini's *Manon Lescaut*, the "Triumphal March" from Verdi's *Aida*, and the prelude and Liebestod from Wagner's *Tristan und Isolde*. Wong offers a preconcert lecture, "Welcome to the Opera!" (7 p.m.). Also, the AASO offers the "Composer Experience" lecture series September 3 & 4 (see listings). 8 p.m., Michigan Theater. Tickets \$16, \$22, & \$29, available in advance at the AASO office, 527 E. Liberty, Suite 208, or day of performance at the Michigan Theater box office. Discounts available for students, seniors, & children. 994-4801.

"An Old Man in Love": Pioneer Theater Guild Benefit. See 5 Friday. 8 p.m.

"Molly Sweeney": Performance Network Professional Premiere Series. See 4 Thursday. 8 p.m.

Roger Chard and Maurita Holland: Kerrytown Concert House. See 5 Friday. 8 p.m.

"Wines to Taste... and Remember": Ann Arbor Hadassah. Village Corner owner Dick Scheer leads a wine tasting and silent auction to benefit Hadassah medical projects. Hors d'oeuvres. 8:30 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). \$25 in advance at Village Corner, Beth Israel, or Temple Beth Emeth, or at the door. 996-0247, 665-6448.

Jeff Shaw: Mainstreet Comedy Showcase. See 4 Thursday. 8:30 & 10:30 p.m.

Kurt Elling with the Laurence Hobgood Trio: 1997 Ann Arbor Blues and Jazz Festival. See 5 Friday. 8:30 & 10:30 p.m.

"Club Fabulous": U-M Lesbian Gay Bisexual Transgender Programs. This popular monthly dance party for gays, lesbians, and bisexuals usually draws several hundred people. An alternative to the local bar scene. Soda and juice bar. No alcohol or drugs; smoking outside only. 9 p.m.-1 a.m., Michigan League Underground. \$5 at the door. 763-4186.

FILMS

CG. "The Secret Agent" (Alfred Hitchcock, 1936). Comedy-thriller. John Gielgud, Madeleine Carroll. Nat. Sci., 7 p.m. **"Journey Into Fear"** (Norman Foster, 1942). WWII spy drama. Orson Welles, Joseph Cotten. Nat. Sci., 8:40 p.m. **"The Third Man"** (Carol Reed, 1949). Classic thriller-suspense drama. Orson Welles, Joseph Cotten. Nat. Sci., 10 p.m.

7 SUNDAY

***Adult Study Group: Unity Church of Ann Arbor.** Every Sunday. All invited to join an informal discussion of Richard & Mary-Alice Jafolla's *The Quest: A Journey of Spiritual Rediscovery*. 8:45 a.m., Unity Church of Ann Arbor, 4599 Carpenter Rd. (just south of the I-94 overpass). Free. 434-8545.

"Good Life Fun, Food, & Fantasy Ride": Ann Arbor Bicycle Touring Society. A popular annual ride that winds through portions of the Waterloo Recreation Area for a catered lunch and musical en-

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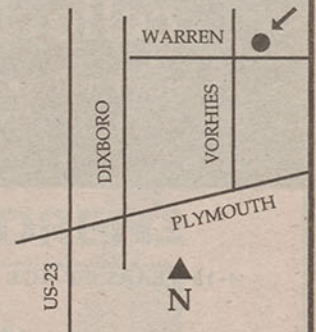
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EVENTS continued

tainment to be announced. A fast-paced 68-mile ride leaves from Ann Arbor, a moderate-paced 48-mile ride leaves at 10 a.m. from the gazebo on Main at Central in Dexter, and a slow-paced 30-mile ride leaves at 10 a.m. from the Village Bakery on Middle St. in Chelsea. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. \$5. Reservations required by August 31. 332-3921 (68-mile ride), 663-6401 (48-mile ride), 741-4991 (30-mile ride), 994-0044 (general information).

★**"Sunday Bank Run":** Ann Arbor Track Club. Every Sunday. All invited to join AATC members for all or part of a 14-mile training run along roads ringing the city. 9 a.m., Great Lakes Bancorp parking lot, 2400 S. Huron Pkwy. at Platt Rd. Free. For information, call Dan Gamble at 995-5505.

★**"Hike to Huron Creek/Stream Search":** Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner leads a hike on the west side of the Huron River to explore plant and animal life in the floodplain where Huron Creek joins the river and to collect creek critters, mostly aquatic insects, as part of the Huron River Watershed Council Adopt-a-Stream program. 9:30 a.m., Hudson Mills Metropark maintenance bldg. (near the park entrance tollbooth), 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration requested. 426-8211.

★**Zen Meditation: Buddhist Society for Compassionate Wisdom.** Every Sunday. Meditators from all traditions are welcome to join in meditation to develop awareness and concentration. In the morning, two 25-minute meditation periods with a break between, followed by a short talk by Zen Buddhist Temple resident priest Sukha Murray. In the evening, meditation and chanting, followed by a talk and a question period. 9:30-11 a.m. & 5-6:30 p.m., Zen Buddhist Temple, 1214 Packard at Wells. Free; donations accepted. 761-6520.

★**"Ann Arbor Airport: Past Present, and Future":** Ann Arbor City Airport 2nd Annual Open House. Display of a wide array of aviation craft, from a WW II plane to a radio-controlled aircraft. Also, a hot-air balloon launch, a banner-towing demonstration, tours of the airport control tower, food concessions, and door prizes. Airplane rides available for a nominal fee. 10 a.m.-5 p.m., Ann Arbor Airport, 801 Airport Dr. (off S. State just south of I-94). Free admission. 769-0471.

★**"Gone to Seed":** Washtenaw County Parks and Recreation Commission. WCPARC's entertaining and informative Matt Heumann leads a hike to examine how plants and flowers propagate by seed in late summer. 10 a.m., Park Lyndon North, North Territorial Rd. (15 miles west of US-23). Free. 971-6337.

★**"Challenging Religious Dogma":** Ann Arbor Unitarian Fellowship. Talk by U-M senior associate librarian Edward Weber. 10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971-8638.

★**Informal Ride:** Ann Arbor Velo Club. See 6 Saturday. 10 a.m.

★**First Singles: First Presbyterian Church.** Every Sunday. A weekly program for single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today: Local Chronic Pain Clinic psychologist Randy Roth discusses "Chronic Pain." Also this month: Tyndale College professor Jeannette Sprick discusses "Assessing Your Spiritual Needs" (September 14 & 21) and Pedro Arana-Quiroz, a Presbyterian pastor from Lima, Peru, and his wife, Emma Arias-Saad, speak on a topic to be announced (September 28). Also, members meet for breakfast every Saturday at 10:30 a.m. at Cafe Marie (1759 Plymouth Rd.) and every Wednesday at 7 p.m. for volleyball on a sand court on the church grounds. All singles invited. 10:30 a.m., First Presbyterian Church, 1432 Washtenaw. Free. 741-8345.

★**Chinese Meditation: Ann Arbor Chapter of the International Yan Xin Qigong Association.** Every Sunday. All invited to discuss and practice this Chinese form of meditation. 10:30 a.m.-noon, 1014 Herbert Dow Bldg., 2300 Hayward, North Campus. Free. 764-2182.

★**Sunday Discussion: Knox Singles Ministries.** Every Sunday. All single adults invited to join a discussion of contemporary Christian topics to be announced. 11 a.m., Tappan Middle School, 2251 E. Stadium. Free. 971-KNOX.

★**Open House: The Distinctive Touch.** A chance to view the collection of fine fossils, crystals, shells, insect specimens, and more at this gallery, normally open by appointment only. 11 a.m.-7 p.m., 3443 Daleview Dr. (off N. Maple Rd. from Huron River Dr.). Free. 994-3048.

Ann Arbor Artisan Market. Every Sunday. A wide variety of fine arts and crafts by local artisans. Musicians, storytellers, or other entertainers are usually on hand to add to the festivities. Today's special events: quilting demo by Kate Keever, spinning and weaving demo by Kate Carras, and portrait drawing (\$5 donation) by Ernie Roginsky. 11 a.m.-4 p.m., Ann Arbor Farmers' Market (Kerrytown). Free admission. 668-2027.

Kids Creative Frolic: Magic Dragon Studios. Every Sunday. Children ages 4 and older can enjoy loosely structured group movement, vocalizing, rhythm-making, and friendly games. Children under 4 admitted only with an adult. 11:30 a.m.-1 p.m., Magic Dragon Studios, 4235 Pontiac Trail. \$5 suggested donation (homeschoolers and adult caretakers admitted free). For information, call Jean Louise Balliet at 663-8073.

Auditions for "The Nutcracker": Ann Arbor Ballet Theater. Male and female dancers ages 9 through adults are invited to try out for this popular annual Christmas ballet production. Female dancers must wear black leotard and pink tights; females over age 12 must bring pointe shoes. Noon (ages 9-11), 1:45 p.m. (ages 12-14), and 3:45 p.m. (ages 15 & up), Ann Arbor Ballet Theater, 548 Church St. \$15 audition fee. 668-1001.

Monthly Meeting: YANKS. All invited to join this group for brunch and socializing. The acronym stands for Young Anglicans: No Kids, and the group consists mostly of couples in their 20s and 30s, but there is no age requirement, and young parents who desire an afternoon of adult company are also welcome. Visitors are also welcome to meet for worship before brunch (10:15 a.m., St. Clare's Episcopal Church, 2309 Packard). Noon, location to be announced. Pay for your own meal. For information or reservations, call Colleen at 930-9006 or the church at 662-2449.

★**"First Sunday Hot Sauce Tasting":** Tios Restaurant. Tios manager Tim Seaver offers samples of the hundreds of hot sauces and salsas available at this popular Mexican diner. Work your way through 100 sauces and you'll get a free T-shirt. Noon-4 p.m., Tios Restaurant, 333 E. Huron. Free. 761-6650.

8th Annual Remodelers' Home Tour: Home Builders Association of Washtenaw County. See 5 Friday. Noon-6 p.m.

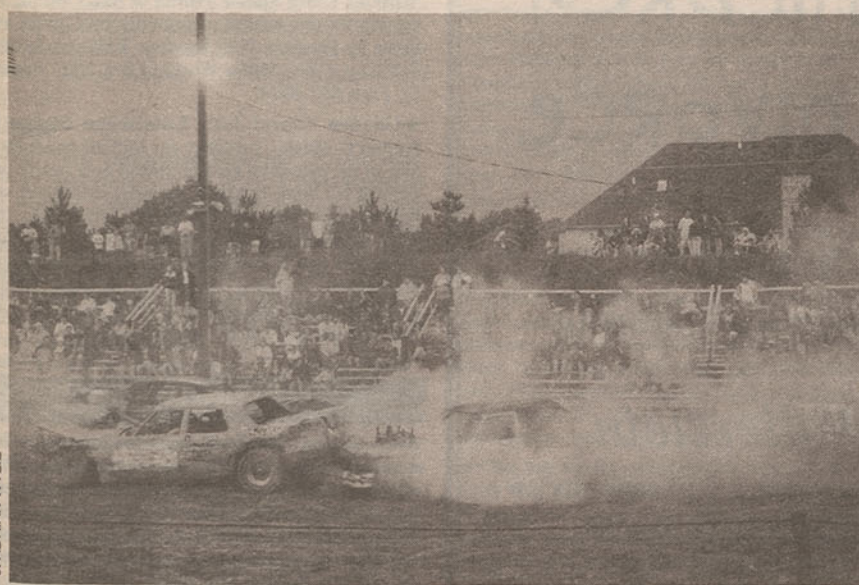
Gallup Park Shows: 1997 Ann Arbor Blues and Jazz Festival. See 6 Saturday. Today's show is headlined by local favorite Marcia Ball (6:30 p.m.), a blues singer and pianist from Austin, Texas, who plays a knock-down honky-tonk style of piano that blends the omeriness of blues with the sweet rolling rhythms of New Orleans R&B. She is also a splendid singer, with a husky, sultry vocal attack at once biting and seductive, and like Bonnie Raitt, she moves easily and convincingly between rousing rockers and emotive ballads. Also on the bill: Community High School Jazz Ensemble (noon), a perennially award-winning local mainstream jazz ensemble directed by Mike Grace; Transmission (1:15 p.m.), a highly regarded local band that plays a brand of avant-garde free jazz it calls "Ornette Coleman meets Primus"; The Paul Keller Sextet (2:30 p.m.), a local mainstream jazz ensemble led by bassist-composer Keller; Honeyboy Edwards (3:45 p.m.), an acclaimed 82-year-old singer-guitarist who has been playing gritty, uncompromising country blues ever since he got his start playing with Delta blues legend Charlie Patton in the 1920s; and the Beau Jocque and the Zydeco High-Rollers (5 p.m.), a heralded young zydeco band led by accordionist Jocque known for the harsh, bluesy edge it gives to zydeco's swampy, heady rhythms. Noon-8 p.m.

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** Every Sunday. All seniors age 55 and older invited for an afternoon of socializing. Activities include a potluck (1-1:30 p.m.) and bridge and euchre (1:30-3:30 p.m.). Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. 12:30-3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

★**"Annual Cemetery Reading":** Genealogical Society of Washtenaw County. September 7 & 14. All invited to help club members finish reading each stone at the 4 Mile Lake cemetery in Dexter Township so that a plot map and index list of who's buried there can be compiled for use by genealogists. Writing paper provided. Bring a clipboard, pens or pencils, flour, a spray bottle with water and extra water, scrubbing brushes and rags, gloves, a snack or lunch, plenty of cold drink, insect repellent and sunscreen, and a low stool, blanket, or whatever you need for comfort. 1-5 p.m., 4 Mile Lake Cemetery, Lindemann Rd. (just south of Island Lake Rd.), Dexter Twp. Free. 429-9262.

★**Biweekly Meeting: Industrial Workers of the**

fairs



J. ADRIAN WYLLIE

Demolition Derby at the Saline Community Fair Gertrude Stein should see this

"In the United States there is more space where nobody is than where anybody is. This is what makes America what it is."

—Gertrude Stein

Yeah, that and the demolition derby.

The demolition derby is the best of America—an honest, more or less safe, expression of all the pent-up frustrations that, unchanneled, might lead to global war. I'd like to say that it's the worst of America, too (if for no other reason than to balance out the previous statement), but truth is, I couldn't find much *not* to like when I ventured to my first derby last summer at the Saline Community Fair.

The remnants of Hurricane Fran hit town that morning, dousing us with much needed rain but making the demolition derby's organizers a tad uneasy. By the time I arrived in the bleachers at the back of the fairgrounds, the rain had cooled to a drizzle and backhoes were frantically pushing mud around an improvised arena in preparation for the upcoming automotive violence. Boy Scouts were hawking pop and popcorn, and a tireless announcer tried to kill time with mostly unintelligible factoids about demolition derbies. Then the "cars" finally entered the field and formed two lines, facing away from each other.

Now, I put the word "cars" in quotations on purpose. I've seen cars before. Cars are what you drive to Kroger to get milk. Cars have radios and tape players and you can even sleep in the backseat. I have a car. The things that entered the field were more like robot armadillos, or metallic land-sharks,

complete with fins and teeth and armor and vents and things. The things on the field used to be cars, perhaps, but they have been reborn as "cars."

Demo derby people take their hobby seriously. They cruise the land looking for cheap cars to buy and rebuild. Derby is its own culture, with its own language and rituals, and the drivers take it very seriously. At the same time, a sense of humor prevails. Some "cars" were elaborately decorated. One favored a Birnam Wood theme, with tree branches tacked on the sides. Another featured cute teddy bears in the backseat. My favorite was the one with the yin-yang symbol (sponsored by Family Chiropractic).

At the wave of a flag, the drivers, including a handful of women, revved mightily, backed into one another, and the first heat was on. Here ensued a melee of giddy, no-holds-barred crashing, banging, crunching, crushing, and flattening. It was positively orchestral. We laughed, we cheered, we groaned, then laughed again. Barbara from Westland, Linda from Canton, and Matt from Tecumseh filled me in on the rules of the game: the last car running wins the heat, and the top three cars then retreat to a pit area for a makeover before returning to smash into other heat winners in the "feature."

By the end of the round, some of the cars were, fittingly, demolished. Twisted, dangling wheels, accorioned hoods, flapping doors, the works. The words "trash compactor" and "contemporary American sculpture" came to mind. We left smiling, with hoarse voices, and a new respect for a distinctly American method of tension release.

This year's Saline County Fair opens with a demolition derby on Monday, September 1, and closes with the USA Demolition Derby state championship on Saturday, September 6.

—Kate Conner-Ruben

World. September 7 & 21. All invited to learn about the activities of this radical, uncompromising labor union better known as the Wobblies. 1 p.m., IWW General Headquarters, 103 W. Michigan Ave., Ypsilanti. Free. 483-3548.

★**"Kiki's Walk for Fitness & Health":** Herb David Guitar Studio. Every Sunday. All seniors age 50 & older are invited to join Kiki David, a 93-year-old runner (and Herb David's mother), for an hour-long walk in Gallup Park, weather permitting. 1 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. For information, call Herb David at 665-8001 (10 a.m.-6 p.m., except Sundays).

★**"Upstairs at Borders":** Borders Books and Music. Every Sunday. Weekly musical series featuring area performers. Today: music of the Spanish Renaissance by Musica Antiqua. Also this month: Irish music by Mulligan Stew (September 14), north Indian classical music by Shubhangi Deshpande

and friends (September 21), and Latin-flavored jazz by Los Gatos Quintet (September 28). 1 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★**"Feed the Poets":** Del Rio. Open mike poetry readings interspersed with informal readings by featured poets to be announced. 1:30-4:30 p.m., Del Rio, 122 W. Washington. Free. 761-2530.

★**"Kerry Tales: Mother Goose Goes to School":** Story Time at Kerrytown (Kerrytown Shops/Workbench Furniture). This 30-minute family-oriented program of rhymes, riddles, and rollicking fun features local storyteller Trudy Bulkley as Mother Goose. 2 p.m., Kerrytown courtyard. Free. 769-3115.

★**House Concert:** Dixboro Dulcimer Store. Every Sunday. Performances by area string instrumentalists. Today: harpist D. L. Turner. 2-4 p.m., Dixboro Dulcimer Store, 5740 Plymouth Rd. Free. 665-2357.

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Tour of the School, Thursday, September 18th, 8:50 a.m., lower school only, call 669-9394 for high school tour information.

Introductory Evening, Wednesday, October 8th, 7:30 p.m. Presentation on Lower School and High School, 2775 Newport Rd.

Tour of the school, Thurs. October 9th, 8:50 a.m., lower school only.

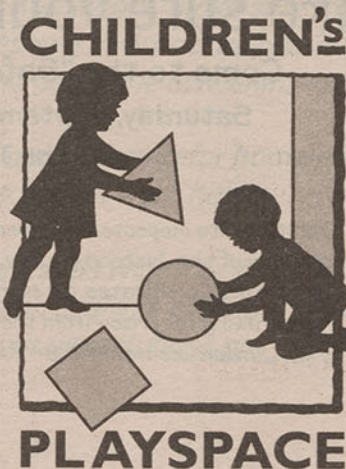
Holiday Bazaar and Children's Festival, December 6th, 9:00 a.m. - 3:00 p.m.

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EVENTS continued

Works: Clare Spiller Works of Art. Opening reception for this exhibit of paintings by Calkins and prints by Fairfield, both longtime EMU art faculty. 3-6 p.m., Clare Spiller Works of Art, 2007 Pauline Ct. Free. 662-8914.

★Garden Tours: Jai's Landscape Design & Nursery. Master gardener Jai McFall conducts a tour of the extensive gardens spread over nearly two acres at her home in Milan. Includes wildflower and herb gardens, three water gardens, a ginkgo tree, fragrant viburnums, creeping phlox, rock cress, and lots more. The tour begins around 2:15 p.m., but visitors are welcome to come out anytime between 2 and 6 p.m. and explore the gardens on their own. 2-6 p.m., 304 Judd Rd. at Platt Rd., Milan. Free. 439-2517.

"Molly Sweeney": Performance Network Professional Premiere Series. See 4 Thursday. 2 & 7 p.m.

★Ann Arbor-Motown Hash House Harriers. Every Sunday. The local chapter of an unorthodox international running club for people who like to make a game of running. Each runner's primary task is to follow a trail, laid out by a club member, that has been designed to trick runners into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer and soft drinks hidden along the way) and is followed by a trip to a nearby restaurant for refreshments. 3 p.m., location to be announced. Free. For location and information, call 332-9314.

★"Sepphoris in Galilee: Crosscurrents of Culture": U-M Kelsey Museum/U-M Museum of Art. A slide-illustrated lecture by Duke University religion professor Eric Meyers, who co-curated this joint exhibit at the UMMA and Kelsey museums examining the rich multicultural society that thrived in the city of Sepphoris in ancient Israel for three centuries before, during, and after the time of Jesus. Following the lecture, a tour of both museums (4-6:30 p.m.). 3 p.m., Angell Hall Auditorium A. Free. 764-0395, 764-9304.

★Anton Nel: U-M School of Music. This award-winning U-M music professor performs a solo recital of piano music from the 18th through the 20th centuries, including works by Haydn, Debussy, Mendelssohn, and Schubert. 4 p.m., U-M School of Music Bldg. Britton Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 763-4726.

★Jazz Mass: Canterbury House. Every Sunday. Worship service with live music by the Steve Rush Quartet, an ensemble led by U-M composer Rush that plays original music ranging from folk to techno-jazz to rock 'n' roll. 5 p.m., Canterbury House, 721 E. Huron. Free will offering. 665-0606.

★Morris Dancing: Ann Arbor Morris & Sword Dancers. Every Sunday. All invited to learn this traditional form of English ceremonial dance dating back to medieval times. No experience necessary. Wear comfortable soft-soled shoes. 6-8 p.m., location to be announced. Free. For information, call Jill at 677-1498.

★Auditions: Measure for Measure. All male singers (especially tenors) are welcome to try out for this popular 75-member men's chorus directed by EMU music professor Leonard Riccinto. 6:30 p.m., EMU Alexander Hall, corner of Jarvis and Lowell, Ypsilanti. Free. 487-0280.

★Mass Meeting: U-M Gilbert and Sullivan Society. All invited to join this venerable town-and-gown company for help with an upcoming December production of Gilbert & Sullivan's operetta *Princess Ida*. Tonight's meeting offers information on auditions for singers and actors and sign-up sheets for set, costume, and technical crews. 7 p.m., Michigan League Henderson Room. Free. 761-7855.

II-V-I Orchestra: Heidelberg Restaurant. Every Sunday. Dancing to late-30s swing and 40s R&B by this veteran local big band led by Urbations saxophonist David Swain. 7-9:30 p.m., Heidelberg Restaurant (3rd floor), 215 N. Main. \$3. 663-7758.

Weekly Meeting: U-M Ballroom Dancers. September 7, 14, & 28. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 6 p.m. by beginning (September 7 & 14) and intermediate (September 28) foxtrot lessons, and at 7 p.m. by swing lessons (September 7, 14, & 28). 6-8 p.m. (lessons), 8-9:30 p.m. (general dancing), Michigan League Ballroom. \$2. 763-6984.

Israeli Dancing: Hillel. Every Sunday. Tom Starks leads 45 minutes of instruction for beginners, followed by open dancing. 8-10 p.m., 1429 Hill St. \$2.50. 769-0500.

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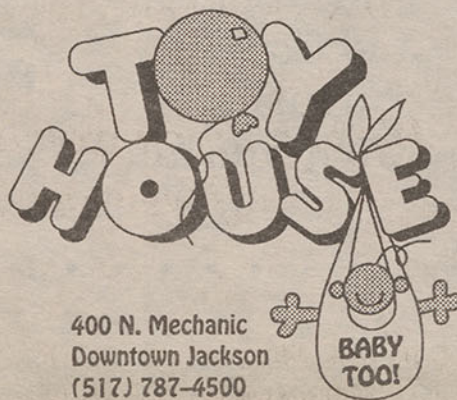
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tonk singer-songwriter from Austin, Texas, plays 6-string and steel guitar, as well as his own guitar hybrid, the "guit-steel." A big hit at the last two Ann Arbor Summer Festivals, 8 p.m., *The Ark*, 316 S. Main. Tickets \$17.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

FILMS

MTF. "The Designated Mourner" (David Hare, 1996). September 7, 8, 10, & 11. Superb adaptation of Wallace Shawn's corrosively witty drama about the pretensions of the cultured middle-class. Mike Nichols, Miranda Richardson. Mich., 5 p.m. **"Star Maps"** (Miguel Arteta, 1997). September 7-13. A precocious Mexican-American teenager with ambitions to become a movie star struggles to break free from his oppressive family. Mich., 7 & 9 p.m.

8 MONDAY

***Preschool Storytimes Registration:** Ann Arbor District Library Youth Department. Storytimes sessions for preschoolers age 3 and older begin the week of September 21 and run through the week of November 9 at all three branches of the library. Registration (in person or by phone) begins today for sessions offered at the West Branch (Tuesdays 9:30-10 a.m. or 2-2:30 p.m.), the Loving Branch (Wednesdays 9:30-10 a.m. or 2-2:30 p.m.), and the Northeast Branch (Thursdays 9:30-10 a.m. or 2-2:30 p.m.). Storytimes programs are also offered at the main library on a drop-in basis beginning September 23 (see listing). An adult must be present in the library but need not attend. 9 a.m., Ann Arbor District Library, 996-3180 (Northeast Branch in Plymouth Mall); 994-2353 (Loving Branch, 3042 Creek Dr.); and 994-1674 (West Branch in Westgate Shopping Center). Free. 327-8301 (main library).

***Music Day:** Northeast Senior Center. All seniors invited to join the newly formed Tone Chimes group (10 a.m.) and/or the NES Chorus of Fun (11 a.m.). Followed by lunch (\$2 donation) and card games. 10 a.m.-2 p.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996-0070.

***Weekly Rehearsal: Women's Chamber Chorus.** Every Monday beginning September 8. All invited to join this independent local women's chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. Gini Robison directs. 10-11:45 a.m., Reorganized Church of Jesus Christ of Latter Day Saints, 520 W. Jefferson at Fourth St. Free to first-time visitors (\$30 per semester membership dues). 677-0678, 663-5907.

***Monday Club: Ann Arbor Salvation Army.** Every Monday (except September 1). Drop-in social group for seniors age 55 and older. Every meeting includes a special program, speaker, word game, or craft activity to be announced. Coffee, tea, juice, and doughnuts served. Followed by lunch and socializing. 10:30 a.m.-noon, Salvation Army, 100 Arbana. Free (\$1 donation for lunch). 668-8353.

***Jewish Older Adults: Jewish Community Center.** Every Monday (except September 1). Activities begin at 10 a.m. with exercise, followed at 10:45 by an educational program. This month: a class on "Yiddish Music and Culture" (September 15, 22, & 29 only). The weekly program also includes meetings of the creative writing group Words for Ourselves, Our Children, Our Community (12:45 p.m.). Also, at noon, a homemade luncheon buffet (\$4, \$3 with reservations). All invited. 10:30 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

***Open Auditions: Young Actors Guild.** September 8 & 10 (different locations). Young actors are invited to try out for one of 3 upcoming productions: *The Snow Queen* (ages 8 & up), *The Miracle Worker* (ages 14 through college), or *An Italian Straw Hat* (ages 14 through college). September 8: 5-7 p.m. & 6:30-8:30 p.m., First Unitarian Church Jackson Auditorium, 1917 Washtenaw at Berkshire; September 10: 5-7 p.m. & 6:30-8:30 p.m., Haisley School, 825 Duncan. Free, but appointment required. 449-9120, 930-1614.

***"A Course in Miracles."** Every Monday (except September 1). All invited to discuss spiritual issues raised by *A Course in Miracles*, Helen Shuchman's book of transcriptions of her channelings of new teachings of Jesus. 6:45 p.m., Unity Church of Ann Arbor, 4599 Carpenter Rd. (just south of the I-94 overpass). Free. 434-8545.

Weekly Meeting: Dream Group. Every Monday (except September 1). All invited to discuss their dreams from a Jungian perspective. Discussion facilitator is local social worker Rebecca Mullen. 7-9:30

p.m., location to be announced. \$5 donation. 662-5925.

***Weekly Meeting: Huron Valley Toastmasters.** Every Monday (except September 1). Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the U-M Hospital cafeteria. Note: Different Toastmasters chapters meet every Wednesday & Thursday (see listings). 7-9 p.m., U-M Main Hospital cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: \$48 a year (after a onetime nonrefundable fee of \$16). 663-1836.

***Weekly Meeting: The Shire of Cynabar (Society for Creative Anachronism).** Every Monday (except September 1). All invited to join this local chapter of the Society for Creative Anachronism. Each meeting features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. 7 p.m., 1305 Electrical Engineering & Computer Sciences Bldg., 1311 Beal, North Campus. Free. For information, call Chuck Cohen at 764-4317.

***"The 7th Michigan Infantry": Ann Arbor Area Civil War Round Table.** Club member Herb Liedel discusses this outstanding Michigan infantry regiment that made the first amphibious combat assault of the Civil War at Fredericksburg, Virginia. All invited to join this group which meets monthly to discuss the Civil War and works for the preservation of historic battlegrounds. 7 p.m., St. Joseph Mercy Hospital Education Center, 5305 E. Huron River Dr. Free. 930-0617, 973-6273, or 973-1047.

***Biweekly Meeting: Working Writers Group.** September 8 & 22. All invited to join this group that provides support and critiques for writers interested in publishing their poetry, fiction, or nonfiction. Observers welcome. 7-9 p.m., 2910 Marshall. Free. For information, call Dale at 973-0776 or Sylvan at (810) 471-0188.

***Weekly Rehearsal: Out Loud Chorus.** Every Monday (except September 1). Beginning to advanced singers invited to join this chorus for lesbian, gay, and bisexual people. 7:15-9:30 p.m., Ann Arbor Civic Theater, 2215 Platt Rd. Free. 741-8000, ext. 140.

***World Literacy Day: Washtenaw Literacy/Ann Arbor District Library.** In celebration of World Literacy Day, a talk on literacy by O'Shay Bates, a motivational speaker and former student services coordinator for a literacy council in Broward County, Florida. Also, readings & testimonials by adult literacy learners & tutors and information about Washtenaw Literacy. Refreshments. 7:30-8:30 p.m., Ann Arbor District Library multipurpose room, 343 S. Fifth Ave. at William. Free. 327-4310.

***"Party Identification Really Does Change (in the Long Run), and Race Matters: Findings of a Long-Term Panel Study": U-M Research Club/U-M Women's Research Club.** Talk by U-M political science professor Whelon Wayman. Refreshments. All invited. 7:30 p.m., Rackham West Conference Room (4th floor). Free. 662-8067.

***"Common Boundary": Common Boundaries.** Showing of a short videotaped talk on the relationship between science and spiritual traditions by California psychologist Charles Tart of the Institute of Noetic Sciences. Followed by discussion. Refreshments. 7:30 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. For information, call Gary Logan at 484-6620.

***"Mastering Meditation": Sri Chinmoy Center.** September 8, 15, & 22. Sri Chinmoy Center member Kapila Castoldi presents a series of three weekly programs on basic meditation and relaxation techniques. 7:30-9:30 p.m., Sri Chinmoy Center, Suite 260, 617 East University. Free. To register, call 994-7114.

***"Integrated Health Care Pilot Program": Washtenaw County Alliance for the Mentally Ill.** Washtenaw County Community Mental Health director Kathy Reynolds and a U-M Medical representative to be announced discuss this innovative approach to managed care for individuals with mental illness. 7:30-9:30 p.m., St. Clare's Episcopal Church, 2309 Packard. Free. For information about tonight's program or about support groups for siblings and other relatives of the mentally ill, call 994-6611.

***Monthly Large Ensemble Meeting: Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Music and stands provided. Also, the group holds its monthly small ensemble (5-10 players) meeting on September 15. 7:30-9:30 p.m., Forsythe Middle School choir room, 1655 Newport Rd. at Sunset. Free to first-time visitors (\$30 annual dues). 665-5758.






***Ann Arbor Go Club.** September 8, 14, 22, & 28. Players of all ages and ability levels invited to play

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Teachers in the Ann Arbor Public Schools want to give kids the very best education, but they need your help.

The schools are facing a big challenge this year as we start with fewer teachers and more kids, and we attempt again to address the achievement gap. As the school year is about to begin and teachers are gathering materials and getting their plans together, we pause to ask all parents for their help and involvement.

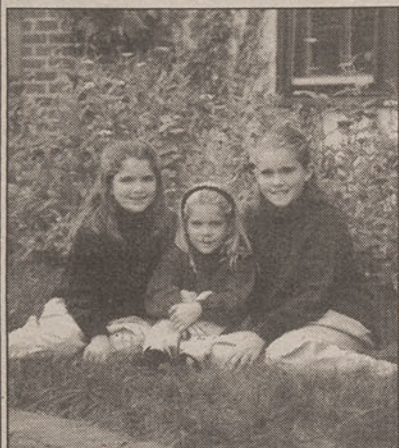
Parents, you can have a positive effect on your child's success in school. Here are a few suggestions for a smooth start to the school year:

-  Please come to school and meet your child's teacher. We welcome parents. Good communication enhances student learning.
-  Make sure that your child has a good place to do homework and to study.
-  When your child is doing homework, make sure the entire family gives the activity as much respect as possible. The fewer the distractions, the better the concentration.
-  Set aside the same time each evening for homework. This will help develop well disciplined work habits.
-  Review homework assignments with your child. Make appropriate suggestions on spelling, punctuation, or accuracy of solutions. Your expectations are paramount to student success.

We can do an excellent job for kids... if we work together.

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- **Coping with Divorce:** Groups for children and adolescents Mondays, Oct. 6-Dec. 8
- **Transitions: the Divorced Parents Workshop** Mondays, Oct. 6-Dec. 8
- **Social Skills Groups:** for children and adolescents Tuesdays, Sept. 23-Jan. 26, younger children Wednesdays, Sept. 24-Jan. 27, older children
- **Adventures in Parenting with Your Turbo-Charged Child** Tuesdays, Oct. 7-Nov. 25
- **Teens: Fitting in/Stepping Out.** Therapy Group for teenage girls and boys. Tuesdays, Oct. 14-Jan. 27
- **Teenage Girls: Finding Your Own Voice.** Therapy Group for teenage girls. Tuesdays, Oct. 14-Jan. 27

UCCF is a University of Michigan agency offering a comprehensive range of mental health services for children and families in the community. The Center is committed to enhancing positive family functioning and providing quality services at affordable rates. University affiliation not required for services.

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EVENTS continued

this ancient board game. Go equipment and basic instruction provided. 7:30-9 p.m. (September 8 & 22) & 1-5 p.m. (September 14 & 28), Gypsy Cafe, 214 N. Fourth Ave. Free. 663-1675.

★**"Latino/a Images":** U-M Latino/a Heritage Celebration. Talk by Alma Concepcion, a dancer, teacher, and choreographer who has performed with the Ballet of San Juan, Ballet Hispanic of New York, and Princeton Ballet School. Also, Concepcion gives a presentation at the U-M dance building on September 10 (see listing). 7:30 p.m., Trotter House, 1443 Washtenaw. Free. 763-9044.

★**"Health and Chiropractic":** Network Chiropractic Center. September 8 & 22. A series of talks by local chiropractor Rob Koliner. Tonight: "Are We Destined to Live Out Our Genetic Pathologies?" Also this month: "Juvenile Diseases and the Vertebral Subluxation" (September 22). 8 p.m., Network Chiropractic Center, 1210 N. Maple Rd. at Miller. Free. Reservations requested. 761-5908.

Alvin "Youngblood" Hart: Prism Productions. Hart is a highly regarded 33-year-old acoustic blues singer-songwriter from Oakland, California, who recently released his debut CD, *Big Mama's Door*, on the revived OKeh label. His repertoire includes traditional country blues and originals in a similar vein. A protégé of Taj Mahal, Hart had to cancel his scheduled performance as Mahal's opening act at the 1996 Ann Arbor Blues & Jazz Festival when his new home was burglarized as he was moving in. 8 p.m., The Ark, 316 S. Main. Tickets \$10 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; \$12 at the door. To charge by phone, call 763-TKTS.

★**"Live Jam & Dance to Transform":** Magic Dragon Studios. Every Monday (except September 1). All invited to participate in contact improvisation, a highly physical form of dance described as "a sensuous meltdown of jitterbug, judo, and mud wrestling." Participants should have some experience in dance, acrobatics, martial arts, or other movement techniques. Acoustic musicians who want to provide music admitted free. 8:30-11 p.m., location to be announced. \$5 suggested donation (partners, kids, homeschoolers, and acoustic musicians admitted free). For information, call Jean Louise Balliet at 663-8073.

★**Writers Series:** Guild House. All invited to read their poems in open mike round-robin reading. 8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 995-1956, 662-5189.

FILMS

FV/MTF. "Mother and the Law" (D. W. Griffith, 1919). Powerful tale of the urban poor ground into submission by the forces of capitalism and institutionalized morality. With live organ accompaniment by James Leaffe. FREE. Mich., 4:10 p.m. MTF. "The Designated Mourner" (David Hare, 1996). See 7 Sunday. Mich., 7 p.m. "Star Maps" (Miguel Arteta, 1997). See 7 Sunday. Mich., 9 p.m.

9 TUESDAY

★**Tot Storytimes Registration:** Ann Arbor District Library Youth Department. Registration for three series (Tuesdays & Wednesdays 9:30-10 a.m., and Thursdays 7-7:30 p.m.) of storytimes for 2-year-olds that begin the week of September 28 and run weekly through the week of November 16. The programs include storytelling, songs, and finger plays. Each child must be accompanied by an adult who assists in the storytelling. The tot storytimes fill up almost instantly, so register early. 9 a.m.-9 p.m., Ann Arbor District Library, 343 S. Fifth Ave. at William. Registration must be in person; no phone registrations taken. Free. 327-8301.

★**Weekly Meeting: Community Bible Study.** Every Tuesday beginning September 9. All invited to join this interdenominational Bible study group to study I and II Peter. No previous Bible study required. 9:15-11:15 a.m., Grace Bible Church, 1300 S. Maple; and 7-9 p.m., Westminster Presbyterian Church, 1914 Greenview. Free. 327-0378, 668-6340.

★**Distinguished Lecture Series: U-M Turner Geriatric Services Learning in Retirement Program.** First in a series of 9 monthly lectures by different U-M scholars. Open to anyone age 55 & older. Today: U-M Museum of Anthropology research scientist Holly Smith discusses "Hunting Whales in the Sahara Desert." Other topics in this extremely varied series include the local history of the Underground Railroad, euthanasia and assisted suicide, piano music, the Matthaei Botanical Gardens, Great Lakes ecology, costuming Shakespeare, health care

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reform, and casino gambling. 10 a.m., Kellogg Eye Center auditorium, 1000 Wall St. \$35 (LIR members, \$30) for the 9-lecture series. 764-2556.

★**Morning Coffee: Coterie-Newcomers Club of Ann Arbor.** Informal; children welcome. Coterie is open to all women who have moved or returned to the Ann Arbor-Ypsilanti area. 10 a.m.-noon, Gallup Park play area (near the canoe livery, west side of Huron Pkwy.). Free. 668-2872.

★**Materials Recovery Facility Monthly Open House: Ann Arbor Solid Waste Department.** September 9 & 13. Guided tours of the city's new recycling and trash disposal center. This month's special activities include celebration of the MRF's 2nd anniversary, with (fresh) cake and recycled craft party games. 1-4 p.m. (September 9) & 10 a.m.-noon (September 13), Materials Recovery Facility, 4120 Platt Rd. Free. 994-2807.

★**"Be a Winner, Not a Whiner": American Business Women's Association MAIA Chapter.** A 3 1/2-hour interactive presentation led by motivational speaker Sidney Bonvallat. Light buffet supper at 5:30 p.m. Also, MAIA chapter holds its monthly meeting September 16 (speaker and topic to be announced). 6 p.m., Holiday Inn North Campus, 3600 Plymouth Rd. \$35. Reservations required by September 2. 663-0671.

★**Second Tuesday Wine Tasting: Mediterraneo.** A series of fun and relaxed monthly wine tastings featuring the wines of different countries and regions. Each session features four wines from a particular country, with finger foods and tips on tasting. This month: Washington State. 6 p.m., Mediterraneo restaurant, 2900 S. State St. at Eisenhower (in the Concord Center). \$12.95. For reservations, call 332-9700.

★**Monthly Meeting: Ann Arbor Fiberarts Guild.** Speaker and topic to be announced. 6:45 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 426-3342.

★**"Origami Fun!": Ann Arbor District Library.** Local origami expert Don Shall presents another of his popular family-oriented workshops introducing the ancient, elegant Japanese art of paper folding. Kids under 5 must be accompanied by an adult to assist them. Supplies provided. 7-8 p.m., Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 327-8301.

★**"Getting into the College of Your Choice": Barnes & Noble.** Informational seminar on how to select and seek admission into the right college, presented by representatives from Princeton Review. 7-8:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. Preregistration requested. 677-6475.

★**"Looking Good in Print: Desktop Publishing for Your Small Business": Women Business Owners of Southeast Michigan.** Talk by Wendy Everett, owner of the Publitex graphic design company. Open to all women who own or would like to start a business. Informal networking one half hour before the meeting. 7-8:30 p.m., 777 Eisenhower at S. State. \$10 (members, free). Reservations required. Call Monica Milla at 332-0770.

★**Fiction Readers: Barnes & Noble.** Organizational meeting for this new reading group. Prizes, refreshments. All fiction lovers invited. 7-8 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★**Monthly Meeting: WAUG.** This month's discussion topic: Demonstration and discussion of Point Cast Network and other Internet technologies that "push" information continuously to your computer. Also, review of the book *The Secret Life of Computers*. All invited to bring in their unwanted hardware and software to sell or trade. WAUG is a multiplatform computer user group. 7:30-9:30 p.m., Colonial Lanes meeting room, 1950 South Industrial. Free. 971-8576.

★**Aikido Yoshikai Introductory Class: Movement Learning Systems.** Introductory classes led by Jesse Nichols, a 4th-degree black belt aikido instructor. Wear loose, comfortable clothing. 7:30 p.m., Ann Arbor Movement Learning Center, 3610 W. Liberty. Free. Preregistration required. 913-1072.

★**"Inside the School of Assassins": Interfaith Council for Peace and Justice.** Screening of this new video documentary by Father Roy Bourgeois, director of the Oscar-nominated *School of Assassins*, a look at the U.S. Army School of the Americas in Fort Benning, Georgia. Also, planning for a November protest trip to the school. 7:30 p.m., First Baptist Church, 512 E. Huron. Free. 663-1870.

★**Monthly Meeting: Huron Valley Rose Society.** Speaker and topic to be announced. All welcome to join this group devoted to the care and cultivation of roses. Refreshments. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 429-9609.

★**"Campaign Finance Reform": Ann Arbor Area**

League of Women Voters. Talk by Michigan LWV board member Pat Donath. 7:30-9:30 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 665-5808.

★**Nicholas Delbanco: Borders Books and Music.** This U-M English professor reads from his new novel, *Old Scores*, a contemporary Abelard-and-Heloise love story about a professor and his former student who meet again 25 years after the tragic end of their love affair. Novelist Richard Ford says, "For all this novel achieves—a subtle postmortem of the 60s; a good stiff scouring of liberal education's hollow idyll of redemption; a canny send-up of my own beleaguered generation—*Old Scores* is at its considerable best a rather simple and delicate love story." Also, Delbanco reads at Shaman Drum on September 19 (see listing). 7:30 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★**Stellar Brass: U-M School of Music.** This brass ensemble directed by John Gohl is part of the U.S. Air Force Band of the Rockies based in Colorado Springs, which had its start as the Flying Yanks in 1942. Concerts are generally upbeat, exciting affairs. The group also performs at EMU on September 12 (see listing). 8 p.m., U-M School of Music Bldg. Britton Recital Hall, 1100 Baites Dr. (off Broadway), North Campus. Free. 763-4726.

★**"The Strategic Therapy Approach to Finally Learning How to Love Yourself Regardless of What You Have Done or What Has Happened to You": Counseling Resources of Ann Arbor.** Talk by local social work therapist Bob Egri. Also this month, Egri presents talks on "The 10 Keys to Making Your Intimate Relationships Work" (September 10) and "Overcoming the Wounds of Divorce and Enjoying Your Life Now" (September 11). 8:15-9:15 p.m., location to be announced. Free. Reservations requested. 665-6924.

FILMS

FV/MTF. "Broken Blossoms" (D. W. Griffith, 1919). Tentative. Lillian Gish. Silent melodrama. Also, "A Fool There Was" (Frank Powell, 1914), a silent adaptation of Rudyard Kipling's "The Vampire" that stars Theda Bara. With live organ accompaniment by James Leaffe. FREE. Mich., 4:10 p.m. "Gold Diggers of 1935" (Busby Berkeley, 1935). September 9 & 14. Dick Powell, Adolphe Menjou, Alice Brady. Lavish musical. Mich., 7:15 p.m. MTF. "Star Maps" (Miguel Arteta, 1997). See 7 Sunday. Mich., 9 p.m.

10 WEDNESDAY

★**"Beginners Guide to the World Wide Web": Ann Arbor District Library.** See 3 Wednesday. 8:30 a.m., Ann Arbor District Library Northeast Branch, Plymouth Mall, 2713 Plymouth Rd.; and 7 p.m., Ann Arbor District Library Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. Preregistration required. 996-3180, 994-2353.

★**"Moving Beyond the Basics": Ann Arbor District Library.** September 10 & 19 (different branch locations). Library staffers demonstrate and discuss the finer details of using a Web browser, including using bookmarks, saving to disk, and how to evaluate Web sites. 8:30 a.m., Ann Arbor District Library West Branch, Westgate Shopping Center, 2505 Jackson Rd. Free. Space limited; preregistration required. 994-1674.

★**Fall Open House: Northeast Senior Center.** All invited to learn about the many activities of this lively senior center. A chance to meet instructors, view arts and crafts exhibits and demonstrations, and enjoy music, fun, and a pizza lunch (noon; small donation requested). Door prizes. 9 a.m.-3 p.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free; please call for lunch reservations or if you need a ride. 996-0070.

★**Annual Open House: Ann Arbor Women's City Club.** Tours of the club and an opportunity to learn about the many classes and activities offered through this organization, which has served local women since 1951. 10 a.m.-noon, Ann Arbor Women's City Club, 1830 Washtenaw. Free. 662-3279.

★**"Diversity Day": Washtenaw Community College.** Activities, music, and arts demonstrations reflecting the multiculturalism of the WCC campus and larger community. Also, raffles, face painting, caricature drawing, balloons, popcorn, punch, ethnic foods, and more. Contemporary jazz by Equinox performed throughout the day. Information about WCC programs and services. 10 a.m.-2 p.m., Washtenaw Community College Student Center Bldg., 4800 E. Huron River Dr. Free. 973-3300.

★**"Marginalized Ballet and Modern Dance: Women and Brown Bodies": U-M Fall Theme Semester on "Genders, Bodies, Borders."** Talk and video presentation by Alma Concepcion (see 8 Mon-

24/7

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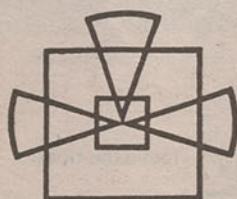
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Zest is the feeling we should have about life. Joy from our work and loved ones should occur naturally.

The natural states of zest and joy can be blocked or inhibited. Fear or worry can interfere. Unconscious feelings, beliefs, ideas and fears can be operating without our even knowing it. We may experience increased or decreased sleep, appetite or sexual desire, tearfulness, hopelessness, irritability, or have suicidal thoughts. Conflicts with significant others or at work may appear to be external when in fact they are caused by internal conflicts. Unconscious conflicts and/or buried emotional traumas may be keeping us away from others or compulsively driving us toward others in unproductive ways. Sometimes all that may be apparent is that zest is lacking, and we have little joy for life.

The absence of zest and joy is not natural but we may have wrongly grown to believe that not having them is normal. Usually the interferences of zest and

joy are partial and thus we are living at a limited capacity. Most often the interferences can be removed, zest can return, and life can be enjoyed fully.

Proper and thorough assessment of the blockage and a designed means to remove them are essential. Everyone deserves such an assessment and the subsequent opportunity to feel zestful about life.

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EVENTS continued

day). 11 a.m., U-M Dance Bldg. Betty Pease Studio B, 1310 North University Ct. Free. 764-9537.

Wednesday Cooking Class: Kitchen Port. Every Wednesday (except September 3). Cooking demonstrations by local culinary experts. Today: Kitchen Port's Connie Rosenthal demonstrates "Canning... Marmalades and More." Also this month, Back Alley Gourmet owner Peggy deParry shows how to make a "Tailgate Party... from Appetizer to Dessert" (September 17), and Mike MacNeil and Dan Prichard of Mac's Acadian Seafood Shack demonstrate "Creole and Pasta Dishes" (September 24). Noon-1 p.m., Kitchen Port (Kerrytown). \$5 includes coffee, taste samples, and recipes. 665-9188.

"The Art and Architecture of Michigan's Stained Glass Heritage": Kempf House Noon Lecture Series. Every Wednesday (except September 3). Michigan Stained Glass Census codirector Barbara Krueger discusses this project to examine hundreds of examples of 19th- and 20th-century stained glass in Michigan buildings. Also this month: Kempf House Society president Carol Mull discusses "Gothic Revival Houses" (September 17) and restorer Cathy Andrews talks about the "History and Development of Reproduction Revival Furniture Styles, 1876-1950" (September 24). 12:10-12:50 p.m., Kempf House, 312 S. Division. Admission \$2 (Kempf House members, \$1). 994-4898.

"Work Station Ease": Movement Learning Systems. Feldenkrais practitioner Jesse Nichols shows how to use this method to relieve fatigue, lower back pain, repetitive stress symptoms, and headaches. Wear loose, comfortable clothing. 12:15 p.m., Ann Arbor Movement Learning Center, 3610 W. Liberty. Free. Preregistration required. 913-1072.

★Monthly Meeting: Ann Arbor Garden Club. Potluck lunch and a tour of Jai McFall's elaborate landscape gardens in Milan. All interested gardeners are welcome. 1 p.m., Jai's Landscape Gardens and Nursery, 304 Judd Rd. at Platt Rd., Milan. Free. 483-5583.

★Ann Savageau and Rolf Wojciechowski: Washtenaw Community College. Opening reception for this exhibit of a collaborative installation by U-M art professor Savageau and Berlin artist Wojciechowski. 5-7 p.m., Washtenaw Community College art gallery, Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Free. 973-3300.

★Monthly Meeting: Michigan Chapter of Wild Ones. All invited to view club member Nancy Hedberg's garden, which is landscaped with native plants. Refreshments. Wild Ones is a national organization that promotes landscaping using native plant species. 6 p.m., 824 Honey Creek (off Pratt Rd. between Wagner & Zeeb). Free. For information, call Dave Borneman at 994-4834.

U-M Women's Volleyball vs. Russian Club Team. 7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. \$3 (youths age 17 & under, \$1; U-M students with ID, free). 763-2159.

★"Writing the Novel": Barnes & Noble. Novelist Sherry Landgraf, author of the romance suspense novel *Love's Voyage*, offers tips on developing and writing a novel-length narrative from start to finish. 7-9 p.m., Barnes & Noble, 3245 Washtenaw. Free. Preregistration required. 677-6475.

★Monthly Meeting: Huron Land Use Alliance. All invited to discuss ways to promote preservation of open space and the development of livable communities in Washtenaw County. 7-9 p.m., NEW Center, 1100 N. Main. Free. 769-5123.

★Monthly Meeting: Ann Arbor Magic Club. All amateur and professional magicians invited to an evening of socializing and discussion of the magical arts. 7 p.m., Domino's Farms, Lobby G, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. For information, call Harry Colestock at 663-5257.

★Mass Meeting: Jewish Feminist Group (Hillel). All Jewish women are invited to join this group, which hosts creative, feminist versions of traditional Jewish rituals (a Rosh Hodesh ceremony is scheduled for September 29) and hosts speakers and other events through the year. 7:30 p.m., Hillel, 1429 Hill St. Free. 769-0500.

★History Reading Group: Barnes & Noble. EMU history professor Mark Higbee leads a discussion of Thomas Sugrue's *Origins of the Urban Crisis*, a study of race and inequality in postwar Detroit. 7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★Monthly Meeting: Arrow Communication Association Amateur Radio Club. All invited to discuss ham radio activities and issues. Tonight's topic

to be announced. 8-9 p.m., Clague Middle School, room 136, 2616 Nixon Rd. Free to visitors (\$20 annual dues). 665-6616.

★"Introduction to Steiner's Thought": Rudolf Steiner Study Circle of Ann Arbor. September 10 & 24. Part of a series of biweekly lectures by U-M physics professor emeritus Ernst Katz on Steiner's *Outline of Occult Science*. No previous knowledge of Steiner's work is necessary. Followed by discussion & refreshments. 8-10 p.m., 33 Ridgeway (around the corner from the Rudolf Steiner Institute at 1923 Geddes Ave.). Free. 662-9355.

Betty: The Ark. This cabaret-style female trio is known for its brainy and bawdy blend of wild humor, trashy theatrics, and ironic original songs written from a deliciously ill-bred feminist perspective and often performed a cappella. Their music has been described as a cross between the B52s, Joni Mitchell, and Parliament Funkadelic. A longtime local favorite, they return to town with an all-new show. 8 p.m., The Ark, 316 S. Main. Tickets \$15 (U-M students, \$7.50) in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

"Totally Unrehearsed Theater": Mainstreet Comedy Showcase. See 3 Wednesday. 8:30 p.m.

Michael Rose: Prism Productions. Reggae band led by this former Black Uhuru lead singer. Opening act is local dancehall reggae and dub DJ Billy the Kid. 10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets \$8 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; \$10 at the door. To charge by phone, call (810) 645-6666; for information, call 996-8555.

FILMS

MTF. "The Designated Mourner" (David Hare, 1996). See 7 Sunday. Mich., 7 p.m. **"Star Maps"** (Miguel Arteta, 1997). See 7 Sunday. Mich., 9 p.m.

11 THURSDAY

"Mexico": U-M Turner Geriatric Services Learning in Retirement Program. First in a series of 6 weekly lectures by different U-M scholars. Open to anyone age 55 & older. Today: U-M anthropology visiting professor David Frye discusses "History and Culture." Other topics include Mexican politics, archaeology, economy, and art. 10-11:30 a.m., Kellogg Eye Center auditorium, 1000 Wall St. \$30 (LIR members, \$25) for the 6-lecture series. 764-2556.

★Racial and Economic Justice Task Force Meeting: Interfaith Council for Peace and Justice. September 11 & 25. All invited to help plan welfare simulation workshops, antiracism work, and nonviolence training. Noon, Memorial Christian Church, 730 Tappan at Hill. Free. 663-1870.

★"When Was Women's Work Important?: Economic Activities of Jewish Women in the Early Modern Period in Poland and Germany": U-M Frankel Center for Judaic Studies Brown Bag Lecture. Lecture by Bar Ilan University (Israel) Jewish history professor Moshe Rosman. Bring a bag lunch. Noon, Salinger Resource Center, 3040 Frieze Bldg., 105 S. State. Free. 763-9047.

★Fall Lecture Series: U-M Center for Japanese Studies. Every Thursday (except September 4). John Carroll University anthropology professor Susan Long discusses "Reflections on Becoming a Cucumber: Images of the 'Good Death' in Japan and the United States." Also this month, UC-Davis Japanese and history professor Robert Borgen talks about "Sino-Japanese Technology Transfer in the 'Good Old Days'" (September 18), and Oregon State University anthropology professor Nancy Rosenberger discusses "Young Single Women in Japan: Making 'Selves' Between Demographic Alarm and Global Affluences" (September 25). Noon, Lane Hall Commons, 204 S. State. Free. 764-6307.

★Open House: Saguaro Plants. See 4 Thursday. 1-8 p.m.

★"Changes in the Medicare System": American Association of Retired Persons Monthly Meeting. Discussion led by a speaker to be announced. Meeting is open to anyone age 50 or older. 1:30 p.m., Pittsfield Twp. Hall, S. State at Ellsworth. Free. 663-5429.

★Rudolf Arnheim: Shaman Drum Bookshop Publication Party. This 92-year-old retired U-M art history professor, a world-renowned aesthetician and pioneering film critic, reads from and signs copies of the recently published translation (from the original German) of his acclaimed collection, *Film Essays and Criticism*. His translator, Ann Arborite Brenda Benthien, is also on hand. 4-6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

blues & jazz festival



Buddy Guy
Blues postmodernist

If you're looking for signs of the times, consider this: the hottest blues act in the country right now isn't bluesy at all. Buddy Guy is playful, high-spirited, often ironic. He's got pure technique to spare; he can toss out dazzling riffs with utter nonchalance and then break off in the middle of one and wisecrack about them, about the blues, about himself. He comes close to treating the whole thing as a joke, but never quite does; he's too good for that. The man is *postmodern*.

An indefatigable tourer, Guy hits Ann Arbor every couple years. Lately, tickets for his shows have been almost impossible to find, so I was grateful to a friend who used backstage contacts to get us into his show at the Michigan Theater in March 1995. We joined a hugely varied crowd: longtime blues aficionados, Ann Arbor creative types out on dates and looking sharp, flannel-clad young people. Guy draws far more young rock fans to his concerts than does any other blues artist; he fits their Lettermanesque,

technique-respecting, never-say-quite-what-you-think outlook to a T.

A Buddy Guy show is an absolute tour de force. This is a musician with a bag of tricks in addition to pure speed. He may lay the guitar down flat and play it like a piano keyboard. And he's famous for leaving the stage while continuing to play. His travels at the Michigan Theater took him out the back doors, up to the balcony for a while, and then back down and into a vacant seat near us, much to the delight of the woman in the seat next to him. In barroom performances, he's been known to take a men's room break without missing a beat. What's less noticed is his skill at building up big musical structures that support all of the stage business. He revels in large-scale contrasts of quiet and loud, and I think he has more of a way with the minute musical tracery of the quiet blues chorus than any other guitarist.

The young modern rockers all sat down in front and made a lot of noise. Guy fed off it. Audience interaction is important to what he does: when he sings about a woman leaving him, what follows is a cheerful communal laugh at human nature. There are those who will tell you that the blues has always been a theatrical form, that the lonely bluesman venting his suffering is a construction of white romantics. No doubt there's a lot to that idea. But several times during Guy's show, I thought of the grave figure of B. B. King, who frostily stares down audience screamers, and at a Michigan show a few years ago asked of one, "If you think I'm so good, why don't you listen to me then?"

Guy's relationship with Ann Arbor audiences goes back a long way. He told the Michigan crowd that it was here, in 1967, that he first decided he could make a living playing guitar. He fondly recalled playing a concert at the old Canterbury House where he overheard two students discussing his art. One said, "This guy's been listening to Jimi Hendrix," whereupon the other countered with, "Naw, this is who Hendrix has been listening to." Whichever way the influences went, there's a sense of play that's common to both musicians. Ann Arbor tunes right in.

You can check out this end-of-the-century blues for yourself when Buddy Guy and his band return to the Michigan Theater on Friday, September 5, to kick off the 1997 Ann Arbor Blues & Jazz Festival.

—James M. Manheim

★**Cross-Country Fun Run:** Ann Arbor Track Club. Every Thursday from September 11 through October 23. Runners of all levels of ability are invited to join a 1-, 2-, or 3-mile run along the scenic cross-country course at Pioneer High. Runners are organized into teams, with regular cross-country team scoring. Members of the winning team might get a piggyback ride to the parking lot. 6:30 p.m., meet in the Pioneer High School parking lot near the tennis courts, off S. Seventh St. Free. 994-9898.

★**Thursday Cooking Class: Kitchen Port.** Every Thursday (except September 4). Cooking demonstrations by local culinary experts. Tonight: Dusty's Wine and Bar (Okemos) executive chef Kevin Cronin demonstrates "Caribbean-Floridian Cuisine." Also this month, Zingerman's chef Thad Gillies demonstrates "Latin American Cuisine and Making Stocks" (September 18) and the extremely popular Craig Common, co-owner and chef of the Common Grill in Chelsea, demonstrates "Pastas" (September 25; preregistration required). 6:30-8:30 p.m., Kitchen Port (Kerrytown). \$7 includes recipes, taste samples, and coffee. 665-9188.

★**"Beginners Guide to the World Wide Web":** Ann Arbor District Library. AADL staff explain the basics of the Web and demonstrate how to navigate and search it using the Netscape browser. 7 p.m., Ann Arbor District Library training center (3rd floor), 343 S. Fifth Ave. at William. Free. 327-4550.

★**Auditions:** Ann Arbor Youth Chorale. September 11-13. Boys and girls ages 9-14 are welcome to try out for this 100-member youth chorus, which

performs several times a year in the Ann Arbor area and elsewhere. 7-9 p.m. (September 11), 5-8 p.m. (September 12), & 9 a.m.-3 p.m. (September 13), Huron High School choir room, 2727 Fuller Rd. Free. For an appointment, call 995-4681 or 994-2096.

★**New Member Orientation: Parents Without Partners.** All divorced, widowed, separated, and never-married parents are invited to learn about the activities of this local PWP chapter. 7 p.m., location to be announced. Free. 971-0082.

★**"Patterns of Revelation: Kamrowski's Visual Imperative":** U-M Slusser Gallery. Nationally renowned local artist Gerome Kamrowski is on hand at this opening reception for an exhibit of his recent tile, glass, and beaded mosaics. 7-9 p.m., U-M Slusser Gallery, U-M Art & Architecture Bldg., 2000 Bonisteel Blvd., North Campus. Free. 936-2082, 763-4417. On-line catalog: www.umich.edu/~webteam/soad/

★**"Muliebrity: Qualities of a Woman":** Barnes & Noble. Joni Arredia, a former fitness franchise owner, nutritional consultant, and fashion designer from Toledo, discusses and signs copies of her recently published study of the qualities that enable women to shape their destinies and achieve their goals. 7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★**Pearl Kastran Ahnen: Little Professor Book Company.** This local author reads from and signs copies of her new book, *Balancing Act*, a collection of short stories and poems that show men, women, and children (many of them sharing Ahnen's Greek

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Thurs. Oct. 2 7-8:30 p.m.
Informed Women:
Choosing and Using a
Health Insurance Plan

This presentation will answer common questions such as: What is managed care?; How do I compare health plans?; How do I get the most from my health plan? and others. Plenty of time will be set aside for addressing audience questions.

Tues. Nov. 4 7-9 p.m.
Osteoporosis: Healthy
Choices for Healthy Bones

Women of all ages will learn to identify and evaluate their risk factors for this bone-thinning disease as well as to learn the steps to prevent it. Also, get the latest information about the advances in diagnosing and treating osteoporosis. Presented by a panel of health professionals, including physicians and a nutritionist.



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University of Michigan
Medical Center

EVENTS continued

heritage) in moments of transition. Also, Ahnen reads from her book at Barnes & Noble on September 24 (see listing). 7 p.m., Little Professor, Westgate Shopping Center. Free. 662-4110.

★**Garage Sale: Ann Arbor Cage Bird Club Monthly Meeting.** Club members sell birds and bird-related items, along with typical garage sale items. Refreshments. Bring your bird. All invited. 7 p.m., Ann Arbor Community Center, 625 N. Main. Free. (313) 928-4270.

★**"Beer Tasting: Micro Madness": Arbor Brewing Company.** A chance to sample 18-24 microbrewed beers from around the Midwest. Includes a program with a history of fruit beers and descriptions of each beer at the tasting. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a light appetizer buffet. 7-9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets \$20 in advance and (if available) at the door. 213-1393.

★**"The Search for American Identity": U-M Rackham Graduate School.** Lecture by George Mason University history and cultural studies professor Lawrence Levine, the MacArthur Award-winning author of *Black Culture and Black Consciousness* and *The Opening of the American Mind*. 7:30 p.m., Rackham Auditorium. Free. 764-4401.

★**"Take Away TMJ": Movement Learning Systems.** Feldenkrais practitioner Jesse Nichols shows a method to help ease jaw pain. Wear loose, comfortable clothing. 7:30 p.m., Ann Arbor Movement Learning Center, 3610 W. Liberty. Free. Preregistration required. 913-1072.

★**Monthly Meeting: Experimental Aircraft Association.** All who share an interest in aircraft and aviation techniques are welcome at the meetings of this local chapter of a national organization that sponsors the nation's largest air show every August in Oshkosh, Wisconsin. Program to be announced. 7:30 p.m., Ann Arbor Airport Terminal Bldg., 801 Airport Dr. (off S. State just south of I-94). Free. For information, call George Hunt at 475-1553.

★**Romance Readers Group: Barnes & Noble.** All invited to discuss Amanda Quick's *Mischief*. 7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★**"Songwriters Open Mike": Oz's Music.** All songwriters invited. Hosted by Jim Novak. The performances are videotaped and edited for a weekly show on cable channel 9, Fridays, 8:30-9:30 p.m. 7:30-9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662-8283.

★**Biweekly Meeting: Ann Arbor Ski Club.** September 11 & 25. All invited to learn about the ski club's downhill and cross-country ski and snowboarding outings and other social activities. Members must be 21 or older. 8 p.m., Schwaben Halle, 217 S. Ashley. Free. 761-3419.

Dick Gaughan: The Ark. A founding member of the Boys of the Lough, Gaughan is a veteran Scottish singer-songwriter known for his arresting, sharp-edged vocals and his outspokenly political songs. His 1980 LP, *Handful of Earth*, was voted best folk LP of the 80s by the *English Folk Roots* magazine. 8 p.m., The Ark, 316 S. Main. Tickets \$12.50 (members, students, & seniors, \$11.50) at the door only. 761-1451.

★**"Molly Sweeney": Performance Network Professional Premiere Series.** See 4 Thursday. 8 p.m.

Chris Zito: Mainstreet Comedy Showcase. Sept. 11-13. One of the morning show hosts on the Planet (96.3, WJR's FM sister station), Zito is known for fresh, clever topical humor. Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$7 (Thursday) & \$10 (Friday & Saturday) in advance and at the door. Group rates and other discounts available. 996-9080.

Merrie Amsterburg: Gypsy Cafe. Rising singer-songwriter from Boston known for silky vocals and her hauntingly melodic, often melancholic songs. Her recently released debut CD, *Seasons of Rain*, has gotten lots of critical acclaim, provoking comparisons to everyone from Aimee Mann and Tori Amos to Nico. 9:30 p.m.-midnight, Gypsy Cafe, 214 N. Fourth Ave. \$5 at the door only. 994-3940.

FILMS

MTF. "Star Maps" (Miguel Arteta, 1997). See 7 Sunday. Mich., 7 p.m. "The Designated Mourner" (David Hare, 1996). See 7 Sunday. Mich., 9 p.m.

12 FRIDAY

★**Open House: Saguaro Plants.** See 4 Thursday. 9 a.m.-5 p.m.

45th Annual Book Sale: American Association of University Women. September 12-14. A community institution and one of the largest book sales in Michigan, offering more than 40,000 new, used, and rare books, sorted by subject and sold at rock-bottom prices. Most hardcovers are \$2; most paperbacks, \$1. Prices decrease each day. Proceeds benefit the AAUW's scholarships for college women. 10 a.m.-8 p.m., Concordia College, 4090 Geddes Rd. at Earhart. Free admission. 973-6287, 483-5583.

Monthly Meeting: Ikebana International. All invited to learn about the Japanese art of floral arrangement. Today, members demonstrate two schools of Ikebana design: Jennifer Thompson demonstrates the Sogetsu method and Jane Dye demonstrates Ohara. 1 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. \$5 (members, free). 930-1543.

★**U-M Field Hockey vs. Kent State.** 3 p.m., Ocker Field on S. Ferry Field, Hoover at S. State. Free. 763-2159.

★**U-M Women's Soccer vs. Butler.** 4 p.m., U-M Soccer Field, S. State at Hoover. Free. 763-2159.

★**"Red, Yellow, Blue": Michigan Guild Gallery.** Opening reception and presentation of "Best of Show" award for this exhibit of paintings, photographs, and other artworks by residents of Dawn Farm, Ozone House, SAFE House, and the local homeless shelter. Includes some of the photographs featured in the "Language of Light" slide show at the Michigan Theater September 17 (see listing and review, p. 91). 6-9 p.m., Michigan Guild, 118 N. Fourth Ave. Free. 662-3382.

★**"Margins, Edges, and Environments": Ann Arbor Art Center.** Opening reception for this exhibit of multimedia works by Douglas Bulka and Jay Constantine that explore the impact and symbolism of the highway in America. 6-8 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. 994-8004.

★**"Forest Forms": Matrix Gallery.** Opening reception for this exhibit of abstract relief sculpture by Anne Kirby Rubin. 6-8 p.m., Matrix Gallery, 212 Miller Ave. Free. 663-7775.

★**"Book Lovers Guide to the Internet": Ann Arbor District Library.** Introduction to a variety of Web sites of interest to readers. 7 p.m., Ann Arbor District Library Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. Preregistration required. 994-2353.

★**Game Night: Magic Carpet Books & Wonders.** Old favorites and new games for ages 3 to 93. Door prizes. 7 p.m., Magic Carpet, Lamp Post Plaza, 2345 E. Stadium. Free, but reservations requested. 973-8757.

★**Monthly Bardic Night: Druids of Shining Lakes Grove.** All invited to join an evening of free-form drumming, singing, and dancing. 7-11 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 434-7444.

★**Pathwork Lecture/Discussion Evening: Great Lakes Pathwork.** All invited to discuss lectures channeled by the late Eva Pierrakos, founder of the spiritual and psychological discipline known as the Pathwork. Tonight: "Lecture 3: Choosing Your Destiny: The Will to Change." 7-9 p.m., 2518 Jade Ct. (off S. Maple, 2 blocks north of Scio Church Rd.). Free. 665-6231, 930-0864.

Family Fun Night: Swing City Dance Studio. September 12 & 26. A family dance for parents and children in a fun and relaxed setting. All dances taught. Tonight: a "Country Barn Dance," with easy rounds and reels, Appalachian flat-foot clogging, waltzes, and polkas. 7-8:30 p.m., Swing City Dance Studio, Colonial Lanes Plaza, 1960 S. Industrial. \$5 per family. Reservations requested. 668-7782.

★**Matt & Monica Camp: PJ's Used Records & CDs "No Kick Drums Acoustic Concert Series."** Live in-store performance by the local brother-and-sister duo of Matt Camp, who sings and plays guitar, and Monica Camp, a powerful, passionate vocalist with a sweet, pure voice. Their performances feature powerful, ethereal vocal harmonies, and their music blends folk-rock, blues, and Middle Eastern traditions. 7-8 p.m., PJ's Used Records & CDs, 619 Packard (upstairs). Free. 663-3441.

★**"Seth Series on Emerging Multidimensional Relationships": Ann Arbor Practical Psychic Center.** Talk by John Friedlander, coauthor of *The Practical Psychic* and a member of Jane Roberts's original Seth channeling group. Friedlander channels Seth and takes questions. 7:30-9:30 p.m., St. Joseph's Hospital Education Center Auditorium, 5301 E. Huron River Dr. \$10. 662-7046, 663-6075.

★**"2nd Friday Discussion": Older Lesbians Organizing.** Tonight's topic: "Giving Back to the Community." Newcomers welcome. Also, OLO hosts a movie night and potluck on September 22

"Forest Forms," an exhibit of bas-relief sculpture by Anne Kirby Rubin, opens Fri., Sept. 12, at the Matrix Gallery.

(call Mary at 665-3891). 7:30 p.m., *Common Language Bookstore*, 215 S. Fourth Ave. Free. 482-2996.

"Inquisitiveness, Browsing, Collection, Debt, Eureka!": U-M Special Collections Library. U-M music professor Ellwood Derr and a string quartet of local musicians present a lecture and recital in conjunction with the library's current exhibit of scores and other materials representing the works of Schubert, Mendelssohn, and Brahms. 8 p.m., *U-M Special Collections Library*, 711 Harlan Hatcher Graduate Library. Free. 764-9377.

Stellar Brass Quintet: EMU Music Department. Concert performance by this U.S. Air Force brass quintet (see 9 Tuesday listing). 8 p.m., *Pease Auditorium*, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

"A Parisian Soiree": Kerrytown Concert House. September 12 & 13. A concert celebrating Paris of the 1920s and 30s. Includes instrumental works by Poulenc and Ravel, cabaret-style songs by Poulenc, Weill, Porter, and others. The chamber music portion is performed by pianist **Michele Cooker**, violinist **Kirsten Yon**, and bassoonist **Richard Beene** with a bassoon quartet from the U-M School of Music. Also, a cameo appearance by *bayan* (accordion) virtuoso **Peter Soave**, a KCH favorite, and singers **Julia Broxholm** and **Deanna Relyea** with pianist **Gerald DePuit**. Champagne reception follows. Note: Tomorrow night, a KCH patron's dinner at the Kerrytown Bistro (call for details). 8 p.m., *Kerrytown Concert House*, 415 N. Fourth Ave. Tickets \$15, \$20, & \$30. Reservations suggested. 769-2999.

"Molly Sweeney": Performance Network Professional Premiere Series. See 4 Thursday. 8 p.m.

Chris Zito: Mainstreet Comedy Showcase. See 11 Thursday. 8:30 & 10:30 p.m.

FILMS

CG. **"The Maltese Falcon"** (John Huston, 1941). Classic detective drama. Humphrey Bogart, Mary Astor, Peter Lorre, Sydney Greenstreet. Nat. Sci., 7 p.m. **"Touch of Evil"** (Orson Welles, 1958). Classic thriller and stylistic masterpiece. Charlton Heston, Orson Welles, Janet Leigh. Nat. Sci., 9 p.m. MTF. **"The Full Monty"** (Peter Cattaneo, 1997). September 12-25. Offbeat comedy about a group of losers who try to turn their fortunes around by launching a Chippendales-style striptease act. Robert Carlyle. Mich., 7 & 9 p.m. **"Star Maps"** (Miguel Arteta, 1997). See 7 Sunday. Mich., 11 p.m.

13 SATURDAY

14th Annual John Rogucki Memorial Kensington Challenge: Ann Arbor Track Club. Named one of the top 50 races in the state by *Michigan Runner*, this event usually draws more than 700 runners, including a large contingent from Ann Arbor. Includes a 1/2-mile fun run, a 5-km fitness walk, and 5-km and 15-km races along flat to gently rolling scenic roads and bike paths on the shore of Kent Lake. Awards for overall male and female winners in each race, and for top finishers in various age divisions. 8:30 a.m. (fun run), 9 a.m. (5-km race & fitness

walk), 9:10 a.m. (15-km race), *Kensington Metropark Martindale Beach*, off Kent Lake Rd. (take US-23 north to I-96 and go east to exit 153). 5-km & 15-km races and fitness walk: \$12 (\$18 includes T-shirt) in advance by September 1, \$14 from September 2-9; \$24 day of race. Fun run: \$4 (\$10 includes T-shirt) in advance by September 1, \$4 from September 2-9 and day of race. Entry forms available at local running stores. 663-9740, (248) 360-3314.

Community Garage Sale: Recycle Ann Arbor. All invited to sell their excess & unwanted stuff. Also, in celebration of the ReUse Center's 1st anniversary, a crafts sale, entertainment, and refreshments. Master recyclers are on hand to discuss various recycling issues, and local latex paint reuse advocate Chuck Barbieri hosts a latex paint drop-and-swap service and answers questions about reusing and recycling latex paint. Also, a chance to check out the ReUse Center's stock of salvaged construction, remodeling, and demolition waste. 9 a.m.-3 p.m., *RAA ReUse Center*, 2420 South Industrial. Free admission. Reservations for sellers required by September 12. 662-6288, ext. 11.

"Introduction to Computers": Ann Arbor District Library. Introduction to computers, with an emphasis on such basic skills as using a mouse, opening and closing an application, formatting, saving to a disk, printing, and more. 9 a.m., *Ann Arbor District Library West Branch*, Westgate Shopping Center, 2503 Jackson Rd. Free. Preregistration required. 994-1674.

Open House: Saguaro Plants. See 4 Thursday. 9 a.m.-5 p.m.

Fall Gardeners' Sale: Friends of U-M Matthaei Botanical Gardens. September 13 & 14. A huge variety of trees, shrubs, perennials, and spring flowering bulbs. Includes dwarf conifers, flowering shrubs, ornamental grasses, woodland wildflowers, daylilies, hostas, and much more. Note: An "early-bird" members' day (memberships available at the door) is offered Friday from 3 to 7 p.m. 10 a.m.-4 p.m., *Matthaei Botanical Gardens*, 1800 Dixboro Rd. Free admission. 998-7061.

Country Fair: Wiard's Orchards. Continues every Saturday and Sunday through October. A carnival atmosphere with haunted barns, a hay jump, pony rides, face painting, a petting farm, "bunny golf," live music, and more. Also, pick your own apples and sample cider, doughnuts, and caramel apples. This weekend, Daylily Promotions sponsors a **juried arts and crafts show**. 10 a.m.-6 p.m., *Wiard's Orchards*, 5565 Merritt Rd. (east of Carpenter), Ypsilanti. Admission \$2 (children, \$1.75). 482-7744.

"Insect Intrigue": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner presents a short slide show on insects, followed by a hike through the park to hunt for insects. Bring nets if you have them. 10 a.m., *Hudson Mills Metropark Activity Center*, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration requested. 426-8211.

"The Card Show": Ann Arbor Community Center/Youth Services. Some 20-30 card dealers from throughout Michigan and out of state offer a vast array of sports and other collector cards. Selected cards are auctioned off at the end of the day. Door prizes include a \$25 "shopping spree" good at any of the dealer tables. 10 a.m.-4 p.m., *Ann Arbor Community Center*, 625 N. Main. Admission \$1. 662-3128.

"Back to a Healthy Back": Movement Learning Systems. Feldenkrais practitioner Jesse Nichols offers an introduction to exercises for strengthening the lower back. 10 a.m., *Ann Arbor Movement Learning Center*, 3610 W. Liberty. Free. Preregistration required. 913-1072.

45th Annual Book Sale: American Association of University Women. See 12 Friday. 10 a.m.-8 p.m.

"Challenge Games": Leslie Science Center (Ann Arbor Parks Department). Leslie Science Center staff members teach adults group games and activities that can be used with kids to promote cooperation and teamwork. 10:30 a.m.-noon, *Leslie Science Center*, 1831 Traver Rd. \$6. Preregistration required. 662-7802.

"The Art of Medical Illustration": New Art League Second Saturday. Slide-illustrated lecture by Denis Lee, an award-winning medical illustrator and sculptor who is director of the U-M program in medical and biological illustration. 11 a.m., *UMMA*, 525 S. State at South University. Free. 647-2064.

U-M Football vs. Colorado. Noon, *Michigan Stadium*. \$32. Sold out. 764-0247.

Michael Daugherty: SKR Classical. This renowned contemporary composer, a U-M music professor, is on hand to sign copies of the new recording of his opera *Jackie O*, based on the life of Jacqueline Kennedy Onassis. 1 p.m., *SKR Classical*,

office of Lesbian Gay Bisexual & Transgender Affairs
division of student affairs 763-4186
lgbt@umich.edu www.umich.edu/~inqueery

9/1, 12-3pm Power Walk. Queer Walking Tour of A2 for new students, faculty and staff. Walk ends with an informal picnic. Pack your lunch and join us on the lawn between the Rackham and Frieze Buildings.

9/5, 4 - 6:30pm Office of LGBT Affairs Open House. Meet the staff, enjoy refreshments, and learn about our Fall plans! LGBT Affairs Lounge, 3116 Michigan Union.

9/5, 6:30 - 8pm Orientation Orientation Meet representatives of campus and community LGBT Organizations and Services and learn how you can get involved in your community. Michigan Room, Michigan League

9/6 9 pm-1 am Club Fabulous. Michigan League Underground. \$5 at the door.



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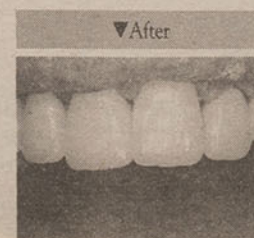
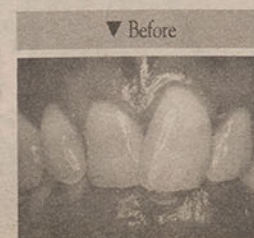
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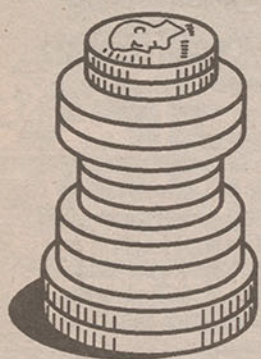
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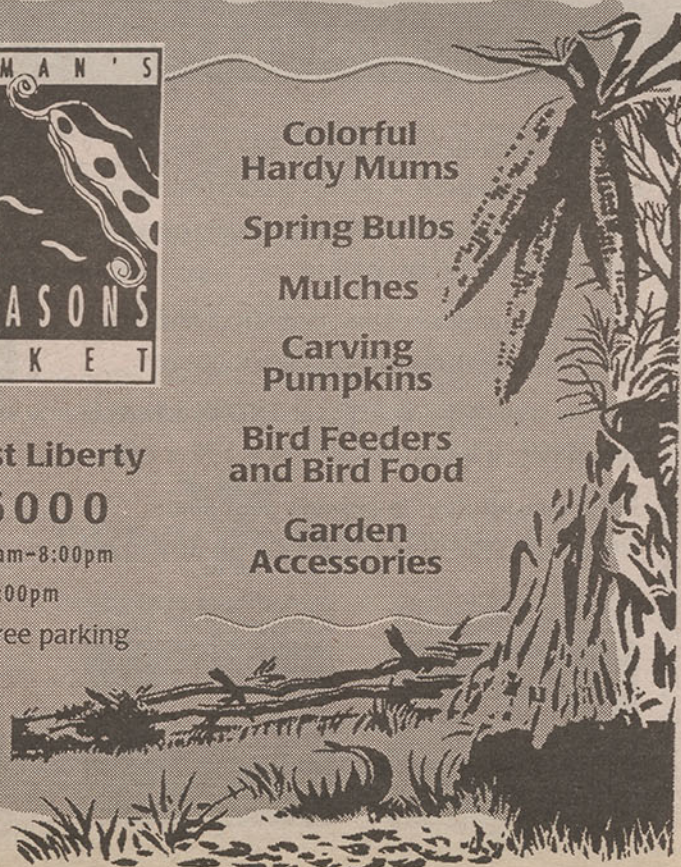
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★Two of a Kind: Magic Carpet Books & Wonders. The Philadelphia-based husband-and-wife folksinger duo of David and Jenny Heitler-Klevans performs a family-oriented program that includes music, puppetry, American Sign Language, and more. Also, door prizes and a book character quiz. 2 p.m., Magic Carpet, Lamp Post Plaza, 2345 E. Stadium. Free. 973-8757.

★"Seven Enigmas": U-M Institute for the Humanities. Reception for this exhibit of works created by Institute fellows for Peter Sparling's "Seven Enigmas" dance performance, which is reprised at the Power Center tonight (see listing below). Includes set designs and drawings by Jim Cogswell, John Clarke's photos based on the Hubbell telescope project, video images by Fred Bookstein, and Vicki Veenstra's photos of the dance performance in July. 4:30-6 p.m., U-M Institute for the Humanities, 1524 Rackham Bldg. Free. 936-3519.

★"Basic Witchcraft": Magical Education Council of Ann Arbor. September 13 & 27. Informal discussion and ritual based on the Old Religion of Europe, also known as Wicca or witchcraft. Newcomers welcome. 6 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665-3522.

Second Saturday Contra Dance. Don Theyken calls to music by the Sharon Hollow String Band. No partner needed. Beginners welcome. 8-11 p.m., Webster Community Hall, across from Webster Church on Webster Church Rd. (1 mile south of North Territorial), Dexter. \$6. 996-8359.

Coffeehouse: Michigan Union Arts & Programs/Aurora Borealis Productions. Performances by Katie Geddes, a folksinger from Grass Lake with a clear, strong voice, and area and U-M student singer-songwriters to be announced. Note: Guests not affiliated with the U-M not admitted to the Michigan Union after 9 p.m., but if you arrive before 9 p.m., you can remain through the end of the show. 8 p.m., Michigan Union U-Club, 530 S. State. \$7 (students & seniors, \$5; children under 12, \$3) at the door. 668-1359, 763-3202.

★Landauer Trio Concert: EMU Music Department. University of North Dakota clarinet professor Elizabeth Rheude joins two EMU music professors—cellist Timothy Landauer and pianist Soyoung Lee—for a program of works by Beethoven, Brahms, and James Fry. 8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487-2255.

★"Seven Enigmas": Dance Gallery/Peter Sparling and Company. This 7-member local modern dance company revives its hit Summer Festival performance of this multimedia piece by director Sparling, a prolific choreographer, U-M dance professor, and former principal dancer with the Martha Graham Dance Company. The featured work, Sparling half-jokingly says, "contains all the information in the universe." It is the result of a collaboration with composer Daniel Roumain, artist Jim Cogswell, U-M biostatistics research scientist Fred Bookstein, and U-M space physics research scientist John Clarke—all fellows at the U-M Institute for the Humanities (see listing above). Each of the company's seven dancers takes a solo turn performing a 108-count movement phrase within overlays of shifting sculptural objects, projections of images from the Hubble Space Telescope, and computerized grids mapping the human brain. According to Ann Arbor News dance critic Susan Nisbett, the piece "stunningly encapsulates the human mind's ability and voracious desire to comprehend, explore and savor the cosmic surround." Opening the concert is Sparling's "Berliner Mass," a dramatic piece inspired by Arvo Part's work for chorus and orchestra. It describes a city ravaged by civil war—Sparling says he was thinking of the plight of Bosnia—and the hope through which citizens rebuild their homes and reclaim their lives. 8 p.m., Power Center. \$14 & \$18 (students, \$7), available in advance at the Michigan League Ticket Office or day of performance at the Power Center box office. To charge by phone, call 764-0450.

★"Molly Sweeney": Performance Network Professional Premiere Series. See 4 Thursday. 8 p.m.

★"A Parisian Soiree": Kerrytown Concert House. See 12 Friday. 8 p.m.

Chris Zito: Mainstreet Comedy Showcase. See 11 Thursday. 8:30 & 10:30 p.m.

Peter Madcat Ruth: Gypsy Cafe. Rare solo performance by this local world-renowned harmonica wiz. As versatile and riveting a harmonica virtuoso as you'll ever hear, Madcat's repertoire blends folk, blues, jazz, and rock 'n' roll. 9:30 p.m.-midnight, Gypsy Cafe, 214 N. Fourth Ave. \$4 at the door only. 994-3940.

Robert Bradley's Blackwater Surprise: Prism Productions. Blues band led by singer-guitarist Bradley, a heralded Detroit blues veteran. Opening act is Big Black. 10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets \$10 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; \$12 at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

FILMS

MTF. "The Full Monty" (Peter Cattaneo, 1997). See 12 Friday. Mich., 5, 7, & 9 p.m. "Star Maps" (Miguel Arteta, 1997). See 7 Sunday. Mich., 11 p.m.

14 SUNDAY

★"September Bird Walk": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner leads a hike to look for fall warblers and other birds already heading south, and to watch for flocking behaviors that indicate birds are preparing to leave. (A flock of more than 100 bluebirds was spotted at Hudson Mills one September day a couple years ago.) Dress for the weather. 8 a.m., Hudson Mills Metropark Oak Meadows picnic area, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) 426-8211.

Fall Scramble: Ann Arbor Parks Department. Each player hits every shot from the spot of the best ball of their threesome. Open to all golfers; no handicaps. 8 a.m., Leslie Park Golf Course, 2120 Traver Rd. \$124 per threesome. 994-1163.

★"Pinckney Brunch Ride": Ann Arbor Bicycle Touring Society. Fast-paced 70-mile and moderate-paced 45-mile rides along Huron River Drive to Pinckney for brunch at the Pinckney Inn, famous for its Belgian waffles and western omelets. "This is one of those rides that enhance our reputation as an eating and touring society," organizers say. Also, at 10 a.m. a slow-paced 25-mile ride to the same destination leaves from the gazebo in downtown Dexter. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 434-3097 (70-mile ride), (313) 584-6911 (45-mile ride), 761-2885 (25-mile ride), 994-0044 (general information).

Country Fair: Wiard's Orchards. See 13 Saturday. 10 a.m.-6 p.m.

★"Prairie Days": Domino's Petting Farm. Clogging demonstrations, covered wagons, and the bison herd are featured at the petting farm today. 10:30 a.m.-4 p.m., Domino's Farms, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Admission \$2.50 (children 2 & under, free). 930-5032.

Dimensions in Light Festival: Lighthouse Center, Inc. Exhibits and demonstrations of Reiki, bodywork, crystals, aura photos, psychic readings, astrology, and more. John Friedlander channels Seth (see 12 Friday). 11 a.m.-7 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. \$5 admission. 663-2218.

Ann Arbor Artisan Market. See 7 Sunday. Today's special events: spinning demo by Kate Carras and blues, folk, and rock by local guitarist Gary Detlefs. 11 a.m.-4 p.m.

45th Annual Book Sale: American Association of University Women. See 12 Friday. 11 a.m.-3 p.m.

Monthly Gathering: Second Sunday Schmoozers. All Jewish singles invited to meet new friends over brunch. 11:30 a.m.-1:30 p.m., Zanzibar restaurant, 214 S. State. Free (pay for your own food). 973-8699.

★Ethnic Festival: Main Street Area Association. Resurrected after many years, this local street fair celebrates world cultures with music, entertainment, and food samples from a variety of area ethnic restaurants. Live entertainment at the corner of Liberty and Main streets includes the Klezmer Fusion Band, the eclectic European string music trio Galata, the Middle Eastern dance ensemble Troupe Ta'Amullat Alberto Nacif & His Latin Drum Ensemble, and the Ypsilanti reggae and calypso band Night Flite. Proceeds benefit Washtenaw Interventions Inc. and the Michigan Theater Foundation. Noon-5 p.m., downtown area near the intersection of Main and Liberty. Free admission. 668-7112.

★"JamFest for Leukemia '97." Performance by several local bands, including Grateful Dead covers by Deep Space Six, semi-acoustic rock 'n' roll by Treehouse, guitar-based rock 'n' roll by Mavis Hawk, witty folk-style original songs by singer-songwriter Bill Boley, and more. Donations accepted for the Children's Leukemia Foundation of Michigan. Noon-6 p.m., West Park band shell. Free. 665-5830.

★U-M Field Hockey vs. Southwest Missouri. Noon, Ocker Field on S. Ferry Field, Hoover at S. State. Free. 763-2159.

Fall Gardeners' Sale: Friends of U-M Matthaei Botanical Gardens. See 13 Saturday. Noon-4 p.m.

*"40th Anniversary Fun Fest": Zion Evangelical Lutheran Church. A family-oriented program of games and other activities celebrating the 40th anniversary of the laying of the cornerstone at the church's present site. Also, a bake sale, tours of the church, and more. Special worship services at 8:15 & 11 a.m. feature the same service used 40 years ago. All invited. 1-4 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 994-4455.

Kids' Open Mike: Oz's Music. Kids of all ages and all musical abilities are invited to play, sing, or just observe. 1 p.m., Oz's Music Environment, 1920 Packard. Minimum donation: 25¢. Call ahead to reserve a space. 662-8283.

*House Concert: Dixboro Dulcimer Store. See 7 Sunday. Today: classical and acoustic folk guitarist Lloyd Long. 1-3 p.m.

*U-M Women's Soccer vs. EMU. 2 p.m., U-M Soccer Field, S. State at Hoover. Free. 763-2159.

*Sunday Tour: U-M Museum of Art. Every Sunday (except September 7). UMMA docents lead an hour-long tour of museum holdings. Today and September 21: "Sepphoris in Galilee." Also this month: "Powers That Be, Powers That Seem" (September 28). 2 p.m., UMMA, 525 S. State at South University. Free. 764-0395.

*"Trapper Jacques": Waterloo Natural History Association. Dahlem Environmental Center director Tom Blodgett appears as Trapper Jacques to show how the French fur trappers who roamed the Great Lakes and Canada lived in 1816. 2 p.m., Gerald E. Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

*Monthly Meeting: Ann Arbor Orchid Society. Monthly Meeting. Speaker and topic to be announced. Also, a display table of orchids in bloom, a silent auction, and raffle of orchids and related materials. 2-5 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 426-0468.

*Monthly Meeting: Friends of Four-Hand Piano. Pianists of all abilities invited to bring their music for a casual afternoon of performing duets. An opportunity to meet other pianists and find partners for four-hand and two-piano music. Listeners welcome. 2 p.m., location to be announced. Free. 663-3942, 665-2811.

*Shape Note Singing: The Ark/Ann Arbor Sacred Harp. All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in Colonial America. Songbooks are available, but singers are encouraged to bring their own. 2-5 p.m., The Ark, 316 S. Main. Free. 747-9644, 761-1451.

Gender-Free Contra Dance: Ann Arbor Rainbow Contra Dancers. Traditional American folk dancing for people of all orientations. There are two distinct roles in contra dancing, one traditionally male and one female. In gender-free contra dancing, dancers take whichever position they like and with any partner they like. Live music, with caller Joseph Pimentel. No partner necessary. All dances taught; beginners welcome. Bring flat, smooth-soled shoes for dancing. 2-5 p.m., Michigan League Ballroom. \$6 (students, \$5). 764-6958.

"Molly Sweeney": Performance Network Professional Premiere Series. See 4 Thursday. 2 & 7 p.m.

"Lillian Gish": Ann Arbor Silent Film Society. First feature: *Home, Sweet Home* (D. W. Griffith, 1914). Lillian and Dorothy Gish and Henry B. Walthall in an allegorical, often sentimental 4-episode film that includes a tale about the life of "Home, Sweet Home" composer John Howard Payne, along with 3 stories whose outcome is affected by Payne's song. Second feature: *The Wind* (Victor Seastrom, 1928) stars Lillian Gish in a classic melodrama, filmed in the Mojave Desert, about the travails of a delicate young Virginia girl who moves out West to live with her cousin. Also, the Lillian Gish short *A Lively Interception* (D. W. Griffith, 1913). 3 p.m., Clarion Hotel, 2900 Jackson Rd. \$4. 677-1359.

Informal Practice Dance: Grand Traditions Vintage Dance Academy. An introduction to vintage and traditional dances, including waltz, tango, swing, English country, and more. Taped music. All levels welcome. No partner required. Prior to the dance, a Basic Argentine Tango Workshop (1-3 p.m.). 3-5 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$5 (dance or workshop only), \$7.50 (dance & workshop). 429-0014.

*Brass Quintet and Organ Concert: Bethlehem United Church of Christ. Bethlehem United

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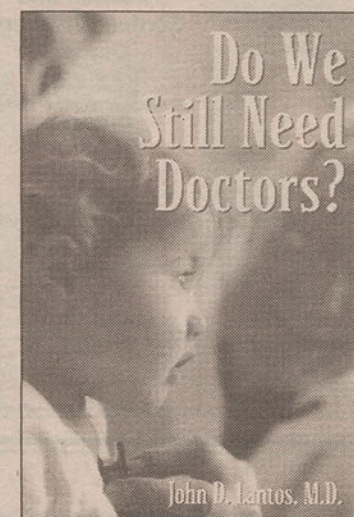
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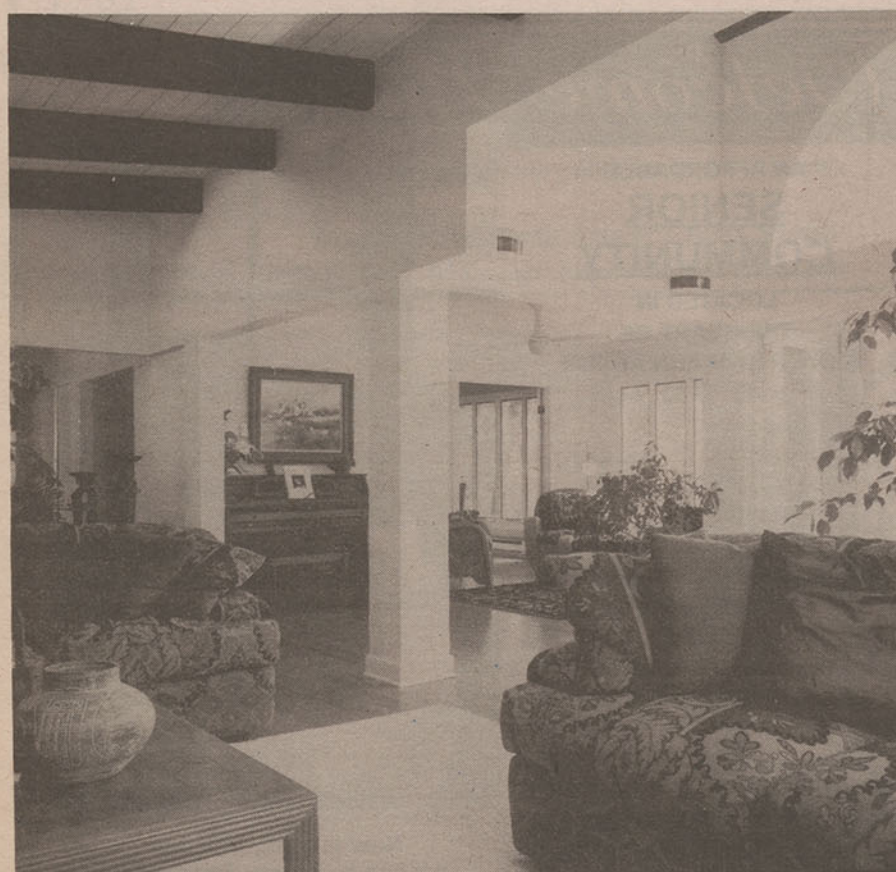
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EVENTS continued

Church of Christ organist Gail Jennings is joined by Solid Brass, a local brass quintet, for a program of works by Gabrieli, Campra, Gigout, and Bach. 3 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. Free; donations accepted. 665-6149.

★Arthur Green and Hong-Mei Xiao: U-M School of Music. The husband-and-wife duo of pianist Green and violinist Xiao, both U-M music professors, performs Schubert's Sonata in A minor ("Arpeggione"), Hindemith's sonata for solo viola, Britten's *Lachrymae* (Reflections on a song of Dowland), and Brahms's Sonata for viola and piano in E-flat. 4 p.m., U-M School of Music Bldg. Britton Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 763-4726.

Annual Country Music Spectacular: Washtenaw County Sheriff's Department. This annual fundraiser is an old-timey, laid-back event with the feel of a country fair. Headliner is Narvel Felts, who began his career in the 50s as a rock 'n' roll artist and became a country star in the 1970s with the hit song "Reconsider Me." Also with Joe's Girls and Jeff Bates. 5 p.m., Hill Auditorium. Tickets \$5-\$25 in advance or at the door. 668-4771.

★"Booked for Murder": Little Professor Book Company. All invited to discuss two mysteries with Japanese themes: Dale Furutani's *Death in Little Tokyo* and Ann Arborite Ann Woodward's *The Exile Way*. 5-7 p.m., Little Professor, Westgate Shopping Center. Free. For information, call Margaret Yang at 769-3362.

★Jazz Mass: Canterbury House. See 7 Sunday. 5 p.m.

★"Sex Lives of the Great Composers": SKR Classical. September 14, 21, & 28. SKR owner Jim Leonard launches another of his irreverent lecture and learning series. Evening time to be announced. SKR Classical, 539 E. Liberty. Free. 995-5051.

★Discussion Group: New Work Institute. All invited to discuss strategies of personal entrepreneurship that provide meaningful work and support one's self, family, and community. The focus this month is career management and business start-up. 7 p.m., location to be announced. Free. 668-8043, 995-3671.

★Monthly Meeting: Amnesty International Ann Arbor Community Group. All invited to join this local chapter of Amnesty International, a group that works on behalf of prisoners of conscience around the world. Agenda to be announced. 7-8 p.m., Guild House, 802 Monroe at Oakland. Free. 973-7004.

Israeli Dancing: Hillel. See 7 Sunday. 8-10 p.m.

FILMS

Ann Arbor Silent Film Society. "Lillian Gish." See Events listing above. Clarion Hotel, 2900 Jackson Rd., 3 p.m. FV. "Gold Diggers of 1935" (Busby Berkeley, 1935). See 9 Tuesday. Mich., 5 p.m. MTF. "The Full Monty" (Peter Cattaneo, 1997). See 12 Friday. Mich., 7 & 9 p.m.

15 MONDAY

Weekly Luncheon Series: M Club of Ann Arbor. September 15, 22, 29, & continuing every Monday through the fall. A weekly lunchtime talk by U-M football coach Lloyd Carr, along with other speakers to be announced (usually another U-M coach and a student athlete). 11:30 a.m., Weber's Inn, 3050 Jackson Rd. Lunch cost: \$6.75 (seniors, \$6.25). For more information, call Wayne Middleton at 741-9859.

★Monthly Meeting: Embroiderers' Guild of America. Stitchers of all abilities and interests are invited to work on their own stitching projects, socialize, and learn about guild activities. 6:45 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors (\$30 annual dues). 482-0859.

★"Tips and Tricks on the Internet": Ann Arbor District Library. A hands-on introduction to quick and easy ways to navigate the World Wide Web. Open to all AADL library cardholders. 7 p.m., Ann Arbor District Library training center (3rd floor), 343 S. Fifth Ave. at William. \$5. Preregistration required. 327-4550.

★"Show Preview": Ann Arbor Stamp Club Monthly Meeting. Small, four-page exhibits of stamps from members' collections in anticipation of the November show. Also, an auction of inexpensive U.S. and foreign stamps. 7:30 p.m., Salvation Army, 100 Arbana. Free. 662-6566.

★"Holistic Approaches for the Health and Healing of Our Children." Local naturopathic physician Suzie Zick discusses herbal and dietary alternatives to conventional treatments for depression, anxiety, and attention deficit disorder in children. 7:30-9:30 p.m., Counseling Center, 552 S. Main. \$5 donation. 769-6374.

★"Introduction to Natural Building: Focus on Strawbale Structures": People's Food Co-op. Slide- and video-illustrated talk by Deanne Bardner and Carolyn Koch, who are currently building a strawbale-cob studio in Oakland County. 7:30-9 p.m., Gypsy Cafe, 214 N. Fourth Ave. Free. Preregistration requested. 769-0095.

★"Monday Evenings with Stephen McLean": LifeTouch Chiropractic. September 15 & 29. A series of talks by this local chiropractor. Tonight: "The Awakening of the Heart through Network Chiropractic." Also this month: "A Historical Perspective of Chiropractic and Its Relationship to Natural Healing and Everything You Wanted to Know About Network Chiropractic" (September 29). 8 p.m., LifeTouch Chiropractic, 1210 N. Maple Rd. at Miller. Free, but reservations requested. 668-6110.

★"Night on Peach Mountain": Friends of Stinchfield Woods/University Lowbrow Astronomers. Guided owl-calling moonlight walk, followed by viewing of the night sky through telescopes in the Peach Mountain Observatory. Also, slide-illustrated talks on the sky, Stinchfield Woods, and the owls. 8 p.m., enter either at the gate off North Territorial Rd. (about .7 miles west of Hudson Mills Metropark) or at the gate off Stinchfield Woods Rd. (about a mile north of N. Territorial off Dexter-Pinckney Rd.). Free. 426-4742, 426-8846.

★"Live Jam & Dance to Transform": Magic Dragon Studios. See 8 Monday. 8:30-11 p.m.

★Writers Series: Guild House. All poets invited to a workshop on "How to Read Poetry in Public." 8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 995-1956, 662-5189.

FILMS

FV. "The Crowd" (King Vidor, 1928). Classic silent film about the marriage of a hard-luck couple with live organ accompaniment by James Leaffe. Mich., 4:10 p.m. MTF. "The Full Monty" (Peter Cattaneo, 1997). See 12 Friday. Mich., 9:15 p.m. U-M "Genders, Bodies, Borders" Theme Semester. "El Norte" (Gregory Nava, 1983). Drama about a Guatemalan brother and sister who journey to Los Angeles fleeing persecution in their homeland. Spanish, subtitles. FREE. Mich., 6:30 p.m.

16 TUESDAY

★Monthly Open Meeting: Community Partnership. All invited to join this task force dedicated to discouraging the use and abuse of drugs, alcohol, and tobacco among young people in Washtenaw County. Today's program to be announced. 8:30-10 a.m., Washtenaw County Human Services Bldg., 555 Towner, Ypsilanti. Free. 484-6620.

KeyBank Lunch & Learn. Talk by Ameritech Michigan president Robert Cooper. This prestigious community lecture series, now in its 18th year, generally presents well-prepared, insightful talks, and it offers a chance to meet a variety of people (including many community leaders) at lunch. Followed by a question-and-answer period. Noon, Sheraton Inn, 3200 Boardwalk (off Eisenhower east of S. State). Reservations required. \$8 (includes lunch). 747-7744.

★Monthly Meeting: Newcomers Club of Ann Arbor. A chance to learn about this club and its various special interest groups. Open to all women who have moved or returned to the Ann Arbor-Ypsilanti area. Preceded at 12:30 p.m. by coffee. 1 p.m., Women's City Club, 1830 Washtenaw. Free. 913-4924.

★"Searching the World Wide Web": Ann Arbor District Library. September 16 & 26 (different branch locations). A hands-on introduction to Web search and metasearch engines and subject directories. 3 p.m., Ann Arbor District Library Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. Preregistration required. 994-2353.

★Open House: Genesis of Ann Arbor. All invited to tour the facilities of this shared church and synagogue, used by many community groups for meetings. Refreshments. 4-7 p.m., Genesis of Ann Arbor, Temple Beth Emeth/St. Clare's Episcopal Church, 2309 Packard. Free. 665-8883.

★"Druidic Lore and Magical Tradition": Druids of Shining Lakes Grove. September 16 & 30. Members of this local pagan group present an introductory lecture on "Druidic Lore" (7-8:30 p.m.), and instruction on the "Magical Tradition" (8:30-10 p.m.; preregistration required.) 7-10 p.m., Ancient Formula Health Foods and Herbs, 1677 Plymouth Rd. (in the Courtyard Shops below Subway). Free. To reserve a spot in "Magical Tradition," call Joanna at 485-8632.

★Monthly Meeting: Sierra Club. Speaker and topic to be announced. Followed by refreshments and socializing. All welcome. 7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 665-7345.

blues & jazz festival



J. ADRIAN WYLLIE

Lady Sunshine & the X Band Aflame with passion

Over the last few months, I've checked out the local soul outfit Lady Sunshine & the X Band in three vastly different venues. The first was Ypsilanti's Tap Room, where Lady S and crew knocked down hot sets of mid-1960s-influenced R&B, mixing classic Atlantic/Stax covers with nearly as cool originals from their recent CD, *All Kind of Men*. A lot of hometown friends packed the club, and the night was more like a basement party than a gig in front of paying customers. The dance floor was packed, the band joked with the crowd, and if you closed your eyes, you could imagine yourself in some tiny Memphis R&B club, circa 1965.

The second time was at Liberty Plaza on a scorching summer afternoon during the Art Fair, where the band had a mix of street people and yuppie tourists tempting heatstroke on a concrete dance floor under a sun that was as hot as the music. Then there was Theo's, a tiny Toledo Greek restaurant turned blues nightclub. With maybe a hundred semi-drunken music lovers jammed into a space designed for fifty, that night was like an insane church revival. It reached its climax when Lady Sunshine and her two-piece horn section—trumpeter John Linfield

and tenor saxophonist Pat dePadilla—left the stage to walk through the crowd, blasting out their song as the crowd parted like the Red Sea.

On paper, this sounds like a million other bands: amazing soul vocalist fronting a guitar/bass/drums/horn section soul outfit that seems to have learned everything it needs to know from music recorded before 1970. Lady Sunshine—who is mysterious about her real name—has listened to plenty of Etta James and plenty of Aretha Franklin, with a touch of Koko Taylor for a bit of that Chicago blues thing to round out the R&B. Guitarist Rick Humesky learned his licks in equal parts from T-Bone Walker and Steve Cropper, while bassist Matt Macchiarolo and drummer Glenn Giordano are rock-solid, funky timekeepers.

But they don't make music on paper. Lady Sunshine knows how to grab a crowd and not let go, whether on down-and-dirty originals such as "Ugly Man" or "Somebody's Tappin'" or in a breathtaking, crowd-silencing cover of the harrowing Etta James ballad "I'd Rather Go Blind." And all five of her band mates work their respective instruments until they sweat, setting the music aflame with a passion rooted in the excitement they share with their audience.

Lady Sunshine & the X Band opens the Ann Arbor Blues & Jazz Festival show at Gallup Park on Saturday, September 6.

—Alan Goldsmith

★**Town Hall Task Force on Substance Abuse:** Community Action on Substance Abuse. All invited to join efforts to find ways to reduce substance abuse. 7:30 p.m., Huron High School principal's conference room, 2727 Fuller Rd. Free. 973-7892.

★**African-American Book Discussion Group:** Packard Community Clinic. All invited to discuss Nelson Mandela's autobiography, *Long Walk to Freedom*. 7:30-9:30 p.m., Packard Community Clinic, 3174 Packard Rd. Free. 913-1344.

★**Astro Teller: Borders Books and Music.** This artificial intelligence researcher (the grandson of hydrogen-bomb developer Edward Teller) reads from his new techno-thriller *Exegesis*, the tale of a graduate student whose Web-browsing invention gets out of hand. Writer Henry Petroski calls *Exegesis* a "wonderfully intriguing story of how we can get emotionally involved with the technology we create—and it with us." 7:30 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★**Bob Hicok: EMU Gallery Reading Series.** Reading by this local writer, a superb poet known for his edgy yet elegant poems about touchy social issues and private emotions. His second book, *The Legend of Light*, won the 1995 Felix Pollak Prize in Poetry, and he recently published a new collection, *Defenestration*. 7:30-8:30 p.m., EMU McKenny Union Intermedia Art Gallery, EMU campus, Ypsilanti. Free. 484-1115.

English Country Dancing: Ann Arbor Council

for Traditional Music and Dance. September 16 & 30. Erna-Lynne Bogue and Eric Arnold teach historical and traditional dances from England, with live music. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual attire. 7:30-10 p.m., Chapel Hill Clubhouse, 3350 Green Rd. (north of Plymouth Rd.). \$4 donation. 663-0744.

★**Fenwick Smith: U-M School of Music.** This Boston Symphony Orchestra flutist, who is a visiting U-M music professor this year, performs an eclectic program that includes Copland's Duo for Flute and Piano, Marin Marais's *Les Folies d'Espagne*, Salvador Brotons's Sonata for Flute and Piano, Kazuo Fukushima's *Mei*, and Schubert's *Variations on "Trockne Blumen."* Pianist is Sally Pinkas. 8 p.m., U-M School of Music Bldg. Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763-4726.

FILMS

FV. "The Blot" (Lois Weber, 1921). Tentative. Examination of the contrasting social and economic status of the families of a poorly paid professor and his neighbor, an affluent butcher, with an emphasis on the wives' perspectives. With live organ accompaniment by James Leaffe. FREE. Mich., 4:10 p.m. "Top Hat" (Mark Sandrich, 1935). September 16 & 21. Superb Irving Berlin musical with Fred Astaire & Ginger Rogers. Mich., 7 p.m. MTF. "The Full Monty" (Peter Cattaneo, 1997). See 12 Friday. Mich., 9:15 p.m.

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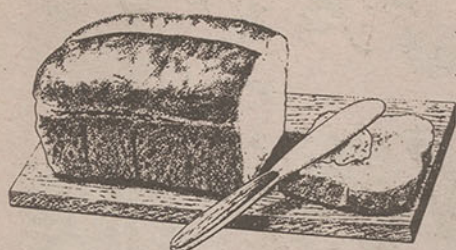
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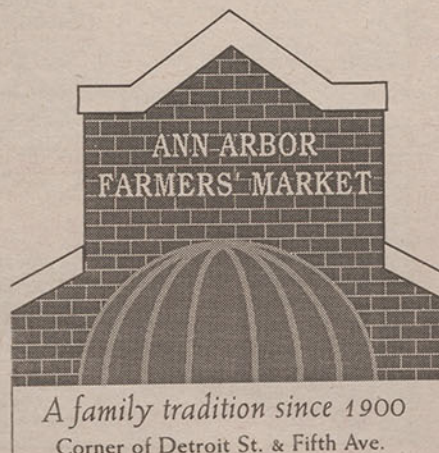
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EVENTS continued

17 WEDNESDAY

★"Library On-Line Catalog": Ann Arbor District Library. Library staffers offer an introductory workshop on how to use the library's electronic catalog, which can be accessed in the library or remotely, through the library Web site (www.annarbor.lib.mi.us). Aimed especially at people who mourn the loss of the library's card catalog and feel uncomfortable with on-line resources. 8:30-10 a.m., Ann Arbor District Library West Branch, Westgate Shopping Center, 2505 Jackson Rd. Free. Space limited; preregistration required. 994-1674.

★"The Language of Light": Shelter Association of Washtenaw County. See review, p. 91. Slide show of photographs taken by local homeless men and women in a class led by local photographer and Current editor Lisa Powers this summer. Reception with the artists follows. 10 a.m., Michigan Theater. Free. 662-2829.

★"Low Vision": Northeast Senior Center. Talk by local optometrist Steven Bennett. Question and answer session follows. 11 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996-0070.

★"Differences Among Women: New Women Faculty Talk About Their Research": U-M Center for the Education of Women. Panel discussion with new U-M faculty from psychology, theater, and women's studies. Noon, Women's Studies Lounge, 232D West Hall, 505 East University. Free. 998-7080.

★Brown Bag Lecture: U-M Center for Russian and East European Studies. September 17 & 24. Today: U-M sociology professor Michael Kennedy discusses "Post-Soviet Problems and Identities: Estonia, Ukraine, and Uzbekistan Through Focus Groups." Also this month, University of Essex (England) sociology professor Paul Thompson discusses "The Social Construction of Stories in Russia: The Message of a Delinquent Project" (September 24). Bring a bag lunch. Noon, Lane Hall Commons, 204 S. State. Free. 764-0351.

★"String Figures & Games": People's Food Co-op. Local string figure artists Marcia Gaynor and Michele Gage show kids how to make a cat's cradle and other string figures. Kids under age 8 must be accompanied by an adult. 6:30-8:30 p.m., People's Food Co-op, 216 N. Fourth Ave. Free. Preregistration requested. 769-0095.

★"Artist's Way Cafe." All invited to join for conversation and creative activities based on Julia Cameron's best-selling book *The Artist's Way*. This month's theme: "Synchronicity/Wishcraft." 7-9 p.m., Feat of Clay, 305 S. Ashley. \$7 at the door. 747-9128.

★"Maneuvering through Midlife": St. Joseph Mercy Hospital Women's Health Services. St. Joseph medical staff lead a panel discussion on menopause and perimenopause. 7-9 p.m., St. Joseph Mercy Hospital Education Center, 5301 E. Huron River Dr. Free, but registration requested. 712-5400, (800) 231-2211.

★Bimonthly Meeting: The Looking Glass Dolls. Anyone is welcome to join this group dedicated to making cloth dolls. Meetings include dollmaking tips and information and a workshop on dollmaking techniques. 7-9 p.m., The Looking Glass Quilt Shop, North Campus Plaza, 1715 Plymouth Rd. Free. 662-2228.

★Monthly Meeting: Michigan Archaeological Society. Speaker and topic to be announced. This is the local chapter of a state organization that exists to help archaeology enthusiasts meet others with similar interests and learn about opportunities to work on upcoming excavations. 7:30 p.m., Modern Languages Bldg., room B116. Free (annual dues, \$25). 971-5077.

★Introductory Evening: Rudolf Steiner School of Ann Arbor. A chance to tour the Rudolf Steiner School and meet faculty and parents of children enrolled in this alternative school for kindergarten through 10th grade. Refreshments. 7:30 p.m., Rudolf Steiner School, 2775 Newport Rd. Free. 995-4141.

★"Toward Achieving Ecological Integrity in the Great Lakes: Tackling Toxics, Exotics, and Habitat Restoration": Washtenaw Audubon Society Monthly Meeting. Talk by John Gannon, science coordinator of the U.S. Department of the Interior Great Lakes Center in Ann Arbor. All invited. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 994-6287.

★Danny Seo: Borders Books and Music. This young environmental activist, the founder of Earth 2000, discusses his book *Generation React: Activism*

for Beginners. 7:30 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★"Totally Unrehearsed Theater": Mainstreet Comedy Showcase. See 3 Wednesday. 8:30 p.m.

FILMS

MTF. "The Full Monty" (Peter Cattaneo, 1997). See 12 Friday. Mich., 7 & 9 p.m.

18 THURSDAY

★"Moving Beyond the Basics": Ann Arbor District Library. A hands-on introduction to some of the finer points of using the Internet, including bookmarks, saving to disc, and evaluating Web sites. Open to all AADL library card holders. 10 a.m., Ann Arbor District Library training center (3rd floor), 343 S. Fifth Ave. at William. \$5. Preregistration required. 327-4550.

★Monthly Meeting: Ann Arbor Area Piano Teachers Guild. Lecture and keyboard demonstration by a presenter to be announced. 10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 665-5346.

★"Fall Reception": International Neighbors. A chance for all area women to meet and socialize with women from more than 80 countries and to sign up for various activities sponsored throughout the year, including English conversation and discussion groups, tea groups, and special interest groups such as stamp collecting, crafts, cooking, and needlework. International Neighbors is a 39-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Nursery care provided for preschoolers. Refreshments. 1-3 p.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 995-3819, 663-6472.

★"Perspectives Forum": First Baptist Church. September 18 & 25. This family program includes a Christian education program for kids age 4 through 5th grade (3:30 p.m.), a family meal (5:50 p.m.), and a guest speaker (6:45 p.m.). This week: church member Isabel Lewis, a Chinese native who has lived in Ann Arbor for 40 years, discusses "A Personal View of China." Also this month, the group travels to the First Methodist Church to hear a speaker to be announced (September 25). All invited. 3:30-7:30 p.m., First Baptist Church, 512 E. Huron. The meal is \$5 (kids, free); all other events are free. 663-9376.

★"The Complete Film Dictionary": Shaman Drum Bookshop Publication Party. U-M film studies and English professor Ira Konigsberg is on hand to sign copies of the recently published updated edition of his acclaimed reference work. Refreshments. 5-7 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

★Monthly Meeting: New Enterprise Forum. A chance for entrepreneurs, investors, and business service providers to explore common interests. Each meeting features a guest speaker discussing an entrepreneurial issue, showcase presentations by emerging companies, and an open forum in which entrepreneurs can introduce themselves and solicit help for their business needs. Refreshments. All invited. 5 p.m. (registration), 5:30 p.m. (meeting), Holiday Inn North, 3600 Plymouth Rd. \$15 (members, free). 665-4434.

★Monthly Meeting: Ann Arbor Society for Origami. All invited (children and adults) to learn about and try their hand at origami, the ancient, elegant Japanese art of paper folding. Taught by local paper-folding expert Don Shall. 7-9:30 p.m., Slauson Middle School, 1019 W. Washington at Eighth St. Free. 662-3394.

★Thursday Night Lecture Series: Co-Evolution Church of Ann Arbor. September 18 & 25. Susan Mumm leads a weekly lecture-discussion aimed at developing a spiritually fulfilling life from an agnostic perspective. Tonight's topic: "Facing Mortality with a Sense of Peace without Being 'Religious.'" Also, "If There is an Afterlife, What Might It Be Like?" (September 25). 7-9 p.m., Guild House, 802 Monroe. Donation. 332-9347.

★Annual Membership Open House: American Association of University Women. All female college graduates are invited to meet members and learn about the activities of this local branch of the AAUW, which works nationally to promote girls' and women's education. 7:30-9:30 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 995-9352.

★Volunteer Partners Information Meeting: U-M Family Housing Language Program. All native speakers of English are invited to help international visitors living on the U-M North Campus learn English by spending an hour a week in informal conversation or teaching English as a second language. 7:30 p.m., Family Housing Community Center, 1000



Local favorite, EMU grad, and radio personality John Heffron brings his humorous view of the absurdities of life from the point of view of children and young people to the Mainstreet Comedy Showcase, Sept. 18-20.

McIntyre at Hubbard, North Campus. Free. 763-1440.

***General Meeting: Ann Arbor Democratic Party.** Discussion topic to be announced. All invited. 7:30 p.m., Ann Arbor Community Center, 625 N. Main. Free. 480-4986.

***"Naturopathy: An Introduction": People's Food Co-op.** Talk by local naturopathic physician Suzie Zick. 7:30-9 p.m., Gypsy Cafe, 214 N. Fourth Ave. Free. Space limited; preregistration requested. 769-0095.

***Monthly Meeting: Washtenaw County Association for Infant Mental Health.** Showing of the video "Infant/Toddler Social-Emotional Development," followed by a discussion of signs and symptoms of emotional difficulties in infants and toddlers. All invited. This group is an interdisciplinary organization of people interested in supporting families with young children. 7:30 p.m., Dr. John Gall's office, Liberty Medical Complex, 3200 W. Liberty (just east of Wagner Rd.). Free. 668-6290.

***"Bluegrass Jam Session": Oz's Music.** All bluegrass musicians invited. Hosted by Herb & Marcie Miller. 7:30-9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662-8283.

"Lost in Yonkers": Ann Arbor Civic Theater. September 18-21. Joy Dennis directs Neil Simon's award-winning bittersweet comedy set in New York in 1942, about a pair of teenage brothers sent to live with their strict grandmother and loving but scatterbrained aunt when their father takes a job away from home. Cast includes Tim Grimes, Matt Grime, John Campbell, Lisa Putman, and Karen Foran. Friday's performance is followed by a chat with the director. 8 p.m., Lydia Mendelssohn Theater, Michigan League. \$16 (students & seniors, \$14) in advance or at the door. Group rates available. 971-AACT.

"Escanaba in da Moonlight": Purple Rose Theater Company. September 18-21, 24-28, and continuing Wednesdays through Sundays through November 23. Guy Sanville directs this revival of actor-playwright Jeff Daniels' hit 1995 comedy, a tall tale set in the Upper Peninsula during deer season. As the Soady family prepares for their annual hunting trip, the oldest boy (now facing middle age) has never yet bagged a buck and fears he will be the disgrace of the family. His Native American wife gives him a magic potion to overcome his bad luck, and mysterious forces start to take over the Soady's annual expedition. Cast includes Wayne David Parker, Randall Godwin, Joseph Albright, Jim Porterfield, Phil Powers, and Sandra Birch. 8 p.m., Garage Theater, 137 Park St., Chelsea. September 18-25 review tickets: \$15 (Wed., Thurs., & Sun.) & \$20 (Fri. & Sat.). Opening night (September 26): \$30. Beginning September 27: \$20 (Wed., Thurs., & Sun.) and \$25 (Fri. & Sat.) in advance and at the door. To charge by phone, call 475-7902.

"Molly Sweeney": Performance Network Professional Premiere Series. See 4 Thursday. 8 p.m.

John Heffron: Mainstreet Comedy Showcase. September 18-20. A South Lyon native and EMU grad who is featured on WKQI's Q Crew morning

show in Detroit, Heffron specializes in observations about the indignities and absurdities of life from the point of view of children and young people. A local favorite since his days as a Mainstreet opening act. Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$9 (Thursday) & \$12 (Friday & Saturday) in advance and at the door. Group rates and other discounts available. 996-9080.

FILMS

MTF. "The Full Monty" (Peter Cattaneo, 1997). See 12 Friday. Mich., 7 p.m. "Ernesto Che Guevara: The Bolivian Diary" (Richard Dindo, 1994). September 18, 20, & 21. Documentary about the Marxist revolutionary's doomed efforts to foment a peasant uprising against Bolivia's military dictatorship in the mid-60s. Mich., 9 p.m.

19 FRIDAY

***U-M Presidential Inauguration.** Lee Bollinger is to be installed today as the new U-M president, and in celebration the university has scheduled a daylong series of public events. At 7:30 a.m. Bollinger himself leads a 5-km run from the North Campus parking lot at Glazier and Beal to the main campus. The inauguration ceremony (10:15 a.m., Hill Auditorium) features a fanfare composed by the U-M's Pulitzer Prize-winning composer, William Bolcom, and talks by Bollinger and former U-M president Harold Shapiro. It is followed at noon by a picnic lunch on Ingalls Mall, with free food (hot dogs, popcorn, ice cream, and pop), free balloons and Frisbees, and continuous entertainment by student vocal groups, musicians, dancers, and other performers. Public activities conclude with "Turning a New Leaf" (3 p.m., Rackham Auditorium), a symposium featuring presentations by several U-M faculty members that kicks off the U-M's "Year of the Humanities and Arts." All day, U-M campus. All events are free, but tickets are required for the Hill Auditorium inauguration. They will be available as of September 17 from U-M News and Information, 764-7260.

WCC Technology Division Golf Outing: Washtenaw Community College. 18 holes of golf in a scramble format. Proceeds benefit WCC student scholarships. 8:30 a.m. (check-in), 9 a.m. (tee time), Polo Fields Golf Course, 629 Glenmoore. \$90 per golfer. For details or reservations, call 973-3665.

***"The Big One": Shaman Drum Bookshop.** Leftist writer, filmmaker, and media gadfly Michael Moore is on hand to introduce a sneak preview showing of his documentary film about his controversial 1996 tour promoting his book *Downsize This!*, an often audaciously irreverent collection of essays satirizing corporate America that was recently released in paperback. This is Moore's first film since *Roger and Me*. Following the showing, he answers questions about the film and signs copies of his books. 6:30 p.m., Michigan Theater. Free. 662-7407.

Equinox Ritual: Snakewillow and Friends. All invited to join in a contemporary autumnal equinox ritual for healing parent-child relationships. 6:45-10 p.m., location to be announced. \$9-\$15 donation. Call 663-5505 by September 17.

***"Moving Beyond the Basics": Ann Arbor District Library.** See 10 Wednesday. 7 p.m., Ann Arbor District Library Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. Preregistration required. 996-3180.

Family Barn Dance: Humane Society of Huron Valley. Square dancing with caller Luke Scheible, who also plays accordion. Also, kids activities. Refreshments. Proceeds to benefit the Humane Society. 7-10 p.m., Cobblestone Farm Center, 2781 Packard Rd. \$5 (kids 5-16, \$3; kids under 5, free). 662-5585, ext. 113.

***Monthly Meeting: Professional Volunteer Corps.** All singles 25 and older invited to join this organization that provides volunteers for various community projects. Each month, members vote on which service projects to sponsor and plan upcoming social outings. Preceded at 7 p.m. by socializing and orientation for newcomers. 7:30 p.m., NEW Center, 1100 N. Main. Free. 747-6801.

***Monthly Meeting: Viva Ventures.** All physically active seniors (age 50 and over) invited to plan hiking, biking, canoeing, camping, skiing, or white-water rafting excursions. 7:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. For information, call Bud Tracy at 663-3077.

***Monthly Meeting: University Lowbrow Astronomers.** Speaker and topic to be announced. 7:30 p.m., 807 Dennison Hall, 501 East University. Free. 426-2363.

***Sebastian Faulks: Borders Books and Music.** This acclaimed British novelist reads from *Birdsong*, his best-selling novel about a young Englishman at

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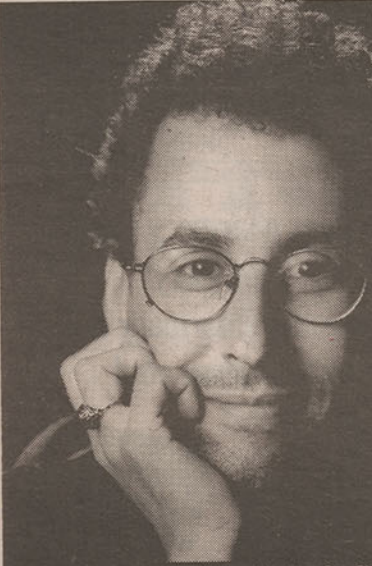
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EVENTS continued

the front during World War I. Writing for the *New Yorker*, Simon Schama calls the book "ambitious, outrageous, poignant, sleep-disturbing." 7:30 p.m., Borders, 612 E. Liberty. Free. 668-7652.

"Healing Power of Dreams": Crazy Wisdom Lecture Series. Talk by local therapist Rebecca Mullen. Bring a pillow to sit on; tea served at 7:30 p.m. 8-9:30 p.m., Crazy Wisdom, 206 N. Fourth Ave. \$3 suggested donation. 665-2757.

"Summer Trains": Ann Arbor Train & Trolley Watchers. Club members show slides of highlights from their summer train-watching. 8 p.m., St. Andrew's Episcopal Church social hall, 306 N. Division ("just up the hill from the Amtrak station"). Free. 996-8345, 971-8329.

Third Friday Dance: Balance and Swing. Contrabass, and mixers to live music by the Golden Griffon Stringtet, with caller Susan English. No partner necessary; dancers of all levels welcome. Preceded at 7:30 p.m. by lessons for beginners. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$6 (students, children, and anyone who brings a homemade dessert, \$4). 995-5872.

Nicholas Delbanco: Shaman Drum Bookshop. This U-M English professor reads from his new novel, *Old Scores* (see 9 Tuesday). Following the reading, Delbanco signs copies of his books. Refreshments. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

Jeffrey Bliersch: Concordia College. This Concordia organ professor performs the third section of Bach's *Clavierübung*, a collection of preludes based on chorales from Martin Luther's *Small Catechism*. 8 p.m., Concordia College Chapel of the Holy Trinity, 4090 Geddes Rd. at Earhart. Free. 995-7300.

"Lost in Yonkers": Ann Arbor Civic Theater. See 18 Thursday. 8 p.m.

"Escanaba in da Moonlight": Purple Rose Theater Company. See 18 Thursday. 8 p.m.

"Molly Sweeney": Performance Network Professional Premiere Series. See 4 Thursday. 8 p.m.

John Heffron: Mainstreet Comedy Showcase. See 18 Thursday. 8:30 & 10:30 p.m.

"Open Dance": Parents Without Partners. All divorced, widowed, separated, and never-married parents are welcome at this dance and social occasion. Recorded music played by a DJ from Imperial Sound. Cash bar. Preceded at 8:30 p.m. by a free talk on "Sex in the 90s" by retired U-M nursing and public health professor Sylvia Hacker, an entertaining speaker sometimes known as "Ann Arbor's Dr. Ruth." 9 p.m.-1 a.m., Grotto Club, 2070 W. Stadium. \$7 (PWP members, \$5). 973-1933, 994-7855.

"Moonlight on the Huron Ride": Ann Arbor Bicycle Touring Society. Enjoy the full moon by riding 1-3 8-mile loops along the Gallup Park pathway. 10 p.m., meet at the east end of the Mitchell Field parking lot, Fuller Rd. Free. 973-9225 (tonight's ride), 913-9851 (general information).

Friday Dance Jam: People Dancing Studio. See 5 Friday. 10 p.m.

FILMS

CG. "The Servant" (Joseph Losey, 1963). Chilling study of a corrupt manservant who controls his master. Dirk Bogarde. Nat. Sci., 7 p.m. "Repulsion" (Roman Polanski, 1965). Classic psychological thriller. Catherine Deneuve. Nat. Sci., 9 p.m. MTF. "The Full Monty" (Peter Cattaneo, 1997). See 12 Friday. Mich., 9:45 p.m. "Tetsuo 2: Body Hammer" (Shinya Tsukamoto, 1997). September 19 & 20. Psychedelic horror sci-fi fantasia about a mild-mannered Japanese businessman who transforms himself into a human tank in order to avenge the death of his son. Mich., 11:45 p.m. Shaman Drum Bookshop. "The Big One" (Michael Moore, 1997). See Events listing above. FREE. Mich., 6:30 p.m.

20 SATURDAY

Ann Arbor Antiques Market. September 20 & 21. This nationally important show, which started modestly in 1969 at the Farmers' Market, now features more than 300 dealers in antiques and collectibles. It's the nation's largest regularly scheduled monthly antiques show, and quite possibly the best. No reproductions are allowed; experts hired by founder-manager Margaret Brusher check every booth, and the authenticity of everything is guaranteed to be what the dealer's receipt says it is. The market is also an important source for dealers nationwide. Deliveries available; food for sale. 8 a.m.-4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$5 (children under 12 accompanied by an adult, free). Free parking. 662-9453 (before the show),

429-9954 (day of show).

Dressage Schooling Show: Waterloo Hunt Club. Local riders, among them beginners and first-time competitors, demonstrate the art of dressage at this friendly, relaxed horse show. 8 a.m.-5 p.m., Waterloo Hunt Club, corner of Glenn and Katz, Grass Lake. (Take I-94 west to exit 150, go north 2 miles on Mt. Hope Rd., and turn right onto Glenn.) Free. For more information, call Sally Stommen at (517) 522-5018. Show grounds: (517) 522-5311.

Monthly Meeting: MacTechnics. All Macintosh computer users invited to join this networking organization. Speaker and topic to be announced. Also, small groups representing more than a dozen special interests meet concurrently to share tips and information. Beginners welcome. Coffee and socializing. 9 a.m.-noon, Electrical Engineering/Computer Science Bldg., Beal Ave. (off Bonisteel Blvd.), North Campus. Free. 971-8743.

Bimonthly Meeting: Greater Ann Arbor Quilt Guild. Talk by area quilt judge and author Katie Pasquini. Quilters of all abilities invited. 9 a.m.-noon, Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. \$7 fee for visitors. Wheelchair-accessible. 572-9192.

Monthly Outreach Meeting: Ann Arbor Aglow. All women invited to join this international organization devoted to meeting women's spiritual needs. Meetings include coffee, socializing, and a brief time of praise and worship. No child care available. 9:15 a.m., Domino's Farms Ulrich Room, Lobby E, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. For information, call Jeannie at 761-1893.

Monthly Meeting: Ann Arbor City Committee of the Republican Party. Speaker and topic to be announced. All invited. 9:30 a.m., Washtenaw County Republican Party Headquarters, Packard Office Center, 3830 Packard Rd. (behind 3800 Packard Rd., just east of US-23). Free. 665-6162.

Fall Festival of Arts & Crafts: Daylily Promotions. September 20 & 21. More than 100 juried artisans offer woodcrafts, paintings, jewelry, clothing, silk and dried flowers, baskets, pottery, stained glass, toys, and more for sale. Food concessions. Also, access to Domino's petting farm, animal shows, and hayrides (extra charge). 10 a.m.-5 p.m., Domino's Farms, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Admission \$2 (children under 10, free). 930-5032, 971-7424.

"Volunteer Stewardship Workday": Ann Arbor Parks Department. See 6 Saturday. Today: A trip to Hollywood Park to help remove aggressive, nonnative weeds and shrubs. Also, city staffers identify native plants found in the park. Refreshments. 10 a.m.-1 p.m., Hollywood Park; meet at the park entrance on Sequoia Pkwy. just west of Abbot School. Free. 996-3266.

"Nature Stories for Kids": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner leads a program of stories and other activities about insects. For kids ages 4-7. 10 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration requested. 426-8211.

"Fall Fitness Fair": Ann Arbor Ice Cube Fitness Center. September 20 & 21. Health-oriented activities for all ages, including aerobic demonstrations, a scavenger hunt, tips and information on healthy eating, health screenings, and possibly a fun run (call for details). 10 a.m.-6 p.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. (off Scio Church Rd. behind the Oak Valley shopping center). Free. 998-8700.

35th Anniversary Party: Herb David Guitar Studio. This popular and influential local musical institution celebrates its 35th anniversary and the grand opening of its newly expanded space with a variety of special activities, including live music on the front porch by various Herb David music teachers, a guitar giveaway, and several surprises. Also, all guitarists are invited to bring in their instrument to get it polished and have new strings installed for free. Herb David wraps up its "Liberty Plazures" programming with a battle of the bands (see 11 a.m. listing below). 10 a.m.-8 p.m., Herb David Guitar Studio, 302 E. Liberty. 665-8001.

Country Fair: Wiard's Orchards. See 13 Saturday. 10 a.m.-6 p.m.

U-M Field Hockey vs. Louisville. 10 a.m., Ocker Field on S. Ferry Field, Hoover at S. State. Free. 763-2159.

"Pet-Owner Look-a-Like Days": Domino's Petting Farm. September 20 & 21. All invited to bring their pet to the farm this weekend for a look-a-like contest. Prizes to owners who most resemble their animals. 10:30 a.m.-4 p.m., Domino's Farms, 30

Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Admission \$2.50 (children 2 & under, free). 930-5032.

★**"Battle of the Bands":** Herb David Guitar Studio "Liberty Plazures." The winners of various "Liberty Plazures" competitions held during the summer, along with a few new entries, compete in a final "battle of the bands." Also, between sets Razor Ray Reyes of Harm's Way and Ian Lawler of Red Herring lead a drum circle. All invited to bring their drums and join in. The day concludes with a performance by a surprise local musician to be announced. 11 a.m.-7 p.m., Liberty Plaza, E. Liberty at S. Fifth Ave. Free. 665-8001.

U-M Football vs. Baylor. 12:30 p.m., Michigan Stadium. \$32. Sold out. 764-0247.

★**Autumnal Equinox Ritual: Druids of Shining Lakes Grove.** All are welcome to join in a ritual marking this ancient Celtic festival. Followed by a raffle, potluck, and hot tubbing. Child care available. 2-5 p.m., Botsford Recreational Preserve, 3015 Miller Rd. (just west of M-14 overpass). Free. 434-7444.

★**Annual Membership Meeting: Netherlands America University League.** All invited to learn about the activities of this local nonprofit group devoted to Dutch language and culture. Refreshments. 4-6 p.m., 2490 Adare Rd. at Londonderry. (Turn left onto Sheridan, off Washtenaw just east of the Washtenaw/Stadium intersection, then turn left onto Bedford and follow Bedford until it turns into Londonderry.) Free. Annual memberships: \$17.50 (students & seniors, \$7.50; families, \$25). 764-5370, 994-9276.

★**"Animania":** U-M Japanese Animation Film Society. More than 300 people (sometimes lots more!) usually show up for this monthly 6-hour festival of Japanese animated films and TV cartoons. Japanese, subtitles. U-M campus admission policy: No one under 18 admitted without an adult. 5-11 p.m., Modern Languages Bldg. Auditorium 3, 812 E. Washington at Thayer. Free. For more information, E-mail animania@umich.edu, or visit the Web site at www.umich.edu/~animania.

3rd Saturday Contra Dance: Cobblestone Farm Country Dancers. Live music by Paul Winder & Friends, with popular local caller Robin Warner. All dances taught; beginners welcome. No partner necessary. Also, all string band musicians invited to bring their instruments (and Ruffwater fake books) to a free jam session (4-6 p.m.). 8-11:30 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$6. 662-3371.

★**"Harvest of Rage: Why Oklahoma City is Just the Beginning":** Shaman Drum Bookshop. Joel Dyer, a reporter who has spent years investigating the personal and social devastation in rural America, reads from his new book and answers questions about the meaning of the Oklahoma City bombing. Refreshments. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

Dick Siegel: The Ark. This veteran local singer-songwriter is an immensely gifted and versatile composer whose songs offer all sorts of immediate pleasures, both serious and comic, as well as a resonant staying power. He was one of the winners of the prestigious songwriting competition at the 1991 Kerrville (Texas) Folk Festival, and his 1993 Kerrville performance provoked *Austin Chronicle* reviewer Steve Brooks to single him out as the "most musically sophisticated of the new folkies." His national reputation has gotten a big boost from his Schoolkids' CD, *Angels Aweigh*, and you can expect to hear several songs tonight from it, along with songs Siegel has been collecting for his next recording. 8 p.m., The Ark, 316 S. Main. Tickets \$10 (members, students, & seniors, \$9) at the door only. 761-1451.

★**"Lost in Yonkers":** Ann Arbor Civic Theater. See 18 Thursday. 8 p.m.

★**"Escanaba in da Moonlight":** Purple Rose Theater Company. See 18 Thursday. 3 & 8 p.m.

★**"Molly Sweeney":** Performance Network Professional Premiere Series. See 4 Thursday. 8 p.m.

John Heffron: Mainstreet Comedy Showcase. See 18 Thursday. 8:30 & 10:30 p.m.

Yo La Tengo: Prism Productions. Inventive, emotionally direct rock 'n' roll by this veteran New Jersey postpunk trio featuring the alternately haunting and menacing husband-and-wife vocal harmonies of guitarist Ira Kaplan and drummer Georgia Hubley. The band is often compared to the Velvet Underground, partly because of its blend of what one critic calls "fuzzed out mayhem" with "almost narcotic Eno-esque soundscapes," and partly because of its refreshingly unpretentious bohemianism. "Yo La Tengo can move from finely observed songs about domestic life, sometimes accompanied only on acoustic guitar, to tornadoes of existential rage,"

says *New York Times* reviewer Peter Watrous. The band has a new LP on Matador/Atlantic. Opening act is David Kilgour, a critically acclaimed pop-rock singer-songwriter from New Zealand. 10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets \$10 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; \$12 at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

FILMS

MTF. "Hercules" (John Musker & Ron Clements, 1997). September 20 & 21. Animated Disney feature about the adventures of the ancient Greek hero. All seats \$4.50. Mich., 3 p.m. "Ernesto Che Guevara" (Richard Dindo, 1994). See 18 Thursday. Mich., 5 p.m. "The Full Monty" (Peter Cattaneo, 1997). See 12 Friday. Mich., 7 & 9 p.m. "Tetsuo 2: Body Hammer" (Shinya Tsukamoto, 1997). See 19 Friday. Mich., 11 p.m. U-M Japanese Animation Film Society. "Animania." See Events listing above. FREE. MLB 3; 5-11 p.m. U-M Deaf and Hard of Hearing Students. "Lost World" (Steven Spielberg, 1997). Captioned showing of this blockbuster movie, the sequel to "Jurassic Park." \$2 (children under 12, free). AH-A, 8 p.m.

21 SUNDAY

4th Annual Purebred Dog Rescue Conference: Michigan Purebred Dog Rescue Alliance. Anyone is welcome to attend this meeting of various groups concerned with finding homes for abandoned purebred dogs. Keynote speaker is Tufts University veterinary professor Gary Patronek, who discusses "Adoption and Relinquishment: Issues for Shelters and Rescue Groups in the 21st Century." Also, a variety of speakers address issues ranging from rescuing breeds with a bad reputation to placing older dogs to building and maintaining canine rescue groups. Lunch served. Also, presentation of the first annual "Purebred Rescuer of the Year" and "Humanitarian of the Year" awards. Following the conference, MPDRA holds its annual membership meeting. 8 a.m. (registration), 8:30 a.m.-3:30 p.m. (conference), Ann Arbor Dog Training Club, 1575 E. North Territorial Rd. \$37 (\$30 before September 1). Preregistration recommended. 426-6788.

★**"Fall Fitness Fair":** Ann Arbor Ice Cube Fitness Center. See 20 Saturday. 8 a.m.-3 p.m. (tentative time).

Ann Arbor Antiques Market. See 20 Saturday. 8 a.m.-4 p.m.

★**"The Grasshopper Ride":** Ann Arbor Bicycle Touring Society. Fast-paced 99-mile ride to Adrian for lunch at El Chapulin (The Grasshopper), a highly recommended Mexican restaurant. Also, a moderate-paced 69-mile ride to the same destination leaves at 9 a.m. from the municipal parking lot on Ann Arbor-Saline Rd. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 662-6884 (99-mile ride), 663-5060 (69-mile ride), 994-0044 (general information).

Annual Fall Fleece Fair: Spinners' Flock. A huge array of rare and unusual yarns and fibers. Includes Michigan wool, mohair, angora, and blends in natural and dyed colors, and in every form from raw to washed, carded, and spun. Also, batts, fleeces, sheepskins, rabbit and goat pelts, dyes, spinning equipment and books, and gift items, including clothing and rugs. Members offer spinning and weaving demonstrations throughout the day. Also, a raffle of a special craft package. 10 a.m.-4 p.m., Beach Middle School, 445 Mayer, Chelsea. Free admission. 668-1839.

★**"The Modernization of Central Asia: Changes in the Institutions of Education, Religion, and Family in the Former Republics of the USSR":** Ann Arbor Unitarian Fellowship. Talk by U-M education professor emeritus William Cave, who recently visited several former Soviet republics. 10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971-8638.

★**"Fall Meadows":** Washtenaw County Parks and Recreation Commission. WCPARC naturalist Matt Heumann leads a hike through Park Lyndon's meadows to examine the changes that fall brings. 10 a.m., Park Lyndon North, North Territorial Rd. (15 miles west of US-23). Free. 971-6337.

Fall Festival of Arts & Crafts: Daylily Promotions. See 20 Saturday. 10 a.m.-5 p.m.

Country Fair: Wiard's Orchards. See 13 Saturday. 10 a.m.-6 p.m.

★**"Pet-Owner Look-a-Like Days":** Domino's Petting Farm. See 20 Saturday. 10:30 a.m.-4 p.m.

Ann Arbor Artisan Market. See 7 Sunday. Today's entertainment to be announced. 11 a.m.-4 p.m.

★**"Picnic in the Park":** Hillel Grads and Young Professionals Veggie Shabbat Potluck. All local Jewish grad students and young professionals are

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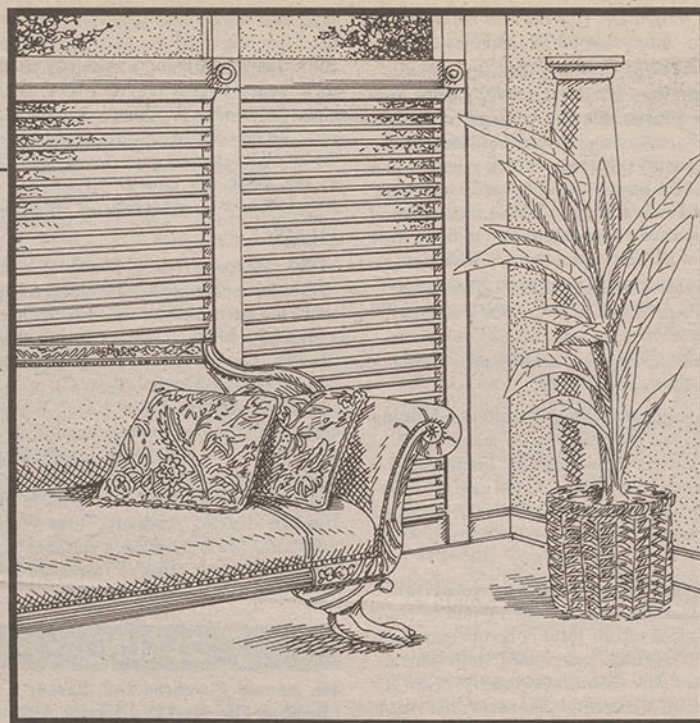
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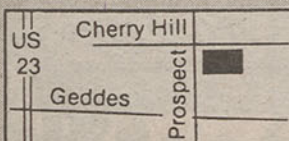
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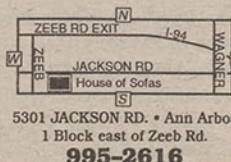
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gallery review

"The Language of Light"

Striking and powerful

Local photographer Lisa Powers and U-M public health professor Caroline Wang conducted a photography workshop this past summer for men and women living in the city's homeless shelter. Participants were given simple Holga cameras and some tips on how to use them, and left to follow their own muses. The results are a series of striking and powerful black-and-white photographs, on display this month at the Michigan Guild as part of an exhibit of works by residents in area shelters and other residence programs.

Eight men and three women took self-portraits and pictures of their environment, and their comments on their work are included in the exhibit. A twenty-five-year-old man named Art produced a striking photograph of an empty bottle in the window of a stairwell. Sunlight pours in the window, and the stair railings and their shadows frame the bottle like bars of a jail cell. Art calls the picture "The Prison Within," and explains that it tells



a story about the link between alcoholism and homelessness: "The lights reflect on this bottle and it's a reflection of somebody's life there—this is what's holding them back, this is their own little prison."

Another photographer, Thomas, used a

series of double exposures to create a landscape that blended pictures of a cemetery, the shelter, a barred window, and a bridge to explore the bleak fates that drug addicts face. Joya, a sixty-one-year-old woman who spent several winter months sitting in the Greyhound bus station for warmth and safety, returned one summer day to photograph the building from several angles. The result is a diptych in which the bus station has something of the majesty of a church.

The workshop participants found that when they walked around town with a camera in hand they were treated differently. People who might have shied away from them instead expressed a friendly curiosity about their project, and even posed willingly for photographs. As Powers says, "This is about social change at the grassroots level. Art is communication."

"The Language of Light" can be seen at the Michigan Guild throughout September. An opening reception is held on Friday, September 12, and a slide show at the Michigan Theater is on Wednesday, September 17.

—Jennifer Dix

New exhibits this month:

Ann Arbor Art Center. *Margins, Edges, and Environments* (September 4–October 5). See 12 Friday. 994-8004.

Ann Arbor District Library. *Conjures: New Paintings by Blair Sanderson* (September 1–30). *Comic Meltdown: Robert MacGregor's Comic Book Collections* (September 1–30). *Reflections: Art Prints* (September 1–30). *The Lost World of Dinosaurs* (September 1–30). 327-4510.

Concordia College. *Charles Alston, Artist and Teacher* (September 2–28). 995-4612.

Detroit Street Gallery. *Avedon, Izenberg, Sandall* (September 26–October 31). See 26 Friday. 994-0291.

Matrix Gallery. *Forest Forms* (September 12–October 12). See 12 Friday. 663-7775.

Michigan Guild. *Red, Yellow, Blue* (September 2–October 9). See 12 Friday. 662-3382.

Reehill Gallery. *Belfries, Steeples, Spires, and Domes: Watercolors by Beth Carruth* (September 21–October 23). See 21 Sunday. 663-5503.

16 Hands. *Graceann Warn* (September 5–28). See 5 Friday. 761-1110.

Clare Spitler Works of Art. *King Calkins and Rich Fairfield: Recent Works* (September 7–October 14). See 7 Sunday. 662-8914.

U-M Institute for the Humanities. *Seven Enigmas Exhibit* (September 1–30). See 13 Saturday. 936-3518.

U-M Kelsey Museum. *Sepphoris in Galilee: Crosscurrents of Culture* (September 7–December 14). See 7 Sunday. 763-3559.

U-M Museum of Art. *Sepphoris in Galilee: Crosscurrents of Culture* (September 7–December 14). See 7 Sunday. *The Body (Un)Veiled: Boundaries of the Figure in Early Modern Europe* (September 13–October 26). *Powers That Be, Powers That Seem: African Art from the Curtis Collection* (September

22–October 12). See 25 Thursday "The Composer in African-American Music" symposium. 764-0395.

U-M Pierpont Commons. *Sarah Olson: In the Absence of Gravity* (August 25–October 3). 764-7544.

U-M Slusser Gallery. *Patterns of Revelation: Kamrowski's Visual Imperative* (September 2–28). See 11 Thursday. 763-4417.

U-M Special Collections Library. *William Faulkner: The First Hundred Years* (September 25–November 22). 764-9377.

Washtenaw Community College. *Ann Savageau and Rolf Wojciechowski* (September 2–October 17). See 10 Wednesday. 973-3360.

Workbench Contemporary Furniture. *Amanda Miller* (September 1–November 1). See 24 Wednesday. 668-4688.

For a complete listing of local galleries, see the 1997–1998 Ann Arbor Observer City Guide or www.arborweb.com.

welcome to join a potluck picnic in Burns Park (held at Hillel if it rains). Bring a vegetarian dish to share. Noon, meet at Hillel, 1429 Hill St. Free. 769-0500.

25th Annual Old West Side Homes Tour: Old West Side Association. A popular annual tour of selected buildings in Ann Arbor's historic Old West Side, an area originally settled by German immigrants and rich in turn-of-the-century Midwestern architecture. The neighborhood was placed on the National Register of Historic Places in 1972. This year's tour features the Law Montessori School at 416 S. Ashley St., housed in a charming building that was formerly a railroad depot. Also, seven private residences: the condos on the site of the old city pumping station on Mulholland; Beverly Davis's 1883 home at 539 S. Fifth; Helena Schorff's 1899 house at 551 S. Ashley; Linda and Richard Greene's 1939 home at 210 Montgomery; Genie Wolfson and Bruce Baker's 1900 residence at 315 Eighth St.; and David Eklund and Jeff Green's 1916 house built over a Civil War-era shell at 1 Edmond Place. Bus transportation is provided between sites. Visitors are asked to remove shoes before entering homes. No children under 12. Noon–6 p.m. Tickets and maps \$5 in advance at downtown stores, \$6 today at the Reorganized Church of Jesus Christ of Latter Day Saints, 520 W. Jefferson. 930-6932.

U-M Women's Soccer vs. Ohio State. 1 p.m., U-M Soccer Field, S. State at Hoover. Free. 763-2159.

"Bicycle Maintenance Clinic": Ann Arbor Parks Department. Cycle Cellar staff members teach ba-

sic bike maintenance and repair skills, including safety inspections, chain cleaning and repair, tire repair, brake and derailleur adjustments, and hub lubrication. Bring your bicycle. Refreshments. 1–3 p.m., Gallup Park meeting room (next to the canoe livery), 3000 Fuller Rd. (west side of Huron Pkwy.). \$5. Space limited; preregistration required. 662-9319.

"Bugfest": Leslie Science Center (Ann Arbor Parks Department). A variety of family-oriented activities and exhibits exploring the world of bugs, everything from bug hunts and mealworm races to bug bingo and bug snacks. 1–3 p.m., Leslie Science Center, 1831 Traver Rd. \$4 (families, \$15). Preregistration required. 662-7802.

Lev Raphael & Sujata Massey: Aunt Agatha's. These two mystery writers sign copies of their new books. A local writer who won a 1990 Lambda Award for his story collection *Dancing on the Tisha B'Av*, Raphael has just published *The Edith Wharton Murders*, the second in a series of mysteries featuring a gay professor at the "State University of Michigan." Massey, a friend of Raphael's from California, just published her first book, *The Salaryman's Wife*, a murder mystery featuring a Japanese-American English teacher in Tokyo. 1–3 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769-1114.

Andrew Anderson: St. Aidan's Church. This highly regarded local pianist, who is the organist for St. Aidan's, performs excerpts from Bach's *Well-Tempered Clavier* and works by Schumann, Brahms, and local composer Leslie Bassett. An opening re-

ception for an exhibit by local watercolorist Beth Carruth follows in the church's Reehill Gallery (see below). 1 p.m., St. Aidan's Episcopal/Northside Presbyterian church, 1679 Broadway (opposite the Baits Dr. entrance to U-M North Campus). Free. 663-5503.

House Concert: Dixboro Dulcimer Store. See 7 Sunday. Today: Performance by the award-winning Silver Strings Dulcimer Society. 1–3 p.m.

"Wild Edibles Walk": Waterloo Natural History Association. WNHA wild foods expert Tom Jameson leads a hike to learn about edible wild plants available locally and then prepares some wild food dishes to sample. 1:30 p.m., Gerald E. Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

"Bluegrass and Old-Time Country Music Jam Session": Ypsilanti Farmers' Market. All acoustic musicians invited to bring their instruments to this monthly jam session. Proceeds to benefit the restoration of the Farmers' Market Freight House. 1:30–5 p.m., Farmers' Market Freight House, E. Cross at River St., Depot Town, Ypsilanti. \$2 donation. 930-2680.

"Bailey School Kids Party": Barnes & Noble. A program of games and other activities based on the Bailey School Kids series of children's books. For

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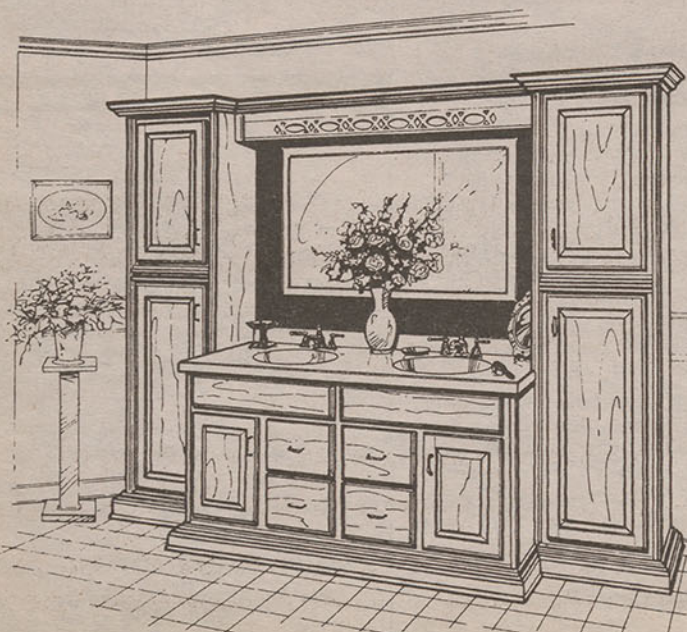
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★"Belfries, Steeples, Spires, and Domes": Reehill Gallery. Opening reception for an exhibit of new watercolors by accomplished local painter Beth Caruth. 2-4 p.m., Reehill Gallery, St. Aidan's Episcopal/Northside Presbyterian church, 1679 Broadway (opposite the Baits Dr. entrance to U-M North Campus). Free. 663-5503.

★Monthly Meeting: Parents, Families, and Friends of Lesbians and Gays. A lecture by ACLU Michigan chapter president Howard Simon, followed by small discussion groups. 2-5 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 741-0659.

★"Fake, Fraud, or Genuine": Washtenaw County Historical Society. Talk on the history and evolution of furniture styles by Andrews Restoration owner Cathy Andrews, who also offers tips on how to identify authentic antique furniture. 2 p.m., Andrews Restoration, 789 W. Michigan Ave., Saline. Free. 662-9092.

★"Frost on the Flowers": Friends of the Nichols Arboretum. U-M poet and English professor Richard Tillinghast leads a 90-minute tour of the Arb to explore views and scenes that may have inspired Robert Frost when he lived in Ann Arbor. Tillinghast also reads some of Frost's nature poems. Hilly terrain, sturdy footwear recommended. 2-3:30 p.m., meet at the Geddes Rd. entrance of the Arb. Free. 763-6632.

"Escanaba in da Moonlight": Purple Rose Theater Company. See 18 Thursday. 2 p.m.

"Molly Sweeney": Performance Network Professional Premiere Series. See 4 Thursday. 2 & 7 p.m.

★"Tea Tasting": Barnes & Noble. Barnes & Noble cafe manager Gayle Hayes discusses the history and variety of teas and offers taste samples. 3-4 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★Michigan Chamber Players: U-M School of Music. Some of the U-M's outstanding music faculty join forces for this chamber music recital. Performers are violinists Paul Kantor, Andrew Jennings, and Stephen Shippis, cellist Anthony Elliott, double bassist Stuart Sankey, and clarinetist Fred Ormand. Program: Michael Haydn's *Divertimento*, Richard Strauss's *Capriccio Sextet*, and Brahms's *Clarinet Quintet*. 4 p.m., U-M School of Music Bldg. Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763-4726.

Cecilia Bartoli: University Musical Society. The internationally celebrated young mezzo-soprano is joined by the I Delfici string quartet and pianist Steven Blier for a program of rarely heard works by Vivaldi, Schubert, Delibes, and Rossini. Bartoli possesses a voice seldom found among opera singers: a coloratura mezzo, with a sound deeper and darker than that of a soprano, but showing the ease with trills and ornamentation most often associated with a soprano voice. (She has made a specialty of the music of Rossini, who often wrote for this type of voice.) She's also a winning, poised artist who brings a sense of fun to her performances. These attributes helped her capture the attention of the classical music world while still in her early 20s, and since her Ann Arbor debut in 1993 she has truly become an international opera superstar, topping the *Billboard* charts with as many as 5 recordings at one time. Note: Following the concert, patrons may attend the UMS Opening Dinner at Barton Hills Country Club (call for ticket information). 4 p.m., Hill Auditorium. Tickets \$20-\$60 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

★"Wild Mushrooms of Southeast Michigan": Culinary Historians Monthly Meeting. Talk by Jim Blaszczyk, president of the Michigan Mushroom Hunters Club. 5 p.m., Washtenaw County Cooperative Extension Office, 4133 Washtenaw (entrance on Hogback). Free to first-time visitors (annual dues, \$15). 662-9211.

★Monthly Book Discussion: Stilyagi Air Corps. All are welcome to join a discussion of Connie Willis's *Bellweather*, a contemporary farce about a woman who follows fads and a man who studies monkeys who get together to pool their expertise. 5 p.m., Little Professor, Westgate Shopping Center. Free. For information, call Chad at (313) 390-2369.

★Jazz Mass: Canterbury House. See 7 Sunday. 5 p.m.

★Ecumenical Service: U-M Campus Chapel. This monthly service features singing of meditative music from the ecumenical community of Taizé, France. The service also includes prayer, meditation, read-

ings, silence, and Holy Communion. All invited. 6 p.m., U-M Campus Chapel, 1236 Washtenaw Ct. (off Washtenaw one block south of Geddes). Free. 668-7421, 662-2402.

Israeli Dancing: Hillel. See 7 Sunday. 8-10 p.m.

Kelly Joe Phelps and Dave Alvin: The Ark. Double bill. Phelps is a talented blues singer-guitarist from the Pacific Northwest who sings in a rich, husky voice and plays slide guitar on his lap. His repertoire includes folk blues by the likes of "Mississippi" Fred McDowell, along with several strong originals. A cofounder of the great roots-rock band the Blasters and later a member of the seminal L.A. punk band X, Alvin is arguably the best rock 'n' roll songwriter still at work, and one of the best rock 'n' roll guitarists. His songs are known for their seamless blend of blues, rockabilly, honky-tonk, and gospel strains, and for their vivid vernacular portraits of the inner lives and outer conditions of ordinary people. "Alvin's lyrics convey the heartache and longing you hear in the voices of the great country singers like George Jones but rarely hear in their material anymore," says the *Los Angeles Times* in its review of Alvin's 1994 CD, *Museum of Heart*. 8 p.m., The Ark, 316 S. Main. Tickets \$11 (members, students, & seniors, \$10) at the door only. 761-1451.

"Lost in Yonkers": Ann Arbor Civic Theater. See 18 Thursday. 2 & 8 p.m.

FILMS

MTF. "Hercules" (John Musker & Ron Clements, 1997). See 20 Saturday. All seats \$4.50. Mich., 3 p.m. "Top Hat" (Mark Sandrich, 1935). See 16 Tuesday. Mich., 5 p.m. "Ernesto Che Guevara" (Richard Dindo, 1994). See 18 Thursday. Mich., 7:15 p.m. "The Full Monty" (Peter Cattaneo, 1997). See 12 Friday. Mich., 9:15 p.m.

22 MONDAY

★**"Diasporas with a Difference: Jewish and Georgian Teenage Identities in Russia":** U-M Frankel Center for Judaic Studies Brown Bag Lecture. Lecture by Ben Gurion University (Israel) anthropologist Fran Markowitz. Bring a bag lunch. Noon, Salinger Resource Center, 3040 Frieze Bldg., 105 S. State. Free. 763-9047.

★**"Power, Abuse, and Memory: Cognitive Science and Betrayal Trauma Theory":** U-M Fall Theme Semester on "Genders, Bodies, Borders." Lecture by University of Oregon psychology professor Jennifer Freyd, author of *Betrayal Trauma*, a study of the motivations and mechanisms behind amnesia in victims of betrayal, especially childhood abuse. 4 p.m., Psychology Colloquium Room, 4448 East Hall, 505 East University. Free. 764-9537.

★**Richard Tillinghast: U-M English Department/Borders Books and Music.** This U-M English professor, a critically acclaimed poet known for his distinctively musical free verse poems exploring contemporary social and cultural landscapes, reads from his new collection, *Today in the Cafe Trieste*. 4 p.m., Rackham Amphitheater (4th floor). Free. 764-6296.

★**Auditions for Harvey: Young People's Theater.** September 22 & 23. Young people age 12 through high school are invited to try out for a fall production of this popular comedy. Bring monologue and be prepared to read from the script. 4:30-6 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). Free (fee for participation in YPT productions). Call 996-3888 after September 8 for an appointment.

★**Ann Arbor-Juigalpa Sister City Committee: Interfaith Council for Peace and Justice.** All invited to learn about humanitarian projects to aid Ann Arbor's sister city in Nicaragua. 7:30 p.m., First Baptist Church, 512 E. Huron. Free. 663-1870.

★**Robin and Linda Williams: Borders Books and Music.** Brief in-store performance by this popular husband-and-wife acoustic duo, whose repertoire includes everything from old-time country, blues, and gospel to bluegrass and rockabilly. They also sign copies of their new CD, *Sugar for Sugar*. 7:30 p.m., Borders, 612 E. Liberty. Free. 668-7652.

Julie Stone: EMU Music Department. This EMU flute professor is joined by pianist Lois Kaare for a program of 20th-century flute sonatas. 8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

"Live Jam & Dance to Transform": Magic Dragon Studios. See 8 Monday. 8:30-11 p.m.

★**Writers Series: Guild House.** Poetry reading by Larry Thomas, a local poet known for his keen wit and strong sense of poetic form—he's even been known to write an occasional villanelle. Also, open mike readings. 8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 995-1956, 662-5189.

FILMS

FV. "Trouble in Paradise" (Ernst Lubitsch, 1932). Smart, sophisticated comedy about two jewel thieves who fall in love. Mich., 4:10 p.m. MTF. "The Full Monty" (Peter Cattaneo, 1997). See 12 Friday. Mich., 8:15 p.m. U-M "Genders, Bodies, Borders" Theme Semester. "Adam's Rib" (Vyacheslav Krizhtolovich, 1993). Tragicomedy about 3 generations of Russian women living in a cramped apartment. Russian, subtitles. FREE. Mich., 6:30 p.m.

23 TUESDAY

"Searching the World Wide Web": Ann Arbor District Library. A hands-on introduction to Web search and metasearch engines and subject directories. Open to all AADL library card holders. 9:30 a.m., Ann Arbor District Library training center (3rd floor), 343 S. Fifth Ave. at William. \$5. Preregistration required. 327-4550.

★**"Healthy Dinner in a Flash":** Whole Foods Market. Whole Foods' Susan Bellinson demonstrates quick nutritious meals to make, with taste samples. 11 a.m.-1 p.m., Whole Foods Market, Lamp Post Plaza, 2398 E. Stadium. Free. 971-3366.

★**EMU Forensics Showcase.** Members of the EMU speech team demonstrate their skills. 1 p.m., Washtenaw Community College Theater, Liberal Arts & Sciences Bldg., 4800 E. Huron River Dr. Free. 973-3300.

★**Drop-in Storytimes:** Ann Arbor District Library. Every Tuesday, Wednesday, & Thursday beginning September 23. Stories, songs, and finger plays for preschoolers age 3 and up. An adult must be present in the library but need not attend. This week's topic: "Troubles Tales." Also, this month: "Babies" (September 30-October 2). 4-4:30 p.m. (Tuesdays), 6:30-7 p.m. (Wednesdays), & 10:30-11 a.m. (Thursdays), Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-8301.

★**"Women and Chest Pain":** Michigan Heart and Vascular Institute. A St. Joseph Mercy Hospital staff person to be announced discusses what kinds of chest pain to be concerned about and treatment for chest pain in women. 7-9 p.m., Michigan Heart and Vascular Institute Auditorium, St. Joseph Mercy Hospital, 5301 E. Huron River Dr. Free. 712-5400, (800) 231-2211.

★**"A Dietitian's Own Diet After Cancer":** People's Food Co-op Naturopathy Series. Talk by local dietitian Diana Dyer, a 3-time cancer survivor. 7:30-9 p.m., Gypsy Cafe, 214 N. Fourth Ave. Free. Space limited; preregistration requested. 769-0095.

★**Ana Castillo: Shaman Drum Bookshop.** This American Book Award-winning novelist and short story writer reads from *Loverboys*, her recently published collection that has been described as "23 tales of love, lust, and the Latina tradition, endowed with earthy eroticism and zesty humor." Following the reading, Castillo signs copies of her books. Refreshments. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

★**Organ Recital: EMU Music Department.** EMU organ professor Pamela Ruiter-Feenstra performs works by Bruna, Brahms, Decker, Bermel, and Telemann. Oboe accompanist is EMU music professor Kristy Meretta. 8 p.m., EMU Alexander Bldg. organ recital hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487-2255.

Shawn Mullins: The Ark. Folk-styled ballads and confessional narratives by this highly regarded singer-songwriter from Atlanta, Georgia, who recently released his second CD, *Eggshells*. Kris Kristofferson calls him "a great songwriter and an original thinker." 8 p.m., The Ark, 316 S. Main. Tickets \$10 (members, students, & seniors, \$9) at the door only. 761-1451.

FILMS

FV. "Casablanca" (Michael Curtiz, 1942). See 1 Monday. Mich., 4:10 p.m. "Cabin in the Sky" (Vincente Minnelli, 1943). September 23 & 28. Classy musical with an all-star African-American cast, including Eddie "Rochester" Anderson, Lena Horne, Ethel Waters, Louis Armstrong, and Duke Ellington. Mich., 7 p.m. MTF. "The Full Monty" (Peter Cattaneo, 1997). See 12 Friday. Mich., 9:15 p.m.

24 WEDNESDAY

Bolcom & Morris: Society for Musical Arts. Rare performance by Ann Arbor's own nationally renowned husband-and-wife duo of pianist (and Pulitzer Prize-winning composer) William Bolcom and Grammy-nominated mezzo-soprano Joan Morris. The two are celebrated exponents of early American popular song, which they perform with the sparkle and enthusiasm of true aficionados. A writer

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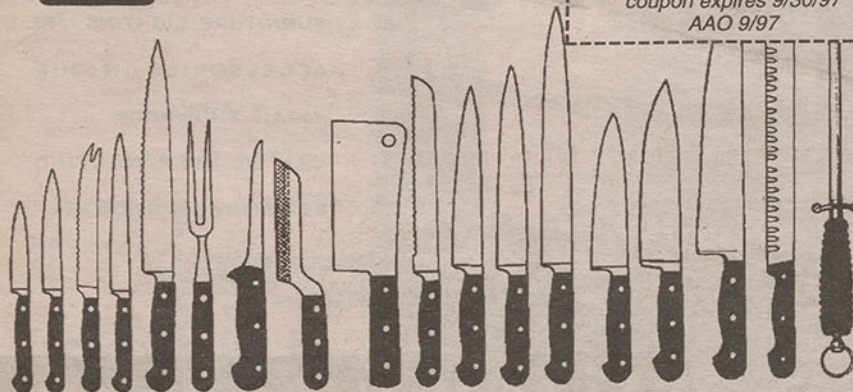
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EVENTS continued

for the *Chicago Sun-Times* has said they "may be the best thing to happen to American popular song since the invention of sheet music." Optional lunch with the artists after the performance. 10:30 a.m., Ann Arbor Women's City Club, 1830 Washtenaw. Concert: \$9 (second ticket, \$7; students, \$5) in advance and at the door. Lunch: \$9.50 by reservation. For ticket information, call Rosalie Edwards at 665-7408 or Penny Fischer at 930-0353. For lunch reservations, call 662-3279.

★"Deadly Sweet in Ann Arbor": Northeast Senior Center. Local author Jerry Prescott discusses his recently published murder mystery set in Ann Arbor, and talks about the book he's now writing. Followed by lunch, card games, and music. 11 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996-0070.

★"Change in Japan: Oxymoron or Ongoing Truth?": U-M Center for Japanese Studies. September 24 and October 1 & 8. A series of 3 public lectures by Washington Post Tokyo bureau correspondent T. R. Reid, a frequent commentator for NPR. He examines the dynamics of change and stability in Japanese society, with particular focus on politics, business, the mass media, and the family. 6-9 p.m., Michigan Union Wolverine Room. Free, but reservations requested. 764-6307.

★"Beginners Guide to the World Wide Web": Ann Arbor District Library. A hands-on introduction to Web basics, including how to use browsing software and other Internet features. Open to all AADL library card holders. 7 p.m., Ann Arbor District Library training center (3rd floor), 343 S. Fifth Ave. at William. \$5. Preregistration required. 327-4550.

★Amanda Miller: Workbench Contemporary Furniture. This Michigan artist discusses her colorful paintings currently on exhibit at Workbench. 7 p.m., Workbench, Kerrytown Shops, 410 N. Fourth Ave. Free. 668-4688.

★Pearl Kastran Ahnen: Barnes & Noble. This local author (see 11 Thursday listing) reads from her poetry and fiction collection *Balancing Act*. 7-7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★Monthly Meeting: Ann Arbor Bonsai Society. All invited to learn about this organization dedicated to the ancient Japanese art of cultivating miniature potted plants. Tonight: Dean Atkinson and John Lindsay discuss "Pre-show Bonsai Grooming." 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 475-7277.

★Jonathan Coleman: Shaman Drum Bookshop. This best-selling freelance journalist reads from and discusses *Long Way to Go: Black and White in America*, his recently published account of his exploration of the way people in Milwaukee experience and understand race relations in their city. Following the reading, Coleman signs copies of his books. Refreshments. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

★"Escanaba in da Moonlight": Purple Rose Theater Company. See 18 Thursday. 8 p.m.

★"Totally Unrehearsed Theater": Mainstreet Comedy Showcase. See 3 Wednesday. 8:30 p.m.

FILMS

MTF. "Ponette" (Jacques Doillon, 1996). September 24 & 25. Deeply moving story of a four-year-old child's grieving process when her mother is killed in a car accident. French, subtitles. Mich., 7 p.m. "The Full Monty" (Peter Cattaneo, 1997). See 12 Friday. Mich., 9:15 p.m.

25 THURSDAY

★"Ecosystem Management: For a World We Can Live In": U-M School of Natural Resources and Environment. A daylong symposium examining the concept and practice of ecosystem management, using national and international case studies. Guest speakers include the University of Wisconsin's Mark Boyce, who discusses "Greater Yellowstone," and Princeton University's Andrew Dobson, who discusses "Africa and the Serengeti." SNRE faculty also speak on topics ranging from Michigan rivers to Indonesian forests. 8:30 a.m.-4 p.m., U-M Alumni Center Founders Room. Free. 764-2376.

★"The Composer in African-American Music": U-M Museum of Art. A daylong symposium on African-American composers, with speakers from around the country. In conjunction with the UMMA's exhibit "Powers That Be, Powers That Seem," a selection of recently donated African works. 2:30-5 p.m., UMMA, 525 S. State at South University. Free. 764-0395.

★"Beginners Guide to the World Wide Web":

Ann Arbor District Library. See 3 Wednesday. 3 p.m., Ann Arbor District Library Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. Preregistration required. 994-2353.

★"Art and Jewish History: Maurycye Gottlieb's Christ Preaching at Capernaum and Polish Jewish Relations": U-M Frankel Center for Judaic Studies. Talk by Hebrew University contemporary Jewry professor Ezra Mendelsohn. 4 p.m., Rackham East Conference Room. Free. 763-9047.

★Book Shop Preview Night: Friends of the Ann Arbor District Library. A chance to get first crack at a wide variety of used books and records. The Book Shop was emptied last April and completely restocked with thousands of books for the fall. Beginning September 27, the Book Shop is open every Saturday (10 a.m.-4 p.m.) and Sunday (1:30-4:30 p.m.) through next April. Tonight's preview also includes a silent auction (6-7:30 p.m.) of a variety of unusual and choice items, including a copy of the Michigan Union Mimes 1915 musical *All That Glitters*, an autographed copy of Fritz Crisler's *Modern Football*, Edna Geister's 1924 party games manual *Ice-Breakers and the Ice-Breaker Herself*, the 1926 *House Beautiful Building Annual*, Monica Bayley's 1981 *The Wonderful Wizard of Oz Book*, and a framed silkscreen poster of a May 27, 1997, image created by Landsat 3 as it passed 563 miles above Ann Arbor. 6-8:30 p.m. (the line for entry begins forming about 5:30 p.m.), Ann Arbor District Library (downstairs), 343 S. Fifth Ave. at William. Tonight's preview is free, but it is open only to members of the Friends. Memberships (\$5; families, \$10) are sold at the door beginning at 6 p.m. 994-2351.

★"Music for the Health of It": Local music therapist Dianne Baker, a composer, registered nurse, and director of the Northeast Senior Center, leads this workshop on the health benefits of music, and how it can be used by caregivers of children and the elderly, by individuals, and in support groups. 6-8 p.m., Washtenaw Community College room to be announced, 4800 E. Huron River Dr. \$25 (seniors over 65, free). 973-3616.

★"Healthy Choices Grocery Shopping Tour": Whole Foods Market. A tour of this natural-foods store, with food samples, literature, recipes, and coupons for participants. 7 p.m., Whole Foods Market, Lamp Post Plaza, 2398 E. Stadium. Free, but reservations required. 971-3366.

★Monthly Meeting: Southeast Michigan Naturalists/Michigan Nude Beach Advocates. All invited to help plan social, educational, and political activities related to the development of official public nude beaches and other nudist social issues. 7 p.m., Gypsy Cafe, 214 N. Fourth Ave. Free. 475-9198.

★"September Song: The Creek in Autumn": Fleming Creek Advisory Council. All invited to join a walk along Fleming Creek. 7 p.m., meet at Brandon Park (across the street from the parlor of the United Methodist Church, 5221 Church Rd., Dexter) to carpool to the creek. Free. 459-5386.

★"Coffee Hour": Druids of Shining Lakes Grove. All invited to join members of this local pagan group for coffee and discussion. Tonight's topic: "Divination." 7 p.m., Sweetwaters Cafe, 123 W. Washington at S. Ashley. Free. 434-7444.

★"Acoustic Jam Session": Oz's Music. All acoustic musicians invited. Hosted by Mike Northrup. 7:30-9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662-8283.

★"Feminists and the Global Politics of Sneakers": U-M Fall Theme Semester on "Genders, Bodies, Borders." Talk by Clark University (Worcester, Massachusetts) government professor Cynthia Enloe. 7:30 p.m., Michigan Union Pendleton Room. Free. 764-9537.

★Carol Lloyd: Borders Books and Music. This San Francisco writer, performer, and entrepreneur discusses her book *Creating a Life Worth Living*, a career guide for artists, innovators, and others aspiring to a creative life. 7:30 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★Writers Group: Barnes & Noble. All writers invited to discuss and get feedback on their work. 8-9 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★Richard Tillinghast: Shaman Drum Bookshop. Tillinghast, a U-M English professor known for his distinctively musical free verse poems exploring contemporary social and cultural landscapes, reads from *Today in the Cafe Trieste*, a recently published collection of new and old work. Following the reading, Tillinghast signs copies of his books. Refreshments. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

★"Autumn Dances": Co-Lateral Dance Collective. September 25-28. This 18th annual dance showcase features new and repertory works by several of the Ann Arbor area's most talented choreographers. The

fiction

Jonis Agee Luminous details

Some novelists build their stories around plot, others around characters. Jonis Agee builds her novels upon the small but luminous details. In her new *South of Resurrection*, Agee finds these details in the landscape and history of the Missouri Ozarks. She names the plants and birds, the snakes, the very rocks that line the streambeds. She knows the way streams flood and what the floods do to roads, houses, and cemeteries. She knows the patterns of the weather and what they can do to the people who live there. She knows the way boots are made.

Her characters rise up out of these details, out of their intimate relationship to the place they live. This is a book where people seem to live toward their fates, and we follow their progression with an almost tragic sense of inevitability.

Moline Bedwell, a middle-aged widow, returns to the town of Resurrection, Missouri, and begins to rebuild her parents' home. She works for an elderly aunt in a crumbling hotel and rediscovers old loves and old conflicts. Moline is a fully drawn character, the kind of person you'd like to talk family history with over a beer, but there are also a dozen or more characters in *South of Resurrection* that are equally absorbing. Not the least of which might be the Missouri Ozarks themselves, a region whose history is so much a part of the book that they feel like another character. Here's a short passage that gives a sense of that, as well as an indication of Agee's style—simple, straightforward, yet extraordinarily lush:

Everywhere I looked there was a layer of time over time, iris over bones, always something growing, never really



sealing the wounds, we all knew that underneath, just below the thin surface of soil here, was the rock heavy sediment of anger, loss, wrong. The scrub cedar and oak pushed up along the creeks whose waters were bloodstained forever by raids and battles, private and public vendettas, over a thousand skirmishes during the War in Missouri, some of the most personal, heartless killing. "Show me," we said here, because we knew we could recite our history. Our lives kept sifting down into the ground, but that didn't mean they were forgotten.

Jonis Agee reads from *South of Resurrection* at Shaman Drum Bookshop on Saturday, September 27.
—Keith Taylor

unofficial kickoff of the local dance season. Autumn Dances offers a great opportunity to get acquainted with Ann Arbor's lively, diverse, and always changing modern dance scene. This year's program features Laurie MacFarlane in her meditative solo *Stream*, Barbara Djules Boothe in the premiere of her *Turning and Returning* (an abstract solo set to music by Dvorak), Stephanie Kosarin in her *(H)our Glasses* (a piece about a middle-aged woman coming to terms with her younger self), Jesse Richards and her new troupe *The Hundredth Monkey* in excerpts from her latest dance musical *Animal Lover's Project*, Rubin Ornelas in his *Preludes* (an exploration of musical structure through movement), and Ypsilanti choreographer Brian Tubbs in his *Meditations* (an exploration of movement as a means of transformation). Also, Pontiac choreographer Brandy Severn presents her *Smith* (an exploration of the human need to connect body, mind, and spirit); *Moore and More Dances*, a troupe from Franklin, Michigan, led by Connie Aiken Moore, presents its lyrical piece *O Son of Spirit*, and *Dance Nonce*, an Eastpointe, Michigan, troupe, presents *Denise Szykula*, presents *Szykula*, a group work that *Life Reclaimed* and *its* in the life of an individual. frames pivot. *Performance Network*, 408 W. Washington. Tickets \$10 (students & seniors, \$7; tonight, whatever you can afford to pay) in advance by reservation and at the door. 663-0681.

Chicago Symphony Orchestra: University Musical Society. September 25-27. Led by pianist and conductor Christopher Eschenbach, this world-class orchestra comes to town for an all-star weekend featuring different soloists and programs each night. Tonight, Eschenbach is the piano soloist in Mozart's Piano Concerto No. 23 in A. Also on the program: Berlioz's *Roman Carnival Overture* and Tchaikovsky's Symphony No. 6 in B minor ("Pathétique"). 8 p.m., Hill Auditorium. Tickets \$20-\$55 (Thurs. & Fri.), \$22-\$36 (Sat.) in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

"Who's Afraid of Virginia Woolf?" Orpheus Productions. September 25-28 & October 2-4. This newly formed theater company makes its debut with Edward Albee's classic drama about the cruelty

spouses are capable of inflicting on each other. A college history professor and his wife invite a younger faculty couple to their house for cocktails. As the evening unfolds, the middle-aged hosts begin to dig at one another, first subtly, then with increasing malevolence, prodding their guests to join them in a vicious game of emotional and intellectual bullying that reaches a shattering conclusion. Stars Orpheus cofounders Alice Fell and Carey Leiter, with Jamie Kenjorski and Maria Johnson. 8 p.m., Riverside Arts Center, 76 N. Huron St., Ypsilanti. Tickets \$10 (students & seniors, \$9) in advance at Ned's Student Bookstore or by calling 971-5545.

"Escanaba in da Moonlight": Purple Rose Theater Company. See 18 Thursday, 8 p.m.

Leo DuFour: Mainstreet Comedy Showcase. September 25-27. One of Canada's humorist whose comics, DuFour is an off-the-wall whimsical monologues are, intricacy, and twisted topical humor preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$7 (Thursday) & \$10 (Friday & Saturday) in advance and at the door. Group rates and other discounts available. 996-9080.

FILMS

MTF, "The Full Monty" (Peter Cattaneo, 1997). See 12 Friday, Mich., 7 p.m. **"Ponette"** (Jacques Doillon, 1996). See 24 Wednesday, Mich., 9 p.m.

26 FRIDAY

"Frog and Toad": Wild Swan Theater. September 26 & 27. This Annie Award-winning local children's theater presents its adaptation of Arnold Lobel's children's stories about the friendship between a frog and a toad. The show includes both live actors and whimsical puppets. As with all Wild Swan productions, the show is interpreted in American Sign Language and backstage touch tours and audio descriptions are available for blind audience members. 9:30 & 11 a.m., Washtenaw Community College Towsley Auditorium, 4800 E. Huron River Dr. Tickets \$7 (children, \$5) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763-TKTS or (248)

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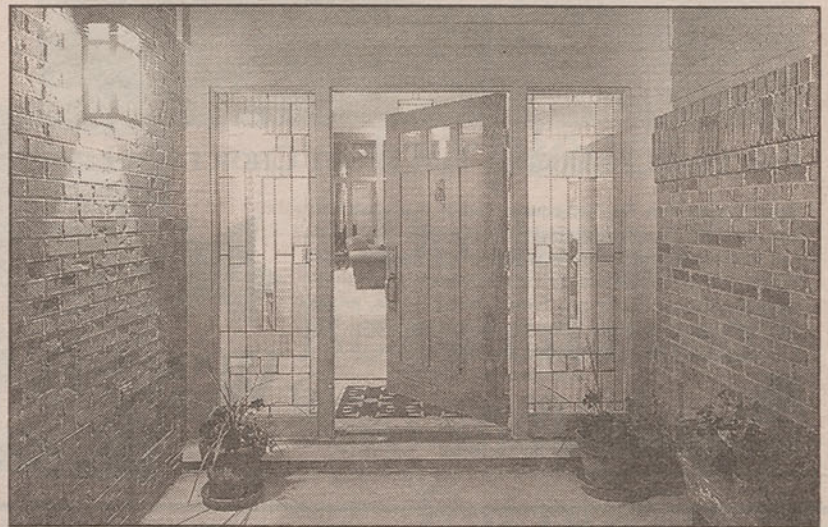
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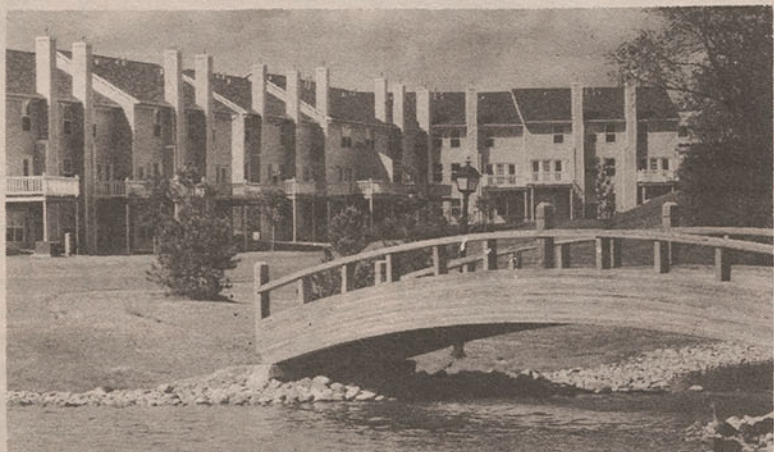
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EVENTS continued

645-6666. For group discounts or to arrange backstage tours, call Wild Swan Theater at 995-0530.

★**"Music of the Mendelssohns": SKR Classical.** First in a series of monthly lunch-hour concerts featuring WCC piano professor Ron Fracker and guests performing the works of Felix Mendelssohn and his sister, Fanny. Today: Soprano Julia Broxholm joins Fracker to perform selected songs. Bring a bag lunch. Noon, Washtenaw Community College Morris J. Lawrence Bldg., room 150, 4800 E. Huron River Dr. Free. 973-3300.

★**"Searching the World Wide Web": Ann Arbor District Library.** See 16 Tuesday, 3 p.m., Ann Arbor District Library West Branch, Westgate Shopping Center, 2505 Jackson Rd. Free. Preregistration required. 994-1674.

★**U-M Women's Soccer vs. Wisconsin.** 3 p.m., U-M Soccer Field, S. State at Hoover. Free. 763-2159.

★**"What's For Dinner?": Whole Foods Market.** Whole Foods staffers offer recipes and taste samples of quick and healthy meals. 3-7 p.m., Whole Foods Market, Lamp Post Plaza, 2398 E. Stadium. Free. 971-3366.

★**U-M Field Hockey vs. Iowa.** 4 p.m., Ocker Field on S. Ferry Field, S. State at Hoover. Free. 763-2159.

★**"The Magical State: Nature, Money, and Modernity in Venezuela": Shaman Drum Bookshop Publication Party.** U-M anthropology and history professor Fernando Coronil is on hand to sign copies of his recently published study. Refreshments. 4-6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

★**"Avedon, Izenberg, Sandall": Detroit Street Gallery.** Opening reception for an exhibit of drawings, paintings, and photographs by local artists Barry Avedon, Karen Izenberg, and James Sandall. This is the first public exhibit at this new gallery space. 7-11 p.m., Detroit Street Gallery, 417 Detroit St. at Kingsley (across the street from Zingerman's). Free. 994-0291.

★**"Beginners Guide to the World Wide Web": Ann Arbor District Library.** See 3 Wednesday, 7 p.m., Ann Arbor District Library Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. Preregistration required. 996-3180.

Family Fun Night: Swing City Dance Studio. See 12 Friday. Tonight: a "60s Sock Hop" with the Twist, the Swim, the Limbo, and other fun dances. 7-8:30 p.m.

★**"Follow Me Home": U-M Latino/a Heritage Festival.** Showing of Peter Bratt's 1997 drama about a foursome of Chicano, black, and Native American muralists who set out on a cross-country quest with the intention of painting a mural honoring their ancestors on the walls of the White House. 7 p.m., Lorch Hall. Free. 763-9044.

★**Mark Parrish: Borders Books and Music.** This former All-American U-M swim team member talks about his book *Paths to the Olympics*, a series of interviews with 15 Olympic swimmers from Michigan. With Parrish tonight are several of the interviewees: Jon Urbanchek, Eric Namesnik, John Piersma, and Tom Malchow. 7:30 p.m., Borders, 612 E. Liberty. Free. 668-7652.

George Winston: The Ark. This Grammy-winning pianist is best known for the soothing, impressionistic—a genre that he and his Windham Hill record—ano—but he is also an adubbed "rural folk pi-R&B player and a devoted student of stride and slack key guitar. He performs a little of everything in this varied show, including selections from his latest CD, *Linus & Lucy: The Music of Vince Guaraldi*, a collection that includes several of the late jazz pianist's pieces written for TV specials based on the "Peanuts" comic strip. All encouraged to bring non-perishable food to donate to Arbor Haven, the Salvation Army's local homeless shelter. 8 p.m., Michigan Theater. Tickets \$18.50-\$30 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

Chicago Symphony Orchestra: University Musical Society. See 25 Thursday. Tonight, world-renowned violinist Nadja Salerno-Sonnenberg is featured in Tchaikovsky's Violin Concerto in D. Also, two works by Dvorak: the *Carnival Overture* and the Symphony No. 9 in E minor ("New World"). 8 p.m.

Rev. Billy C. Wirtz: The Ark. Rockabilly-flavored boogie and blues with a large dose of off-the-wall satiric humor by this veteran South Carolina pianist, a former pro wrestling manager and special education teacher who has adopted the stage persona of an old-time radio preacher. A self-taught master of

country and gospel piano styles (he writes a column in *Keyboard* magazine), Wirtz is something of a cross between Mojo Nixon and Kinky Friedman. "His broad humor doesn't parody traditions of the South so much as reveal their inherent humor," says Nashville *Scene* reviewer Michael Long. Opening act is local bluegrass favorites, **The RFD Boys**. 8 p.m., The Ark, 316 S. Main. Tickets \$11 (members, students, & seniors, \$10) at the door only. 761-1451.

★**"In Celebration": Eastside Productions.** September 26 & 27. A collage of poetry, music, and dance celebrating African-American contributions to the performing arts. Includes performances by Cleveland jazz vocalist Simmie Marie Davis, the New York City-based jazz duo of composer-pianist Gregg Payne and vocalist Linda Pino, local dancer Elleatrice Thompson and the Jazz & Spirit Dance Theater of Detroit, the Detroit gospel choir Alvin Waddles Delegation, and Brooklyn, New York, poet and performance artist Ghail Rhodes Benjamin, who performs her one-woman show "Spiritual Eclipse." 8 p.m., Washtenaw Community College Towsley Auditorium, 4800 E. Huron River Dr. Tickets \$20 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. For information, call 665-9139. To charge by phone, call 663-TKTS.

★**"Who's Afraid of Virginia Woolf?" Orpheus Productions.** See 25 Thursday, 8 p.m.

★**"Escanaba in da Moonlight": Purple Rose Theater Company.** See 18 Thursday, 8 p.m.

★**"Autumn Dances": Co-Lateral Dance Collective.** See 25 Thursday, 8 p.m.

Leo DuFour: Mainstreet Comedy Showcase. See 25 Thursday, 8:30 & 10:30 p.m.

Erin Corday: Gypsy Cafe. Seattle-based singer-songwriter whose music features subtly observed, memorably poetic lyrics about the neglected romance of everyday life, set to an idiosyncratic blend of folk, blues, soul, and Latin music. She sings in a rich, sweet, somewhat dusky voice, accompanied by her own powerfully rhythmic acoustic guitar and percussionist Joel Litman. Her latest CD, *Secret About the World*, has provoked favorable comparisons to Joni Mitchell and Rickie Lee Jones. Opening act is local singer-songwriter Brian Lillie. 9:30 p.m.-midnight, Gypsy Cafe, 214 N. Fourth Ave. \$3 at the door only. 994-3940.

FILMS

CCS. "The Blue Kite" (Tian Zhuangzhuang, 1993). Acclaimed, controversial film, told from the perspective of a young boy, tracing the fate of a Beijing family and their neighbors and friends during the social and political upheavals of the 50s and 60s. Mandarin, subtitles. FREE. Children under 12 not admitted. AH-A, 8 p.m. **CJS Male Idols of the Japanese Cinema.** Double feature includes "Police Diary" (1955), a comic action film starring Mikuni Rentaro as a one-man police force in a rural town; and "Nemuri Kyoshiro" (1965), starring Raizo Ichikawa as a cynical warrior in search of a perfect death. Japanese, subtitles. FREE. Nat. Sci., 7 p.m. **U-M Latino/a Heritage Festival. "Follow Me Home"** (Peter Bratt, 1997). See Events listing above. FREE. Lorch, 7 p.m.

27 SATURDAY

★**Auto City Rabbit Breeders Show.** More than 1,200 rabbits representing 6 different breeds are expected to show at this event judged according to the American Rabbit Breeders Association standards. Rabbit supplies for sale. 6-9 a.m. (registration), 9 a.m.-3:30 p.m. (show), Washtenaw Farm Council (15555 Ann Arbor-Saline Rd. Free to spectators (registration fee). 449-2525.

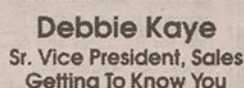
★**"Kids Connect": Ann Arbor District Library.** AADL staff explain the basics of the World Wide Web, and the Netscape browser. Pat. World also explore the library's Youth Page. Open to all kids grades 6-8. 9 a.m., Ann Arbor District Library, 343 S. Fifth Ave. at William. Free. Preregistration required. 327-4550.

★**"Web Walk": Ann Arbor District Library.** See 6 Saturday, 9 a.m., Ann Arbor District Library Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. Preregistration required. 327-4550.

Fun and Fund Horse Show: 4-H Club. 4-H parents and friends participate in a low-key horse show that includes saddle seat, hunt seat, and Western riding. Spectators welcome. 10 a.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Free to spectators. To register a horse, call John Evert at 971-0079.

★**16th Annual Webster Fall Festival: Webster Township Historical Society/Webster United Church of Christ.** This popular annual country fair offers hayrides, a children's petting zoo, an antique

Steve Moore: The Ark. Ann Arbor debut of this gay stand-up comic who draws much of his material from his experiences being HIV-positive. His show was developed into an HBO special, *Drop Dead Gorgeous* (A Tragi-Comedy): *The Power of HIV-Positive Thinking*. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the



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EVENTS continued

door. To charge by phone, call 763-TKTS.

★**Open House: University Lowbrow Astronomers.** Sunset-12:30 p.m.

English Country Dance. Erna-Lynne Bogue and Don Theyken call traditional dances from England, with live music by Heartsease. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual clothes. 8-11 p.m., Webster Community Hall, across from Webster Church on Webster Church Rd. (1 mile south of North Territorial), Dexter. \$6. 996-8359, 913-0395.

★**Jonis Agee: Shaman Drum Bookshop.** See review, p. 95. This acclaimed fiction writer, a U-M creative writing professor, reads from *South of Resurrection*, her new novel about a woman who returns to the Missouri town she fled at age 16 to sell her parents' home. Marge Piercy has praised Agee's fiction for its "clear and unsentimental eye for our cruelties, our wishes, our attempts to love, and our attempts to be free." Following the reading, Agee signs copies of her books. Refreshments. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

International Performing Arts: Michigan Union Arts & Programs/Aurora Borealis Productions. Performances of music, dance, and other arts from various cultures by area and U-M student performers to be announced. Note: Guests not affiliated with the U-M not admitted to the Michigan Union after 9 p.m., but if you arrive before 9 p.m., you can remain through the end of the show. 8 p.m., Michigan Union U-Club, 530 S. State. \$7 (students & seniors, \$5; children under 12, \$3) at the door. 668-1359, 763-3202.

Chicago Symphony Orchestra: University Musical Society. See 25 Thursday. Tonight, a chamber music concert featuring maestro Christopher Eschenbach on piano, Alex Klein on oboe, Larry Combs on clarinet, David McGill on bassoon, and Gail Williams on horn. Program includes three works by Schumann: Adagio and Allegro for Horn and Piano, *Phantasiesstücke* for clarinet and piano, and *Three Romances* for oboe and piano; and Beethoven's Quintet for Piano and Winds in E-flat. 8 p.m., Rackham Auditorium.

★**"In Celebration": Eastside Productions.** See 26 Friday. 8 p.m.

★**"Autumn Dances": Co-Lateral Dance Collective.** See 25 Thursday. 8 p.m.

★**"Who's Afraid of Virginia Woolf?"** Orpheus Productions. See 25 Thursday. 2 & 8 p.m.

★**"Escanaba in da Moonlight": Purple Rose Theater Company.** See 18 Thursday. 3 & 8 p.m.

★**Leo DuFour: Mainstreet Comedy Showcase.** See 25 Thursday. 8:30 & 10:30 p.m.

FILMS

CG. "Nostalgia" (Andrei Tarkovsky, 1983). September 27 & 28. Story of a Russian poet who travels to Italy to research an 18th-century composer. Russian, subtitles. Nat. Sci., time to be announced.

28 SUNDAY

Fall All-Breed Dog Show: Ann Arbor Kennel Club. One of the country's largest dog shows (it outgrew its Ann Arbor location years ago), this annual event is expected to draw more than 2,000 dogs representing about 120 breeds as they compete for conformity to American Kennel Club breed standards of looks and movement. Only competing pets are allowed on the grounds. 8:30 a.m.-5 p.m., Monroe County Fairgrounds, Monroe. (Take US-23 to M-50, then east to the fairgrounds.) \$4 per car parking fee. 484-5206.

★**"Hathaway House Ride": Ann Arbor Bicycle Touring Society.** Fast-paced 85-mile ride to Blissfield for brunch at the historic Hathaway House restaurant. Also, a moderate-paced 65-mile ride to the same destination leaves at 9 a.m. from the municipal parking lot on Ann Arbor-Saline Rd. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 662-6884 (85-mile ride), (313) 584-6911 (65-mile ride), 994-0044 (general information).

Country Fair: Wiard's Orchards. See 13 Saturday. 10 a.m.-6 p.m.

17th Annual Pumper Power Road Races: Saline Community Hospital. 5-km and 10-km runs, a 3.1-mile walk for health, and a 1-mile kids' fun run. Trophies and medals to the top finishers in each division in the races and walk; ribbons to all finishers of walk and kids' fun run. Prize drawings and free health screenings for all participants. 10:30 a.m. (late registration), 11:30 a.m. (aerobics warm-up), 12:30 p.m. (fun run), 1:30 p.m. (other events), Saline

Middle School, 7625 N. Ann Arbor St. Entry fees: \$8 (races), \$4 (fun run) by September 19; \$11 (races) & \$5 (fun run) day of race. 429-2220.

★**"Sheepherding": Domino's Petting Farm.** See 27 Saturday. 10:30 a.m.-4 p.m.

Ann Arbor Artisan Market. See 7 Sunday. Today's special events: spinning & weaving demo by Kate Carras, clay demo by Cynthia Olcott, and blues, folk, and rock by local guitarist Gary Detlefs. 11 a.m.-4 p.m.

★**U-M Field Hockey vs. Northwestern.** Noon, Ocker Field on S. Ferry Field, S. State at Hoover. Free. 763-2159.

★**"Fall Harvest": Ann Arbor Parks Department.** A family-oriented program featuring reenactment of traditional harvest activities. 1-5 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). \$2 (families, \$8; children under 3, free). 994-2928.

★**"9th Annual Apples & Honey & Lots, Lots, More": Jewish Community Center.** An afternoon of entertainment, cultural activities, and information about Jewish life in celebration of Rosh Hashanah, the Jewish New Year. The event's title derives from the Rosh Hashanah custom of dipping an apple in honey and saying a prayer for a sweet new year. Outside, under a huge tent, sale of gift items and food from various local Jewish organizations, along with challah and other kosher baked goods from Detroit bakeries. Also, apples from local orchards for tasting and carving and crafts projects for kids & adults. 1-4 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$1 (children, 50¢). 971-0990.

★**"Genealogical Research at the Fort Wayne Library": Genealogical Society of Washtenaw County.** Talk by Constance Ayres, a veteran genealogical researcher who began her career 28 years ago at the Fort Wayne (Indiana) Library. Followed by a class on "Using the Proper Forms" presented by club member Carolyn Griffin, an Ypsilanti High School English teacher. 1:30 p.m., Washtenaw Community College Liberal Arts & Science Bldg., lecture hall #2, 4800 E. Huron River Dr. Free. 483-2799.

★**U-M Women's Soccer vs. Northwestern.** 2 p.m., U-M Soccer Field, S. State at Hoover. Free. 763-2159.

★**"Reptiles and Amphibians": Waterloo Natural History Association.** Naturalist Paul McCormack shows some live reptiles and amphibians and discusses their habits. 2 p.m., Gerald E. Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

★**House Concert: Dixboro Dulcimer Store.** See 7 Sunday. Today: Renaissance and Irish music for lute and hammer dulcimer by David Rastall. 2-4 p.m.

★**"Autumn Dances": Co-Lateral Dance Collective.** See 25 Thursday. 2 p.m.

★**"Escanaba in da Moonlight": Purple Rose Theater Company.** See 18 Thursday. 2 p.m.

★**"Vegetarian Vacations": Vegetarian Information Network & Exchange.** All invited to discuss what they know about vegetarian-friendly inns, tours, and transportation. The program begins with a vegan (no dairy, egg, or honey) potluck. Bring a dish to pass (with recipe), serving utensil, plates, cutlery, and cup. 2:30 p.m., 802 Monroe at Oakland, \$5 (members, \$4). Free for those who bring food. (517) 423-3226, 426-8525.

★**Japanese Tea Ceremony: U-M Museum of Art.** Tea ceremony practitioners Yoko Watanabe, Takako Tsuchida, and Adelwisa Weller enact a traditional Japanese tea ceremony (about 25 minutes) in the museum's beautiful tea house, followed by a short discussion on the ritual's symbolism. A very popular monthly event. This month's ceremony represents the Ura Senke school. 3 p.m., UMMA, 525 S. State at South University. Free. 764-0395.

★**Jazz Mass: Canterbury House.** See 7 Sunday. 5 p.m.

★**"Art Song, Arias, and Broadway Show Tunes."** A varied program featuring baritone John Grant Stokes, an MSU music lecturer who has performed with the Santa Fe Opera Company, Michigan Opera Theater, and numerous other ensembles; tenor Jeffrey Willets, an EMU music lecturer who has performed with Michigan Light Opera Company and many other groups; and professional coach and accompanist Margaret Counihan on piano. 7 p.m., University Lutheran Church, 1511 Washtenaw Ave. Free. (313) 259-7283.

★**Tony Kushner: Hillel Celebration of Jewish Arts.** Lecture by this gay activist and playwright, the author of the Pulitzer Prize-winning *Angels in America*, a trilogy of plays that can fairly be said to have redefined modern American theater. Subtitled "a gay

fantasia on national themes," *Angels in America* is a sprawling, fantastic, ambitious spectacle examining politics, religion, the AIDS plague, and the timeless questions of love, courage, and death. The drama centers around one HIV-positive man, his friends and loved ones, and the various characters who haunt him, including angelic messengers and the ghost of Ethel Rosenberg. Unlike much of contemporary theater, Kushner's work is outspokenly political, and Kushner is unabashed about his liberal views. In his words, "What used to be called liberal is now called radical, what used to be called radical is now called insane, what used to be called reactionary is now called moderate, and what used to be called insane is now called solid conservative thinking." 7:30 p.m., Power Center. Tickets \$8 (students, \$5) in advance at Hillel or the Michigan Union Ticket Office, and all other Ticketmaster outlets. To charge by phone, call 763-TKTS or (810) 645-6666.

Gender-Free Ballroom Dance. Instruction in merengue and tango. No partner necessary. In gender-free dancing, dancers take whichever position they like and with any partner they like. 8-10 p.m., Gretchen's House, 2625 Traver. \$5. 662-9182.

Israeli Dancing: Hillel. See 7 Sunday. 8-10 p.m.

The Ann Arbor Grail Singers: Kerrytown Concert House. This local a cappella women's chorus performs sacred and secular works from the 12th through 16th centuries, including pieces by Aichinger, Dufay, Lassus, and Palestrina. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$7 (students, \$5). Reservations suggested. 769-2999.

Dervish: The Ark. Traditional Irish music with a contemporary edge by this Irish band led by the rich, evocative vocals of Cathy Jordan. Instruments include fiddle, flute, accordion, mandola, and bouzouki. 8 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

"Who's Afraid of Virginia Woolf?" Orpheus Productions. See 25 Thursday. 8 p.m.

FILMS

CG. "Nostalgia" (Andrei Tarkovsky, 1983). See 27 Saturday. Nat. Sci., time to be announced. **FV. "Casablanca"** (Michael Curtiz, 1942). See 1 Monday. Mich., 3 p.m. **"Cabin in the Sky"** (Vincente Minnelli, 1943). See 23 Tuesday. 5 p.m. MTF. **"Love Serenade"** (Shirley Barrett, 1997). September 28-30. Two Australian sisters vie for the affections of a young man in this comedy about what the director calls "the capacity of young women for falling head over heels in love with categorically the wrong man." Winner of the Best First Film Award at the Cannes Film Festival. Mich., 7:15 & 9:30 p.m.

29 MONDAY

Weekly Luncheon Series: M Club of Ann Arbor. See 15 Monday. 11:30 a.m.

***Zee Edgell: Concordia College.** This award-winning novelist from Belize, who currently teaches literature at Kent State University, reads from her new novel, *The Festival of San Joaquin*, a story set in Belize's Mestizo community. 4 p.m., Concordia College Krefl Center for the Arts, 4090 Geddes Rd. at Earhart. Free. 995-7300.

"Bread Tasting and Lecture": Zingerman's Bakehouse. Zingerman's Bakehouse owner Frank Carollo talks about bread making and compares different local brands of bread (with taste samples). Also, participants knead, shape, bake, and take home a loaf of Zingerman's Italian bread. Proceeds donated to Food Gatherers, a local organization that collects excess fresh food from restaurants and markets to distribute to local shelters and other organizations with food programs. 7-9 p.m., Zingerman's Bakehouse, 3711 Plaza Dr. \$15. Space limited; reservations required. 761-2955.

***Evening Voyages: Ann Arbor District Library.** Part of a series of storytelling programs for listeners 1st grade through adult. Stories in this popular series are told rather than read, and music is an integral part of each program. Children under age 6 not admitted. Tonight's topic: "Tricksters: Tales & Tunes of Trouble." 7-7:45 p.m., Ann Arbor District Library, 343 S. Fifth Ave. at William. Free. 327-8301.

Auditions and Crew Sign-Ups: Junior Theater (Ann Arbor Public Schools Community Education and Recreation/Ann Arbor Civic Theater). September 29 & 30. Area youngsters are invited to sign up for technical crews or to try out for a part in a December production of *Stuart Little*, based on E. B. White's beloved children's book. 7 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy.

(south of Washtenaw). Free (Junior Theater participation fee, \$50-\$65). 994-2300, ext. 227 or 228.

***Andrew Collins: Borders Books and Music.** This travel writer discusses his award-winning new book, *Fodor's Gay Guide to the U.S.A.* 7:30 p.m., Borders, 612 E. Liberty. Free. 668-7652.

***Michael Eric Dyson: Shaman Drum Bookshop.** This University of North Carolina communications professor reads from *Race Rules: Navigating the Color Line*, his critically acclaimed best-seller about race relations in the U.S. that was recently released in paperback. Following the reading, Dyson signs copies of his books. Refreshments. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

"Live Jam & Dance to Transform": Magic Dragon Studios. See 8 Monday. 8:30-11 p.m.

***Writers Series: Guild House.** Poetry reading by Lyn Coffin, a local poet and playwright who reads from his newly published poetry collection. 8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 995-1956, 662-5189.

FILMS

FV. "You Can't Take It with You" (Frank Capra, 1938). Superb adaptation of the George S. Kaufman-Moss Hart stage comedy. James Stewart, Jean Arthur, Lionel Barrymore. Mich., 4:10 p.m. MTF. **"Love Serenade"** (Shirley Barrett, 1997). See 28 Sunday. Mich., 8:30 p.m. U-M **"Genders, Bodies, Borders"** Theme Semester. "Ali-Fear Eats the Soul" (Rainer Werner Fassbinder, 1974). Seriocomic about the love affair between an aging German woman and a much younger Arab worker. FREE. German, subtitles. Mich., 6:30 p.m.

30 TUESDAY

"Expanding Your Options on the World Wide Web": Ann Arbor District Library. A hands-on introduction to the finer details of Netscape, including file formats, plug-ins, and Usenet newsgroups. 7 p.m., Ann Arbor District Library training center (3rd floor), 343 S. Fifth Ave. at William. \$5. Preregistration required. 327-4550.

Auditions and Crew Sign-Ups: Junior Theater (Ann Arbor Public Schools Community Education and Recreation/Ann Arbor Civic Theater). See 29 Monday. 7 p.m.

***"Druidic Lore and Magical Tradition": Druids of Shining Lakes Grove.** See 16 Tuesday. 7-10 p.m.

***Frank Sulloway: Borders Books and Music.** This MIT science historian and research scholar discusses and autographs his provocative book *Born to Rebel: Birth Order, Family Dynamics, and Creative Lives*. 7:30 p.m., Borders, 612 E. Liberty. Free. 668-7652.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 16 Tuesday. Tonight: Bring a friend, and admission is half price for both. 7:30-9:45 p.m.

***"Do We Still Need Doctors?": Shaman Drum Bookshop.** University of Chicago physician John Lantos, a specialist in medical ethics who served on the task force that worked on President Clinton's ill-fated health care reform plan, discusses and signs copies of his new book. Refreshments. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

***EMU Concert Winds and Symphony Orchestra: EMU Music Department.** Max Plank and Kevin Miller conduct these two music-student ensembles in a festive season-opening concert. Program to be announced. 8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

***University Symphony Orchestra: U-M School of Music.** Kenneth Kiesler directs this U-M student orchestra in a program to be announced. 8 p.m., Hill Auditorium. Free. 763-4726.

Alisdair Fraser & Skyedance: The Ark. This Scottish sextet led by master fiddler Fraser plays everything from achingly beautiful airs to wild and joyous dance pieces. 8 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

FILMS

FV. "Hiroshima, Mon Amour" (Alain Resnais, 1959). Love story about an affair between a French actress and a Japanese architect. French, subtitles. Mich., 4:10 p.m. **"Easter Parade"** (Charles Walters, 1948). Irving Berlin musical with Judy Garland & Fred Astaire. Mich., 7 p.m. MTF. **"Love Serenade"** (Shirley Barrett, 1997). See 28 Sunday. Mich., 9:15 p.m.

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MUSIC AT NIGHTSPOTS

nightspots

by John Hinchey

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Arbor Brewing Company

114 E. Washington 213-1393

This downtown brewpub features live music on Sundays, Tuesdays, Wednesdays, & Thursdays. No cover (except Sun.), no dancing. **Every Sun.: Ann Arbor Bluestage.** All blues musicians invited to join a jam session that usually features performances by several local blues luminaries and forays into country, funk, soul, and rootsy rock 'n' roll. Hosted by the **Terraplanes**, a local blues-rock band led by singer-guitarist Jerry Mack, with guitarists Pete Bullard and Johnny Rasmussen, harmonica player Dave Cavender, bassist Jim Rasmussen, and drummer Gary Goodman. 8 p.m.-midnight. **Every Tues.: KNESET.** Straight-ahead jazz by this local ensemble that has added a female vocalist. 9 p.m.-midnight. **Every Wed.: Ann Arbor Irish Ensemble.** Traditional Irish reels, jigs, and acoustic folk. 8-11 p.m. **Sept. 1: The Witch Doctors.** Blues band led by WEMU DJ Thayne. 9 p.m.-midnight. **Sept. 4: Al Hill and the Love Butlers.** Soulful swing, New Orleans-style funk, and boogie-woogie blues by this local band led by Hill's wailing vocals and pumping piano and featuring the Disorderly Horns, former Bop (Harvey) saxman Eric Korte, and former Gangster Fun trombonist John Ferry. 9 p.m.-midnight. **Sept. 11: Beer Tasting.** See Events. **Sept. 18:** To be announced. **Sept. 22: The Witch Doctors.** See above. **Sept. 25: Al Hill and the Love Butlers.** See above.

The Ark

316 S. Main 761-1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually \$9-\$11), no dance floor, but for some shows space is cleared for dancing. Discounts (usually \$1) on cover for members (\$15/year; families, \$25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (occasionally) two shows are scheduled. Otherwise, tickets are available at the door only. **Sept. 2: Morsel.** Popular local band whose self-styled "postmodern cyber-folk," a blend of industrial dissonance and neo-psychedelic bliss, employs a wide range of instrumental and vocal textures. The band released a CD, *Noise Floor*. Opening act is **Poignant Plecostomos** (see Gypsy Cafe). **Sept. 3: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. \$3 (members & students, \$2). **Sept. 4: Great Big Sea.** Folk-rock band from Newfoundland. See Events. 7:30 p.m. **Sept. 4: Huf-famoose.** Alternative jazz-rock quartet from Philadelphia. See Events. 10 p.m. **Sept. 5: John McCutcheon.** Hammered dulcimer virtuoso whose repertoire features all forms of Appalachian music. See Events. **Sept. 7: Junior Brown.** Honky-tonk singer-songwriter and guitarist. See Events. **Sept. 9: The Burns Sisters, Chuck Brodsky, & the Mollys.** Triple-bill showcase. The Burns Sisters are a folk-pop ensemble from upstate New York known for their spirited vocal harmonies. Brodsky is an up-and-coming East Coast singer-songwriter. The Mollys are a hard-edged, Pogues-influenced folk-rock band from Boston. **Sept. 10: Betty.** Cabaret-style female vocal trio. See Events. **Sept. 11: Dick Gaughan.** Scottish singer-songwriter. See Events. **Sept. 12: RFD Boys.** Authentic bluegrass by these longtime local favorites. They have released three LPs, appeared in numerous festivals, and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. Schoolkids' released *Live and Unrehearsed*, a CD collection of the band's 1994 Ark performances. **Sept. 13: Thornetta Davis.** Soulful, rocking Detroit-style R&B by this Etta James-style vocalist, the longtime lead singer of the Chisel Brothers. Currently backed by Ooh Papa Dop, a quartet that includes three former members of Big Chief, Davis recently released her Sub Pop debut, *Sunday Morning Music*. **Sept. 14: "Shape Note Singing."** All invited to sing sacred harp songs. See Events. 2-5 p.m. **Sept. 14: Stuart Franke.** Folk-rock singer-song-



The Bird of Paradise Orchestra

BOP'n at the Bird

There was a time when big jazz bands crisscrossed the land, playing concert halls, ballrooms, clubs, and barns throughout the nation. In the years following World War II, changes in fashion and economics forced most bands off the road to make way for smaller combos. Then the Thad Jones and Mel Lewis band, made up of some of New York's finest musicians, began to play regularly at the Village Vanguard on Mondays, traditionally a dead night at jazz clubs. The orchestra continues to play at the Vanguard to this day, and other places across the country have followed in its footsteps. In the winter of 1989 bassist Paul Keller started his own Monday night big band at the Bird of Paradise, and after more than nine years, the orchestra is still going strong.

A good big band swings from the bottom up, riding on the rhythm section, and the Bird of Paradise Orchestra, abbreviated as BOP, has one of the best there is. Keller and drummer Pete Siers have been together for years, and their enthusiasm and rapport fuel the entire band. Siers is indispensable to the whole enterprise, as he understands the specific art of big band drumming. He not only keeps time but also accompanies the phrasing of the brass and wind sections, and he has mastered all of the idiomatic styles of drumming. Keller conducts with his whole body, while his right foot pounds out the beat, cuing soloists and sections, controlling

dynamics. Sometimes it seems as if he's about to lift the other musicians into the air.

These people have been together for a long time, and the years of playing have paid off. Ten of the sixteen band members have been there from the start, leading to an easy familiarity that belies the hard work required to play their kind of music.

At present there are almost 500 charts in the band's book, and many more clutter up Keller's home. Even Monday night regulars can be surprised by the variety of things they play. There are tunes from the big bands of the 1940s, complex modern arrangements, and early charts from the 1920s by Benny Carter and Fletcher Henderson. In addition, the band now has a fine selection of originals written by its members and by various friends and colleagues.

Keller likes to mix things up, so a typical set might include the Wild Bill Davis arrangement of "April in Paris" (made famous by Count Basie), something more modern from the pen of Thad Jones, as well as charts by band members Paul Finkbeiner, Andrew Bishop, and Paul Klinger. Susan Chastain will come up to sing a Peggy Lee tune or two, and then, after a rousing Charleston from the old Jean Goldkette days, the set ends with BOP's standard closer, the Movietone News Theme. All of this is executed with astounding precision and musical sensibility.

But as good as the collective playing is, it is the solo work that really makes each evening. Almost every musician in this band can improvise, and on a good night, the individual statements can be exquisite, as there is nothing quite like a tenor sax or trumpet voice rising above the sound of a big band. The orchestra has released two recordings and is preparing a third, but if you really want to listen, you have to sit down right in front of them and feel the vibrations coming from this magnificent group of musicians.

—Piotr Michalowski

writer from Detroit. Opening act is **Michael McDermott**, a singer-songwriter from Chicago. **Sept. 16: "Women on Wax."** Dancing to music by several Detroit-area female DJs. **Sept. 17: The Nields.** Very popular folk-rock quintet from Boston led by Roches-style vocals of sisters Nerissa and Katryna Nields. They specialize in songs of corrosive social observation, and their music is alternately upbeat and moody, sometimes luminous and sometimes stinging and gritty. Opening act is **Michele Malone**, a blues-based singer-songwriter from Atlanta who opened for the Indigo Girls during their summer tour. **Sept. 18: Suzy Roche.** Solo performance by the youngest of the Roche sisters, who recently released her debut solo CD on Red House Records, *Holy Smokes*, a collection of beguilingly tuneful, wryly intelligent original songs about heart-break and loss. Her Ark show is part of her debut solo tour. **Sept. 19: Big Dave and the Ultrasonics.** High-powered, brightly polished blues and blues-rock by this popular local band led by vocalist and guitarist Dave Steele. The band has released two Schoolkids' CDs, including the live recording *No Sweat!* **Sept. 20: Dick Siegel.** Nationally acclaimed local singer-songwriter. See Events. **Sept. 21: Kelly Joe Phelps & Dave Alvin.** Double-bill featuring country blues virtuoso Phelps and roots-rock singer-songwriter Alvin. See Events. **Sept. 23: Shawn Mullins.** Singer-songwriter from Atlanta. See Events. **Sept. 24: Open Stage.** See above. **Sept. 26: The Rev. Billy Wirtz.** Rockabilly-flavored boogie & blues pianist with an off-the-wall sense of humor from South Carolina. See Events.

Sept. 27: Steve Moore. Gay stand-up comic. See Events. **Sept. 28: Dervish.** Traditional Irish music. See Events. **Sept. 30: Alisdair Fraser & Skyedance.** Traditional Scottish music. See Events.

Ashley's

338 S. State 996-9191

This downtown restaurant features live music in its underground pub on most Saturdays, 10:30 p.m.-1 a.m. unless otherwise noted. No cover, no dancing. **Sept. 2:** To be announced. **Sept. 9: Diamond Star Halo.** Local folk-rock trio. **Sept. 16:** To be announced. **Sept. 23: American Mars.** Alternative roots-rock quartet from Detroit. **Sept. 30:** To be announced.

Bird of Paradise

207 S. Ashley 662-8310

Intimate jazz club co-owned by prominent jazz bassist Ron Brooks. Live music seven nights a week, 9 p.m.-1 a.m. (Fri.-Mon.) & 8 p.m.-midnight (Tues.-Thurs.). Cover (unless otherwise noted), dancing. **Every Fri. (5-8 p.m.): Easy Street Jazz Band.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Paul Klinger. No cover. **Every Sun. (9 p.m.-1 a.m.): Paul Finkbeiner & Friends.** Popular, high-energy jam session led by trumpeter Finkbeiner. No cover. **Every Mon.: Bird of Paradise Orchestra.** See review, above. 14-piece ensemble organized by

bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. The group has a new Schoolkids' CD, *Project X*. **Every Wed. & Thurs. (except Sept. 3, 4, & 25): Ron Brooks Trio.** One of the state's finest jazz bassists, club co-owner Brooks is joined by pianist Rick Roe (and occasionally U-M music professor Ellen Rowe) and drummer Pete Siers. **Sept. 2: Transmission.** Acid jazz by this local avant-garde free-jazz ensemble. **Sept. 3 & 4: B Sharp Jazz Quintet.** Acclaimed young modern jazz ensemble from L.A. that has released three CDs on the Mama label, including the recent *Searching for the One*. **Sept. 5 & 6: Kurt Elling with the Laurence Hobgood Trio.** Acclaimed Chicago vocalist. Part of the Ann Arbor Blues & Jazz Festival. See Events. 9 & 11 p.m. **Sept. 9: Tribe of Zoe.** Local ambient/jazz ensemble. **Sept. 12 & 13: Sunny Wilkinson & Friends.** This well-known straight-ahead jazz vocalist from L.A. performs bebop ballads and jazz standards. Backed by a trio led by pianist Ron Newman. **Sept. 16: "Bitches Brew Project."** A tribute to Miles Davis featuring *Transmission* (see above) and *Quartet*, also a local free-jazz ensemble. **Sept. 19 & 20:** To be announced. **Sept. 23: Tribe of Zoe.** See above. **Sept. 25-27: Jeff Hamilton Trio.** Jazz trio led by this acclaimed drummer, a former member of the Ray Brown Trio. His trio includes Toledo pianist Larry Fuller and Cincinnati bassist Lynn Seaton. **Sept. 30: Transmission.** See above.

The Blind Pig

208 S. First St. 996-8555

This local music club features live music five nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.-1:30 a.m. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed Sundays & Mondays. Cover, dancing. **Every Fri. (6-9 p.m.): Drivin' Sideways.** Return (with a revamped lineup) of this veteran local band that's fueled by vocalist Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everything from early Chuck Berry to Sam & Dave to the Meters. The guiding presence of the band's new incarnation seems to be Elvis—including both large chunks of his repertoire and his attitude that any music he did suited him just because he did it. The band also includes guitarist Chris Casello, keyboardist Martin Simmons, bassist Chris Goerke, and drummer Mark Newbound. **Sept. 2: "Indie Tuesday."** A weekly showcase for up-and-coming touring bands that record for independent labels. Tonight: *Magnatone*, an Elvis Costello-influenced garage-pop band from Minneapolis. Also, *Boss Man*, a hard-edged garage band from Providence, Rhode Island, and *Old Pike*, a rootsy, melodic Chicago-area rock 'n' roll band. **Sept. 3: The Spinanes.** Coffeehouse punk duo from Seattle. See Events. **Sept. 4: Craw.** Heavily rhythmic grunge band from Cleveland that includes former members of Ann Arbor's Kingdom of Not. Opening acts are *Harvey Milk* and *El Cabron*, a self-styled "hell rock" band from Ypsilanti. **Sept. 5: Plum Loco.** Hippie rock band from Ypsilanti. Opening act is *Machina*, an unconventional, almost Zappa-esque local funk quartet that features a lead trumpet that is often treated to sound like a variety of other instruments. **Sept. 6:** Opening acts are *Boogie Shoes*, a hip-hop funk band from Champaign, Illinois, and *URBS Wisdom*, a local reggae and hip-hop band. **Sept. 9: "Indie Tuesday."** See above. Tonight: *Roadside Monument*, a Seattle band that plays an emotionally intense brand of postpunk rock 'n' roll known as "emo-core," and *Sheilbound*, a post-thrash band from Cleveland. **Sept. 10: Michael Rose.** Reggae. See Events. **Sept. 11: Domestic Problems.** Funk-rock band from Kalamazoo. Opening act is *Troll for Trout*, a popular college rock band from Grand Rapids. **Sept. 12: Baked Potato.** Local alternative rock 'n' roll band. Opening act is *Deep Space Six* (see Heidelberg). **Sept. 13: Robert Bradley's Blackwater Surprise.** Veteran Detroit bluesman. See Events. **Sept. 16: "Indie Tuesday."** See above. Tonight: *Motorhome*, an indie pop quartet from Chicago, and *Monophonic 100*, an indie pop band from Columbus, Ohio. Also, *Godspeed You Black Emperor*, a Toronto band that plays textured, highly orchestrated soundtrack-style instrumentals, accompanied by film projections. **Sept. 17: Future Presidents.** Orches-

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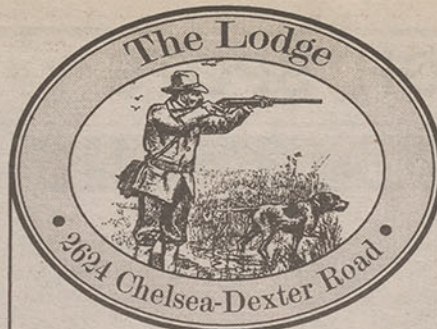


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WHEN YOUR ANGER IS NOT JUST ANGER

More and more women are becoming aware of their anger. Sometimes this is experienced as a terrible burden. Sometimes it is experienced as energizing. We might hear a woman say, "I am really angry." Another might say, "I am absolutely enraged." What is the difference? What difference does it make to know the difference?

Anger is clear and energizing. It is an emotional response to an immediate situation. It motivates the angry person to take action, and leads to some resolution. In contrast, rage is an angry response to a past frustration which is restimulated in the present situation. Rage leads to the same old arguments, which never get resolved.

Why does it matter whether you are feeling anger or rage? If you approach rage as though it is anger, you will get nothing resolved. You will simply repeat the old battles over and over again. Nothing will change. You will get more stuck in your rage and frustration. Only when rage is understood and resolved can a person feel anger and use it productively.

For example, a woman might have feelings about always being the one to change the baby, prepare meals, or plan vacations. The angry woman will be able to talk about the situation in such a way as to promote some change in the arrangements. The enraged woman, on the other hand, will get so caught up in her rage as to become a prisoner of her feelings, unable to act on her own behalf.

If you find yourself being angry a lot, then you are not just angry, you are also enraged. Rage is not helpful. It interferes with productive loving, playing, and working. Resolving your rage and getting access to productive anger is both liberating and empowering.

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DAY SPA

NIGHTSPOTS continued

trated improvisational rock 'n' roll by this Ypsilanti band. Opening act is **The Triggers**, a local lo-fi pop band. **Sept. 18: Maypops.** Top-notch Beatles-Meet-the-Stooges rock 'n' roll by this local band fronted by singer-songwriter Khalid Hanifi and featuring two of Hanifi's Kiss Me Screaming bandmates, guitarist Brian Delaney and bassist Oni Werth. Opening act is **Lucky Haskins**, a very popular group of Community High grads that plays top-notch vintage rockabilly. **Sept. 19: Solid Frog.** Highly regarded alternative rock 'n' roll band from Saline. Opening acts are **South Normal**, a popular local rock 'n' roll quintet known for its tight arrangements, imaginatively varied rhythms, garage-band versatility, and slacker attitude, and **The Deterants**, a local guitar-based alternative rock 'n' roll band that plays originals and covers. **Sept. 20: Yo La Tengo.** Veteran New Jersey postpunk trio. See Events. **Sept. 23: "Indie Tuesday."** See above. Tonight: **Dryer and Tugboat Annie**, two melodic pop-punk bands from New York City, and **Grayling**, a pop-punk trio from Sterling Heights. **Sept. 24:** To be announced. **Sept. 25: Immigrant Suns.** Detroit ensemble led by Albanian-born songwriter-guitarist Djeto Juncaj that plays folk-rock originals with an East European flavor. Opening act is **Fez**, a Dearborn quartet that plays offbeat neo-carnival music on a wide range of instruments, including pump organ, theremin, tenor banjo, bass, parade percussion, and more. **Sept. 26: The Imperial Swing Orchestra.** Lounge music by this new local big band. **Sept. 27: Howling Diablos.** This wild-humored blues and rock 'n' roll band from Detroit is led by singer-guitarist Martin Gross, the former Urbations drummer and Progressive Blues Band guitarist. With guitarist Guy Hedrick, bassist Michael Hollis, former Urbations saxophonist Johnny Evans, and drummer Spencer Hirsch. Opening act to be announced. **Sept. 30: "Indie Tuesday."** See above. Tonight: **Sweep the Leg Johnny**, a jazz-influenced post-punk power-pop band from Chicago. Also, **Freedom Fighters**, a hard-edged garage-rock trio from Minneapolis that records on the Amphetamine/Reptile label, and **Underground Asian Movement**, an emcore band from Kent, Ohio.

Cafe Zola

112 W. Washington 769-2020
This downtown cafe features live music every Friday 9-11 p.m. No cover, no dancing. September schedule to be announced.

Chianti Tuscan Grill

312 S. Main 332-0800
This downtown restaurant features live music on weekends, 9-11 p.m. No cover, no dancing. **Every Fri. & Sat: The Bill & John Show.** This Saginaw duo plays rock and pop oldies, along with a variety of Irish, Italian, Ukrainian, and other ethnic songs. Instruments include guitar, keyboards, violin, accordion, and more.

City Limits

2900 Jackson Rd. 665-4444
Lounge at the Clarion Hotel. Dance bands on weekends, jam sessions on Wednesdays, and a DJ on Thursdays. 8:30 p.m.-1:30 a.m. Cover (Fri. & Sat. only), dancing. **Every Wed.: Latin Night.** DJ spins Latin dance records. **Every Thurs.: Nite Flight.** Contemporary and roots reggae and calypso band from Ypsilanti. Also, between sets WEMU "World Dance Party" host Peter Brown spins Caribbean dance records. **Every Fri. & Sat.: Top 40** dance bands to be announced.

Cross Street Station

511 W. Cross St., Ypsilanti 485-5050
Reggae bands (usually) on Thursdays, rock 'n' roll dance bands on weekends, DJs on Sundays and Tuesdays, and open mike on Wednesdays. Dancing, cover. **Every Sun.: Ska Night.** With DJ Chuck. Ages 18 & older admitted. No cover. **Every Mon.: Cross Street Jazz Band.** Jazz ensemble of varying membership. **Every Tues.: Retro Dance Party.** DJ Speed E. Smith plays 70s & 80s dance music. **Every Wed.: Open Mike Night.** All musicians invited. No cover. **Sept. 4: Shin-Dig.** Ypsilanti frat-rock band. **Sept. 5: Thrall.** Grungy garage-rock by this Ypsilanti band that features former members of Hands over Head. **Sept. 6: Workhorse.** Local band whose heavy, guitar-driven rock 'n' roll has provoked comparisons to Helmet and the Rollins Band. **Sept. 11: Machina.** See Blind Pig. **Sept. 12: Mustard Plug.** High-energy, theatrical ska band from Grand Rapids. **Sept. 13: Knee Deep**

Shag. Blues-based rock 'n' roll band from Kalamazoo. **Sept. 18: Super-Dot.** Ska band. **Sept. 19:** To be announced. **Sept. 20: The Rivermen.** Popular blues-rock sextet from Toledo that blends a dense yet easygoing boogie groove with biting retro-guitar riffs and country-style vocal harmonies. Opening act is **Plum Loco** (see Blind Pig). **Sept. 25: St. Ashley.** Detroit-area rock 'n' roll band. **Sept. 26: Botfly.** See Rick's. **Sept. 27: 20 Dead Flower Children.** Local industrial hardcore band. Opening act is **Diegrinder**.

Del Rio

122 W. Washington 761-2530
No cover, no dancing. Local jazz groups every Sunday, 5-9 p.m. **Sept. 7: Rick Burgess Quintet.** Jazz ensemble led by pianist Burgess. **Sept. 14: Paul Keller Ensemble.** Jazz ensemble led by bassist Keller. **Sept. 21: Rick Burgess Quintet.** See above. **Sept. 28: Randy Napoleon Quartet.** See Leonardo's.

The Earle

121 W. Washington 994-0211
Restaurant with live jazz Monday through Saturday. No cover, no dancing. **Every Mon. & Thurs.** (8-10 p.m.): **Rick Burgess.** Solo piano. **Every Tues.** (8-10 p.m.): **Rick Roe.** Solo piano. **Every Wed.** (8-10 p.m.): **David Froseth.** Solo piano. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Chuck Hall, and drummer Robert Warren.

Espresso Royale Caffe

214 S. Main 668-1838
The downtown location of this popular coffeehouse features live music on Fridays, 9-11 p.m. **Sept. 3: Another Bag.** Standards and originals by this local jazz trio. **Sept. 5: Salero de Spana.** Traditional flamenco music and dance with dancer Maria Agopian and guitarist Jean Agopian, accompanied by Glenn Bering on the doumbek. **Sept. 10: Jeff Plankenhorn & Matt Voss.** Jazz standards & originals by the local duo of guitarist Plankenhorn and saxophonist Voss. **Sept. 12: Firebird Balalaika Ensemble.** Traditional Russian and East European folk music by this small ensemble drawn from the Detroit Balalaika Orchestra. **Sept. 13: Randy Napoleon Quartet.** See Leonardo's. **Sept. 17: Brian Lillie.** Rock and folk originals by this former Maitries guitarist, who performs material from his acclaimed 1995 CD *Waking Up in Traffic*, and from his forthcoming CD, *Rowboats*. **Sept. 19: Blue Moon Quartet.** Classic jazz by the local quartet of vocalist Linda Quiroz, violinist James Sneyd, guitarist Jeff Plankenhorn, and bassist Glenn Bering. **Sept. 20: Marcia Allen.** R&B, blues, and jazz by this highly regarded vocalist from Flint. **Sept. 24: The Grip.** Irish music by this local acoustic quartet. **Sept. 26: Five Guys Named Moe.** An eclectic mix of styles and genres by this local acoustic swing ensemble. Members are vocalist and multi-instrumentalist Myron Grant, bassist Glenn Bering, fiddler Mary Seelhorst, drummer Eric Nyhuis, and guitarist Jake Reichbart. **Sept. 27: Chris Buhalis.** Highly regarded local singer-songwriter.

Gandy Dancer

401 Depot 769-0592
Restaurant with live piano every night. No cover, no dancing. **Every Sun.** (10 a.m.-2 p.m.): **Charles Gabriel Jazz Trio.** Vintage New Orleans jazz by a Detroit trio led by singer-bassist (and New Orleans native) Gabriel. **Every Sun.** (3:30-9 p.m.): **Alice Rhodes.** Solo pianist. **Every Mon.-Wed.** (6-11 p.m.): **Tim Howley.** This local pianist plays a variety of popular music and takes requests. **Every Thurs.** (6-9 p.m.), **Fri.** (5:30-9 p.m.), & **Sat.** (6 p.m.-midnight): **Carl Alexis.** Veteran local jazz pianist who takes requests for oldies.

The Green Room

206 W. Michigan Ave., Ypsilanti 482-9774
Alternative performing arts space in downtown Ypsilanti. All ages admitted; no alcohol served. Shows begin at 10 p.m. unless otherwise noted. Cover, no dancing. **Every Sun.: "The LAB Presents."** A potpourri of performance artists, music, poetry readings, and films. Also, art exhibits. 8 p.m. **Every Mon.: "Banned Cartoons."** Showing of 8mm, 16mm, and super 8 cartoons from the 30s, 40s, & 50s that were banned for political and other reasons. 9 p.m. **Every Tues.: "Palm Reading Poetry & Short Fiction Series."** Readings by national and local poets and fiction writers to be announced. 9 p.m. **Every Wed.: "Dark Songs from Be-**

yond." DJs to be announced spin dark wave, gothic, industrial, and electro records. Proper attire (white makeup & lots of leather). **Every Thurs.: "A.M."** Ambient music with DJs Nicholas Kent, Bishamon, Type A, Somnambulist, and Jen Lee & Matt. **Sept. 9: "Skin Graft Records Fest."** Showcase of several bands to be announced that record for this Chicago label. 9 p.m. **Sept. 6: L.M.** Noise band from Grand Rapids. Opening act is **Lozenge**, a dirty noise band from Chicago that features odd instrumentation, including a fretless bass, electric accordion, oboe, and kazoo. **Sept. 12: Geppetto Files.** An adult puppet show by this local troupe that uses both marionette and hand puppets. 9 p.m. **Sept. 13: Butterfly.** See Rick's. Opening act to be announced. **Sept. 19: "Westside Records Presents."** Showcase of several bands on this local label that specializes in various forms of electronic music, including **Olivia**, **Mini System**, **Love Letter**, **Anti System**, and more. **Sept. 20: Fez.** See Blind Pig. Opening act is **Blue Dahlia**, a similarly eclectic local folk-jazz-pop ensemble. **Sept. 26: My Scarlet Life.** Goth band from Chicago. Opening act is **Eggs at 8:14**, also a Chicago goth band. **Sept. 27: "RockURsocks Rent Party Benefit."** A daylong festival featuring improvisational comedy by the local troupe **Uncertainty Principles**, garage folk-rock by the **Buzzrats**, heavy rock by **Death's Therapy** and **10K Slide**, pop-rock by the **Pink Stones**, jazz by the **Erin Dion Jazz Ensemble**, and blues by **Little Red** and the **Big Blues Band**, the **Terraplanes**, and **Split Decision**. Also, karaoke. 3 p.m.-midnight and beyond.

The Gypsy Cafe

214 N. Fourth Ave. 994-3940
This coffeehouse features an eclectic mix of live semi-acoustic music, with occasional poetry readings, performance art, and even some comedy in its back room on weekends, 9:30 p.m.-midnight. Also, tarot readings on weekends (8:30 p.m.-2 a.m.). Cover; no dancing. **Every Thurs.** (except September 11): **Young Musician's Showcase.** A showcase for young pop & rock musicians age 14 & older hosted by **G. Q. & the Cosmik Rayz**, a local blues and R&B band led by guitarist Gary Quackenbush. Interested musicians should contact Quackenbush at Music Go Round at 662-1080. 9-11:30 p.m. **Sept. 3: Eugene Chadbourne.** Legendary guitar wizard and satirist. See Events. **Sept. 5:** To be announced. **Sept. 6: Rollie Tussing III & the Resophonics.** Blues ensemble led by Tussing, a vocalist and multi-instrumentalist who plays a National steel guitar. **Sept. 10: "Wide Open Mike."** All musicians, poets, comics, and other performers invited. Sign-up begins at 7:30 p.m. 9-11 p.m. **Sept. 11: Merrie Amsterburg.** Rising singer-songwriter from Boston. See Events. **Sept. 12: Poignant Plecostomus.** Ypsilanti quintet featuring guitar, violin, and keyboards that plays earthy, groove-oriented contemporary rock 'n' roll. **Sept. 13: Peter Madcat Ruth.** Local harmonica virtuoso. See Events. **Sept. 17: "Open Screen."** All filmmakers invited to show their 16mm film and video projects. (Available video projection formats undetermined at press time.) **Sept. 19: Jim Roll.** Local singer-songwriter who has released three cassettes. **Sept. 20: Transmission.** See Bird of Paradise. **Sept. 24: "Wide Open Mike."** See above. **Sept. 26: Erin Corday.** Acclaimed Seattle-based singer-songwriter. See Events. **Sept. 27: Lisa Hunter Band.** Funky, melodic folk-based pop-rock sung in a sharp, clear voice by this local singer-songwriter. Her band includes bassist Rich Griffith and drummer Will Osler.

The Habitat

3050 Jackson Rd. 665-3636
Lounge at Weber's Inn. Solo piano during happy hour by **Sharon Marie** (Mon.-Fri. 4:45-8:45 p.m.). Dancing, no cover. **Every Mon.: "Space Age Bachelor Pad Cocktail Party."** With DJ Al Valusek. 4 p.m.-midnight. **Sept. 2 & 3: L'USA.** Top 40 dance band. **Sept. 4-6: Reflections.** Top 40 dance band. **Sept. 9-13: Chateau.** Top 40 dance band. **Sept. 16-20: Al Hill & the Love Butlers.** See Arbor Brewing. **Sept. 23-27: Monteke Affair.** Top 40 dance band. **Sept. 30: Intrigue.** Top 40 dance band.

The Heidelberg

215 N. Main 663-7758
This rock 'n' roll club on the top floor of the Heidelberg restaurant features DJs on Tuesdays, Wednesdays, & Thursdays (10 p.m.-1:30 a.m.) and live dance bands on Fridays & Saturdays (10:30 p.m.-1:30 a.m.) and Sundays (8-10:30 p.m.). Cover, dancing. Also, occasional live music in the basement Rathskeller (no cover). **Every Sun.: II-V-I Orchestra.** Late-30s

swing and 40s R&B. See Events. 7-9:30 p.m. **Every Tues.: "Nucleus."** DJ **Bubblicious** spins acid jazz and hip-hop records, with accompaniment by guest DJs and live bands to be announced. **Sept. 2: Ann Arbor Poetry Slam.** See Events. 7:30 p.m. **Sept. 5: Steve Somers Band.** Top-notch soul-flavored R&B, blues, and 70s funk sextet led by Somers, a versatile guitarist with a pungent, staccato style, and vocalist **Valerie Barrymore**. With drummer Jesse Godfrey, bassist John Ford, trumpeter and keyboardist Dave Meyers, saxophonist Joe LeBeau, and second guitarist Dave Budzinski. **Sept. 6 & 12:** To be announced. **Sept. 13: Deep Space Six.** Local Grateful Dead cover band. **Sept. 19:** To be announced. **Sept. 20: Mr. Largebeat.** Big-beat space-rock band led by veteran local singer-songwriter Jim Gertz, who plays a theremin (the original synthesizer) and percussion. Other members are keyboardist and flutist Catherine Titta, bassist Melanie Siebert, guitarist Kip Godwin, and drummer Matt Brzezinski. Tonight the band celebrates the release of its new CD, *3-D Meets the CD*. Opening act is **Spider the Cat**, a local classic rock quartet featuring singer-guitarist Jon Epstein, keyboardist and accordionist Paul Epstein, bassist Tony Whipple, and drummer Larry Finn. **Sept. 26 & 27:** To be announced.

Leonardo's

2101 Bonisteel Blvd. 764-7544
Performance area in the food court at the U-M Pierpont Commons (formerly North Campus Commons). No dancing, no cover. **Every Mon.: Randy Napoleon Quartet.** Jazz standards and originals, from bebop to modern styles, by a quartet led by this local guitarist. With vibes player Steve Aho, drummer Aaron Siegel, and bassist Alana Rocklin. 7-9 p.m. **Every Thurs.: U-M Jazz Studies Program.** Live jazz standards and originals by U-M music students, directed by U-M jazz studies director Ed Sarath. Weekly featured soloists to be announced. 8-10 p.m. **Sept. 2-4: Randy Napoleon Quartet.** See above. 8-10 p.m. **Sept. 24: Open Mike Night.** All performers invited; sign-up is at 7:45 p.m. A monthly winner chosen by the audience is invited to perform at Leonardo's on the first Friday of the next month. 8-10 p.m. **Sept. 26: U-M Steel Band.** 9-11 p.m.

The Nectarine

510 E. Liberty 994-5436
This popular local New York-style dance club features DJs five nights a week and live music on one Monday each month, 9 p.m.-2 a.m. Cover, dancing. **Every Fri.: Boys' Night Out.** With DJ Roger LeLievre. **Every Sat.: 70s & 80s Dance Party.** With DJ Roger LeLievre. **Every Tues.: Boys' Night Out.** See above. **Every Wed.: Disco Dance Party.** With DJ Groove Boy. **Every Thurs.: EuroBeat Dance Party.** European-style house, techno, and alternative dance music with DJ Reno. **Every Mon.: 80s Retro & Alternative.** DJ Roger LeLievre spins dance records by everyone from New Order to Ministry.

Rick's American Cafe

611 Church 996-2747
Live music on weekends and live music or DJs during the week, 10 p.m.-1:30 a.m. Campus-area location gives this club a strong collegiate flavor, but the music also draws a heavy nonstudent clientele. Large dance floor. Dancing, cover (except Tuesdays). **Every Sun.: "The Sessions."** Acid jazz with DJ Hans Solo & Acufuncture, an ensemble of live musicians. **Every Mon.: "Modern Dance Party."** With DJ John King. **Every Tues.: Buddy Poppo.** An eclectic mix of vintage rock 'n' roll by this local singer-guitarist. **Every Wed.: Soulstice.** College rock cover band from East Lansing. **Every Thurs. (except Sept. 18): Retro Dance Party.** With DJ the Godfather. **Sept. 5: Botfly.** Popular neo-hippie band from East Lansing. **Sept. 6: Butterfly.** Very popular local band that plays groovy, Sly Stone-style soul music. **Sept. 12: The Foster Kids.** College pop originals and covers by this Lansing band led by singer-guitarist Tommy Foster. **Sept. 13: TopKat.** Percussion-led dance-groove quartet led by singer-guitarist Jeff Gordon and two former members of the Difference, drummer Tom Campbell and keyboardist Dean Angermeier. **Sept. 18: Joyride.** 12-piece local funk-rock band featuring former members of the Bucket and four female singers that plays horn-driven party music in the tradition of early James Brown and Funkadelic. **Sept. 19: Deep Space Six.** See Heidelberg. **Sept. 20: Fat Amy.** College pop band from East Lansing led by singer-songwriter Bobby Guiney whose songs have been featured on the *Aware 4* and recently re-

leased *Aware Michigan* compilation CDs. **Sept. 26: Domestic Problems.** See Blind Pig. **Sept. 27: Retro Dance Party.** See above.

Shooters

11485 North Territorial, Dexter 426-1600
This sports bar adjacent to the Terrace Place restaurant features DJs, 9 p.m.-1 a.m. Very large dance floor. Dancing, no cover. **Every Tues.-Sun.: DJs** play a wide variety of vintage and contemporary rock, country, and R&B dance music.

Tap Room

201 W. Michigan, Ypsilanti 485-5320
This popular downtown Ypsilanti tavern features live music six nights a week, usually 9:30 p.m.-1:30 a.m., with karaoke on Sundays, 9 p.m.-1 a.m. Cover (Fri. & Sat. only), dancing. **Every Mon.: Open Mike Unplugged.** Hosted by **Chris Buhalis**, a local singer-songwriter and acoustic guitarist. All acoustic performers invited. 9:30 p.m.-12:30 a.m. **Every Tues.: Open Mike/Blues Jam.** Hosted by **C. C. and the Soul Plumbers**, a blues band led by Chris Casello of the Prodigals. All bands and musicians invited. **Every Wed.: Open Mike.** Hosted by **The Martindales**, a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All acoustic and electric musicians invited. **Sept. 4: Jim Roll.** See Gypsy Cafe. **Sept. 5: Blue Cat.** Blues band. **Sept. 6: BlueRays.** Local blues band led by guitarist Dave Kaftan. **Sept. 11: Rollie Tussing III & Tony Berci.** Delta blues duo. **Sept. 12: Al Hill & the Love Butlers.** See Arbor Brewing. **Sept. 13: Soul Plumbers.** Up-tempo blues quartet from Ohio. **Sept. 18: Fry Doggies.** Acoustic rock. **Sept. 19: Blues Life.** Blues band. **Sept. 20: Red Mercury Blues Band.** Detroit-area blues quartet. **Sept. 25: Jo Serrapere.** Local singer-songwriter who writes spare, haunting ballads and blues. She is backed tonight by a guitarist and bassist. **Sept. 26: Oseo Anderson.** This blues singer-guitarist plays songs from his CD, *Smokin' Not Jokin'.* **Sept. 27: Diamond Dukes.** R&B band from Detroit.

TC's Speakeasy

207 W. Michigan, Ypsilanti 483-4470
This downtown Ypsilanti tavern features karaoke on Mondays & Wednesdays (9 p.m.-1 a.m.) and dance bands on Fridays & Saturdays (9:30 p.m.-1:30 a.m.). Dancing, no cover. **Every Wed.-Fri. (6-8 p.m.): Rob Moses.** Solo pianist and vocalist. **Every Mon.: Karaoke.** Host to be announced. **Every Thurs.: Acid Jazz.** With a DJ to be announced. **Sept. 5 & 6: Liberty Street Blues Project.** This new local quartet plays Stevie Ray Vaughan-style blues originals and covers, along with detours into everything from jazz and sambas to Motown and the Beatles. Members are vocalist Matt Highland, guitarist Dan Pratt, bassist Ron Kim, and drummer Kevin Logerquist. **Sept. 12 & 13: Cool & Company.** Oldies, doo-wop, and classic rock by this band led by TC's owner Ty Cool. **Sept. 19 & 20: Wynn & John.** Veteran local oldies dance quintet. **Sept. 26 & 27: The Witch Doctors.** See Arbor Brewing.

Theo-Doors

705 W. Cross, Ypsilanti 485-6720
This EMU campus-area restaurant turns into a dance club after 10 p.m. Cover, dancing. **Every Mon. & Thurs.: Modern & Retro.** DJs spin Top 40 dance tunes. **Every Wed.: Karaoke and Open Mike Night.** All acoustic performers invited. **Sept. 5: Black Fuzz.** Funk-flavored rock 'n' roll band from East Lansing. Opening act to be announced. **Sept. 6: Mr. Freedom X.** Ypsilanti blues-rock band that includes former members of Groove Monkey Atmosphere. Opening act is **Plum Loco** (see Blind Pig). **Sept. 12: South Normal.** See Blind Pig. **Sept. 13: The Element.** Local horn-fired funk-rock band featuring former members of the Bucket. Opening act to be announced. **Sept. 19: 3 Speed.** Local postpunk pop-rock trio that includes Holy Cows drummer Mike Popovich and two former members of Brothers Grimm. Opening act is **Shin-Dig** (see Cross Street). **Sept. 20: Grasshopper Pie.** Popular college rock band from Bowling Green, Ohio. Opening act to be announced. **Sept. 26: The Lindamans.** Alternative rock band from Ypsilanti. Opening act to be announced. **Sept. 27: Circus McGurkis.** Chelsea rock 'n' roll band. Opening act is **Jackie-O**, a funk-rock band from Toledo.

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PERSONALS

Personals Key

A=Asian	J=Jewish
B=Black	L=Letters
C=Christian	LTR=Long Term Relationship
D=Divorced	M=Male
F=Female	ND=Nondrinker
G=Gay	NS=Nonsmoker
H=Hispanic	P=Phone Calls
H/WP=Height & Weight Proportionate	P=Professional
ISO=In Search Of	S=Single
	W=White

Don't want to go through my mid-life crisis alone... like independent films, crab rangoon, alternative music, and don't have time to play games. #5422

Active, attractive, well-traveled, NS, 5'3", petite SWF in Lansing area loves life, has great sense of humor and no dependents. Likes movies, dancing, music, and reading. ISO active, fit, NS, educated, positive, secure, and fun-loving SWM, 35-45. #5445

Energetic, enthusiastic, good-hearted, fit, DWF, 46, NS, who enjoys the outdoors, music, and travel. ISO romantic, S/DWM, 35-55, with like qualities and interests who enjoys playing in the sunshine and dancing in the moonlight. #5446

SWF, 32, insightful, warm, vivacious, attractive, PhD seeks highly educated, easy-going, warm, reflective, S/DM with sense of humor to share sailing, conversation, the outdoors, and fall. #5461

SWF, PhD, 29, enjoys travel, tennis, gourmet cooking, and the arts. ISO SPM for conversation, friendship, and possibly more. #5447

SWF, 45, 5'11", attractive, intelligent, independent, athletic, successful entrepreneur with active, happy 3-year-old. ISO tall, intelligent, fit, active S/DWM to golf, rollerblade, swim, hike, bike, read, backpack, travel, and garden. Business savvy and love of trains a plus! #5449

Attractive, classy lady, 60 years old, ISO tall, active, fun, SWPM, 62+. Travel, boating, golf are pluses. #5450

Looking for perfection? Go to next ad. Still reading? I have a good sense of humor, keen mind, eclectic interests: reading, whitewater rafting, theater, Spanish studies. ISO spiritual, stable, goal-oriented M with integrity, sense of humor. I am 47, D, biracial (B & W). #5451

PERSONAL AD OF THE MONTH



SWPF, 43, 5'4", slim, fit, NS, into arts, science, lively discussion, gratifying career, and parenting. ISO PM to share joy in living, mutual support, LTR. #5487

All Personal ads in the Ann Arbor Observer are automatically entered in our monthly drawing. The winner will receive a gift certificate for Cappuccino and Dessert for Two at...

Gratzi
Coffee House • Classic Cafe

To place an Ann Arbor Observer Personal ad, use the form on page 107 & bring it in or FAX it to (313) 769-3375.

Women Seeking Men

PERSONAL CALL (900) 370-2072

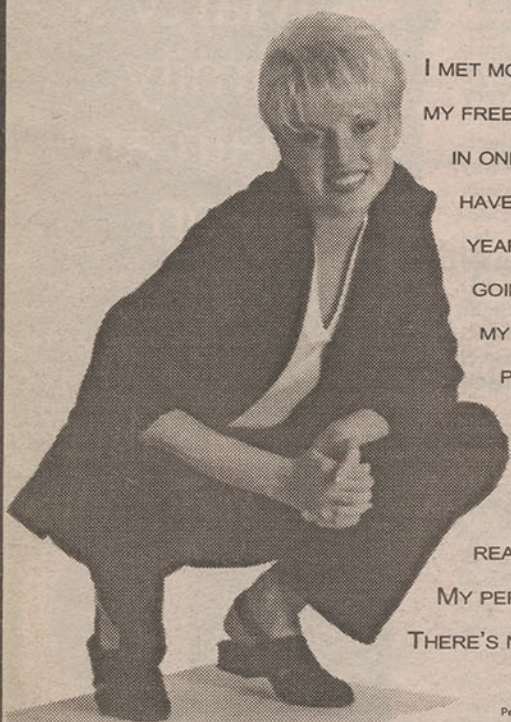
18 or older. Touch-Tone phone. \$1.95/min.

Gorgeous, foreign, BPF of rare qualities, 32, size 6, well-raised, intelligent, insightful and sophisticated, a great conversationalist. Charming personality and an excellent lover. One dependent. ISO very romantic, fit, NS, WM physician only. Generous-spirited, honest, and unattached. Must be free to love and able to give himself completely in a committed relationship leading to marriage. Old-fashioned values a plus, age open, kids OK. Light drinker, no drugs, no games. #5420

Attractive, sophisticated lady professor of rare qualities. ISO decent, well-established, educated, healthy, passionate, SWPM with traditional values. Age 58+. #5453

PERSONAL

WHAT COULD BE BETTER?



I MET MORE GUYS WITH MY FREE PERSONAL AD IN ONE WEEK THAN I HAVE IN A WHOLE YEAR'S WORTH OF GOING OUT WITH MY FRIENDS. NO PARKING HASSLES OR COVER CHARGES AND NO JERKS. JUST REALLY NICE GUYS. MY PERSONAL OPINION? THERE'S NOTHING BETTER.

Person pictured is not an actual customer

TO PLACE YOUR FREE PERSONAL AD JUST USE THE FORM ON PAGE 107

TO LISTEN AND RESPOND TO OBSERVER PERSONAL ADS, CALL

1-900-370-2072

CALL COSTS \$1.95 PER MINUTE. MUST BE 18 OR OVER. CHECK OUT THE PERSONALS ONLINE!

**Ann Arbor Observer
Personals**

EXPERIENCE

SWPF, extroverted, 38. Very pretty, fit, degreed. I like muscle cars, movies, travel, art, outdoors. Seeking self-confident counterpart, 28-45. #5448

Attractive, petite, SWF, 34, no dependents, seeking SM for adventure! I am educated, open-minded, with a passion for living life to its fullest. My interests include music, anything outdoors, humor, working out, the unusual. Call and suggest our first adventure! #5490

Dear Santa, I am having a fabulous year. Thank you for sending the man of my heart to share the upcoming holidays. He is a WPM, 38-45, 5'11", NS, humorous, charming, and witty. I am a WPF, NS, 5'5", 135 lbs., who likes dressing up and playing games, e.g., Scrabble, backgammon, and more... want to play? #5452

Is there a man who is thoughtful and attentive, possesses integrity and an advanced education, enjoys his job, works hard and lives cleanly, is fit, well-groomed, and financially stable, is drug- and disease-free, is capable of commitment, is both independent and interdependent, considers it a privilege being a role model, loves to laugh, read, and cook, enjoys giving flowers, remembers birthdays, and never tires of learning? I've been looking for you. If you are in your 30s, D/SWPM, and would enjoy company for biking, theater, and cultural events, write me at POB 13113, Ann Arbor, 48113-1113. 1001

SWPF, blonde/blue, degreed, loves life, travel, biking, and fine dining. ISO a trusting and secure LTR with a tall, dark, and handsome PM, 45-55. #5462

Fit, active, SWF, 34, optimistic, happy with life and career but missing one honest, educated, SWM, 32-39, to share it all with. #5482

SWF, 32, insightful, warm, vivacious, attractive PhD seeks highly educated, easy-going, warm, reflective, S/DM with sense of humor to share sailing, conversation, the outdoors, and the fall. #5464

SWF, 36, attractive, degreed, kind, and petite, anthropological, philosophical thinker seeking American or foreign man who is degreed, kind, humorous, anthropological or philosophical. #5480

Sweet, smart, sensual, SWPF seeks same SWPM for fun, friendship, and feelings. Let's discover somewhere over the rainbow... NS/ND gentle men only. #5481

Warm, pretty, slim, DJF, 50, U-M grad ISO bright, good-humored, SWPM, NS, 50-60, with eclectic interests to share both the mundane and the extraordinary. Letters, please. #5483

DWPF, 53, NS, atheist, liberal, independent, feminist. I enjoy the Ark, art fair, travel, Zingerman's, and maybe, learning to dance. #5484

Dogs, football, outdoors, downtown AA, theater, dining, reading... sound enticing? Pretty, DWF, 37, ISO NS/ND S/DM to share friendship (to LTR?). #5485

Energetic, ebullient, bright, fit, emotionally aware, attractive, sensual, DWPF seeks similar WPM, 45-55, to share some of life's delights: sailing, cross-country, dancing, dining, cycling, and travel. #5491

SWPF, 38, 5'4", seeks companionship with attractive, active, fit, intelligent, honest, humorous, open-minded, adventurous, SWPM. #5486

SWPF, 43, 5'4", slim, fit, NS, into arts, science, lively discussion, gratifying career, and parenting. ISO PM to share joy in living, mutual support, LTR. #5487

Attractive, slender, active, degreed, SWF, 43, 5'7", NS. Enjoys nature, travel, blues/rock music, vegetarian food. Seeks fit, kind, confident, SWM, 38-50. #5488

Cozy, offbeat, pretty DWPF, late 40s, ISO courageous, DWPM who strongly desires to develop a conscious, connected, committed LT partnership. Must have high-capacity heart and soul. I am warm, wise, open, honest, optimistic, creative, spiritual, and aware. Also ready! #5489

Pretty, petite, SWF, 29, ex-professional ballet dancer now getting PhD in neuroscience. Many interests, but mostly interested in finding someone special to share life's adventures. #5495

Men Seeking Women

PERSONAL CALL (900) 370-2072

18 or older. Touch-Tone phone. \$1.95/min.

Handsome, athletic, muscular, DWPM, 31, 6', 190 lbs. ISO Playmate playmate look-alike, 18-31. #5418

DWM, 45, PhD, 5'9", 150 lbs. Farmer researcher interested in sustainable environment, agriculture, economics. ISO scientist to share farming, travels, romance. #5419

Care to join me in the adventure of life/love/learning? I'm 46, have a 7-year-old son, and enjoy reading, cooking, bicycling, astronomy, and much else. #5423

Passionate, attractive, fun, SWPM, 35, 5'9", 155 lbs., health-conscious, NS. Builder/developer. Enjoys outdoors, skiing, volleyball, dining, travel, and adventure. Compatible with warm-hearted real people who have real values. ISO SWF, 27-35, under 5'9", NS, active, fit, and intelligent. #5425

Hello, ladies! I am a WM, 30, owner of an international consulting business. I work very hard, but miss being with a woman who would like to share her time. ISO a warm, affectionate F, 23-39. #5426

Values, quality, and simplicity. SWM, 53, 6', 175 lbs., considerate, writer, photographer, liberal ideas. Likes travel, books, nature, Beatles and folk, baseball. ISO 43+, pretty, thoughtful, caring, socially concerned. #5427

SWM, 40, ex-teacher, skilled, non-Yuppie, entrepreneur, playful, and supportive seeks LTR with NS, fun-loving, sincere F. Kids o.k., friends first. #5428

Absolutely secure, SWM seeks open-minded, adventurous, trim, SWF who likes to do new things! #5429

SWM, 30, 6'2", blue eyes, into Elvis, books, dancing, movies, and puns. ISO mature, smart, attractive SF, 22-35. Race not important, but a sense of humor is. #5430

Complete me! Romantic, SWM, 34, has everything except you. Like me, please be Catholic. Nonsmoking, never married, and affectionate. #5431

42-year-old DJM, former professional, alumnus, and Mensan. Personality, athleticism, and aesthetics. Yearns for the ocean and a good woman. #5432

You and I, we've been dating others for years, made great friends, but haven't found love. We both consider our lives to be successful, though perhaps we use different criteria. We're trim and fairly fit and plan to stay that way. We're emotionally and financially secure. We love kids, but our parenting days are almost over and a new life is calling. It's time to find each other and share our exciting lives. I'm a DWPM, 48, 6', 175 lbs., NS. You're 38-50, at least 5'8". Send me a letter with the most important questions you want to ask me, as personal as you like. A picture would be nice. I'll know you by your questions. I'll respond honestly and you'll know me by my answers. #5433

Hey ladies, tired of the same old masculine male? Looking for a guy who is uniquely different and emotionally secure enough to show it? This cross-dressing hetero male is graduate degreed, affectionate, tall, slim, fit, deeply spiritual, adventurous. For friendship first. #5437

SWM, 37, 6'1", fit, New to AA. Engineer turned medical student. Loving my new field, but missing someone special to share life, movies, hiking, dining, laughter, quiet times. LTR with right woman. #5438

Tall, attractive, DWPM, 52, ISO slim WF, 40s, NS, interested in arts, theater, writing, spiritual path, adventure, travel, eclectic music, conversation, and LTR. #5474

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**Ann Arbor Observer
PERSONALS**

PERSONALS

I'm new to town, seeking friendship, fun, and maybe more with the right SWF, NS, 25-35. I am a secure, intelligent, good-looking, adventurous, and musical, SWM, 33, single Dad. Did I say intelligent? ☎5468

SWM, 33, 5'11", 173 lbs., medium build, fit, attractive, NS, blond/blue who values communication, education, friends, family, honesty. Has interests in comedy, dining, dancing, music, skiing, amusement parks, reading, and much more! ISO SWF, 25-35, with similar appearance and interests, for friendship, fun, and a possible LTR. ☎5442

Romantic, humorous, **DWM, 49,** seeks NS, fit friend first, marriage-minded woman who enjoys nature, walks, conversation, and chocolate. ☎5454

Warm, affectionate, grounded man, 43, 5'11", fit, curious, good heart, PhD seeks similar accomplished woman, 28-36, 5'5" to 6', fit, educated, NS, with whom to cavort, dance, travel, laugh, share life, and create a home and a family. ☎5455

SWPM, 26. I know you're out there. Very eligible but selective bachelor seeks equal counterpart. Help me help us. ☎5456

SWPM, 50, 5'4", fit, laid-back, humorous, very romantic, wants 40-50, fit, boating a must, other social activities optional. ☎5469

SWM, 34, 5'10", 145 lbs. Huggable, kissable Ann Arbor guy looking for huggable, kissable Ann Arbor girl. I'm willing to forget about the Ann Arbor part. Let's have a squirt gun fight! Absolutely no grownups allowed. ☎5472

SWPM, 42, 5'11", 190 lbs., communicative, affectionate, caring, active, humorous. ISO bright, honest, S/DF for life's travels, dance, nature, and tennis! ☎5457

SWM, 43, NS, enjoys books, movies, outdoor activities, and northern Michigan. ISO intelligent, trim, NS, S/DWF, 35-43, for LTR. ☎5458

SWPM, 35, 6'2", 170 lbs., handsome, degreed, romantic. Refined classic rocker seeks secure, attractive, SWF, 28-38, for shared activities. ☎5459

DWM, good-looking, fun, U-M faculty, awaits friendly letter from attractive F, good character, very smart, NS, intellectual, experienced, 30-50, 1000

SWM with herpes, 33, 6'1", slim, handsome. I am a very warm and caring person. I seek a woman, 25-35, who will be accepting and understanding. ☎5467

Let's escape image-worship, games, and hypocrisy. **SWM, 28, 186 lbs.,** caring, playful, eclectic, socially and politically progressive teacher with deep passion for knowledge, social justice, reading, nature, film, folk music . . . and possibly you. ISO like-minded, intelligent, open, driven, sensitive, adventurous, and curious, SWF, 22-33, NS/ND, H/WP, who understands hardship and hard work, to enjoy coffee houses, hiking, debate, musing, massages, gentleness, conversation, companionship, and possible partnership. ☎5465

There is no substitute for a cultivated monogamous relationship. **DWPM** interests include Earth, health, and social sciences, family, children, friendships, outdoor activities, dance, and yoga. If you decide to meet me, look for someone 39, you'll wonder how I could be 49. ISO courageous, genuine, kind, sensitive, intelligent, open, healthy F capable of dealing with feelings and reality. ☎5460

Creative, articulate, honest, gentle, **DWPM, 41,** seeks similar F for stimulating conversation, indoor and outdoor fun, and maybe romantic adventures. ☎5466

DWM, handsome, intelligent, financially secure with positive attitude. 5'10", 47, eyes of blue, into fitness, good conversation. Desires loving, caring, DWF. ☎5476

I've figured out an honest, legal, and very easy way to earn one billion dollars: exceptionally bright, fit, tall, handsome, **SWM** ISO matching ambitious, SWF, 30-45. Her communication skills, bright mind, good looks, nice figure, warm smile, with her playful side and her serious side would be appreciated. ☎5470

"Lovely lady sought" who is very pleasant, emotionally adjusted, Protestant, educated, playful, loves to laugh, and has a happy family background and high moral values! Other qualities: 50-60, NS, shapely, sensual, sport interests such as golf, sailing, swimming, tennis, and a real urge for fun and adventure by land, sea, and air! Please write with recent photograph. ☎5471

Understated, soft-spoken, down-to-earth, **DWM, NS, 5'8",** responsible, basically neat, loves to talk, movies, travel, camping. ISO fit WF, 40-46, to enjoy life with. ☎5473

Average, **SWM, 44, ND,** nonprofessional, smoker ISO average SWF for downtown dining, walks on campus, evenings at home. Faults accepted, warm heart prized. ☎5475

My match is undaunted, unconventional, optimistic, intimidating, funny/fun, trim, outgoing, challenging, healthy, loves rock to mellow. Me: **SWM, 37,** ISO best friend/lifetime partner in one! ☎5477

Romantic, NS, open-minded/hearted, **SWM, 44,** with too many interests, qualities, attributes to list here seeks like-minded, upbeat WF life partner/friend. ☎5478

DWM, 58, 5'9", 155 lbs., engineer, Catholic, NS, ND, ISO WF, 40-58, 5'0"-5'7", for friendship, possible marriage. ☎5479

SWM, 29, U-M grad student ISO friendship and LTR with SWF, 18-35, NS/ND, non-yuppie who is honest, patient, sensitive, and committed to the spiritual life, but not a "religious freak." ☎5440

DWM, good-looking, fun, U-M faculty, awaits friendly letter from attractive F, good character, very smart, NS, intellectual, experienced, 30-50, 1000

Jem and Scout are on their own, **Atticus Finch ISO** compatible WPF, 50s, for Chapter 32 to share music, theater, travel, laughter, and other joys. Letter, please. ☎5492

DWPM, 38, 6', NS, easygoing, caring, honest, romantic. Enjoys biking, theater, music, and much more! Seeking S/DWF, 32-42, who is active and fit, with a life of her own, but open to sharing the rest of it with a nice, normal guy. ☎5494

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Women Seeking Women

PERSONAL CALL
(900) 370-2072

18 or older. Touch-Tone phone. \$1.95/min. Tall, fair, handsome, intellectually adroit, gracious GF, 48, seeks educated, profound, polished, tender, comely F with whom to seize the day. ☎5439

Friendships

PERSONAL CALL
(900) 370-2072

18 or older. Touch-Tone phone. \$1.95/min. Native from Spain, **SWM, 31,** is seeking someone just for talk, just for fun, or to practice English or Spanish if you want. A coffee . . . ? ☎5424

Afro-American F, mature, attractive, loves animals and kids, settling in Ann Arbor. ISO intelligent friends with honorable, healthy lifestyles. Great humor a plus. ☎5443

General Personals

PERSONAL CALL
(900) 370-2072

18 or older. Touch-Tone phone. \$1.95/min. **★ Divorce Recovery Workshop ★** Begins Thurs. Oct. 2, 7-9:15 p.m. Huron Hills Baptist, 3150 Glazier Way 8 sessions/\$40. 769-6299 for more info. Free child care & scholarships available

Celtic F seeks others of Celtic heritage to explore spiritual journey in group setting. Offering passion, intuition, and wisdom. ☎5493

LINCS—Singles introduction program, Jewish Family Services. 971-3280.

FAKE AD CONTEST

Can you find the fake display ad in this issue of the Observer? If you can, you could win a \$25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, September 12. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769-3375; E-mail: penny@aaobserver.com (include address and phone number).

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FILL OUT THE PERSONALS FORM ON PAGE 107 AND SEND IT IN OR FAX TO 769-3375.

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RESPONSES ARE FORWARDED FOR \$3 PER LETTER. PUT EACH LETTER IN ITS OWN ENVELOPE WITH THE BOX NUMBER AND SUFFICIENT FIRST-CLASS POSTAGE ON THE FRONT. DO NOT PUT YOUR RETURN ADDRESS ON THE INDIVIDUAL ENVELOPES. MAIL ALL RESPONSES IN A LARGER ENVELOPE; INCLUDE A CHECK FOR \$3 PER RESPONSE MADE PAYABLE TO:

ANN ARBOR OBSERVER,
201 CATHERINE,
ANN ARBOR, MI 48104.



Ann Arbor Observer PERSONALS

is pleased to present:

A Success Story...

August 1997

Ann Arbor Observer
201 Catherine
Ann Arbor, MI 48104

Dear Ann Arbor Observer,

I was looking in the AA Observer personals one day in late January 1996, weary of hearing people complain about the cold weather. An ad that caught my eye (#3405) stated "SWM, 38, likes playing outdoors and in." Wow! Someone who likes being outside in the winter. I responded and M. and I met the following week. We fell in love the next weekend while cross-country skiing together up north. We were engaged in June and got married in April. It's never too late to find love.

K.

SWPM, 38, 5'9", nice, and young looking, good morals, fit, secure, likes playing outdoors and in, seeks SWPF with brains, intriguing eyes, cute smile, pleasant personality, for fun and LTR. ☎3405

Congratulations M & K

Ann Arbor Observer PERSONALS

CLASSIFIEDS

Real Estate

NOTICE: All real estate advertising in this magazine is subject to the Federal Fair Housing Act of 1968 as amended which makes it illegal to advertise "any preference, limitation, or discrimination based on race, color, religion, sex, handicap, familial status, or national origin, or an intention to make any such preference, limitation, or discrimination." This magazine will not knowingly accept any advertisement for real estate which is in violation of the law. For information, or to register a complaint, call the Fair Housing Center at 994-3426.

For Sale

REDUCE YOUR MORTGAGE and property taxes. Executive home 45 mins. from downtown Ann Arbor, 4+3 brick ranch, 2,600 sq. ft., fireplace, beautifully landscaped. Finest neighborhood in Jackson. Call (517) 782-9688. For sale by owner.

Rentals

FOR RENT—712 W. Huron Apartments. Drive by or call 332-3764 for recorded information.

BURNS PARK & OLD WEST SIDE. Beautifully restored older homes. \$1400-\$1800/mo. 994-3157.

MOVING TO WONDERFUL ANN ARBOR? Call relocation specialist Mary Murton for informational package. (313) 662-8600 The Michigan Group. Ext. 349 eves.

SPECIALIZING IN CONDOMINIUMS—buying or selling, perhaps I can help you. Please call Mary Murton at (313) 662-8600 ext. 349 eves. The Michigan Group Realtors.

WHY RENT? when a small condo affords you all the benefits of ownership. Call "condominium specialist" Mary Murton at The Michigan Group Realtors, (313) 662-8600 ext. 349 eves.

CHELSEA CLASSIC home over 3,000 sq. ft. Like new older home. For information call Mary Murton at The Michigan Group (313) 662-8600 ext. 349.

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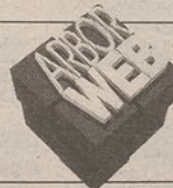
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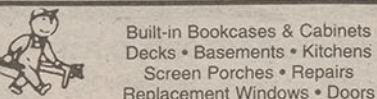
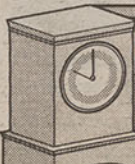
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GUIDE

Residential and Commercial Properties
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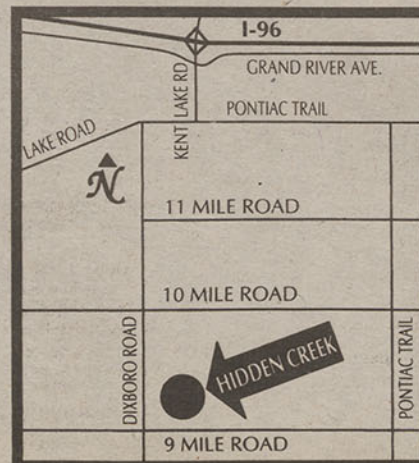


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Front Cover: Architecturally distinctive, former Showcase contemporary on 1.21 acres in Ann Arbor. It is offered by the Edward Surovell Company.
Cover photo by J. Adrian Wylie.

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Lisa Bergman

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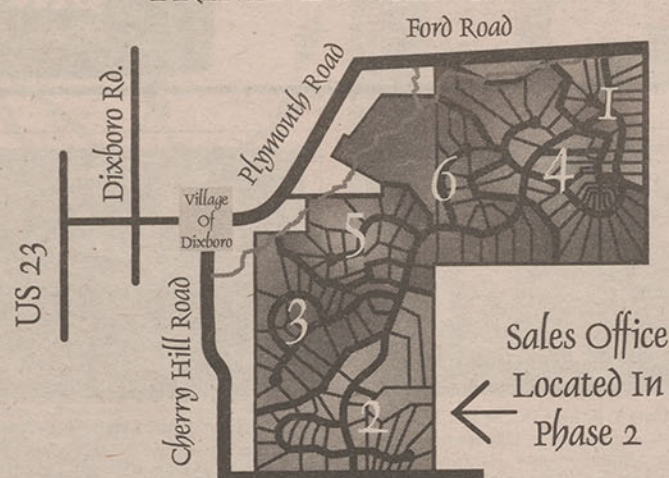
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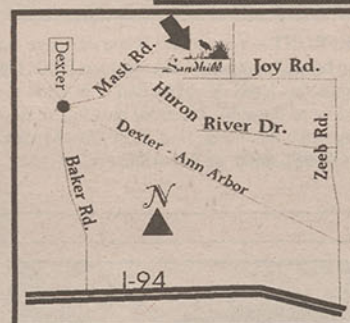
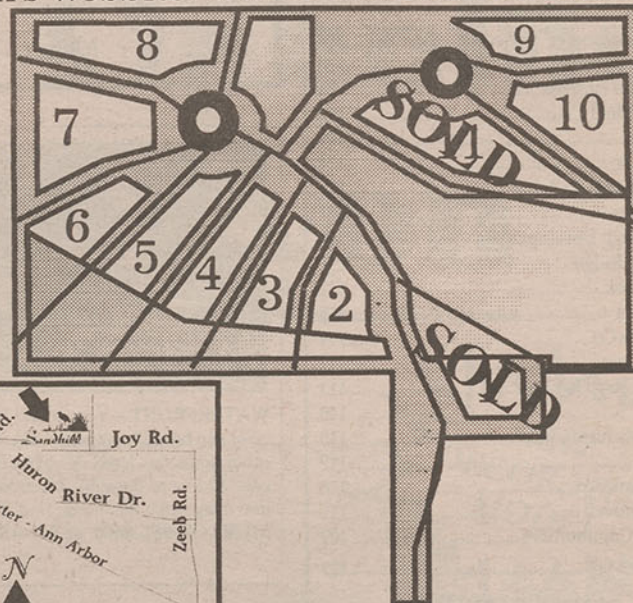


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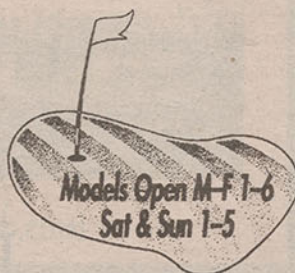
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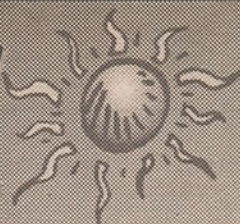
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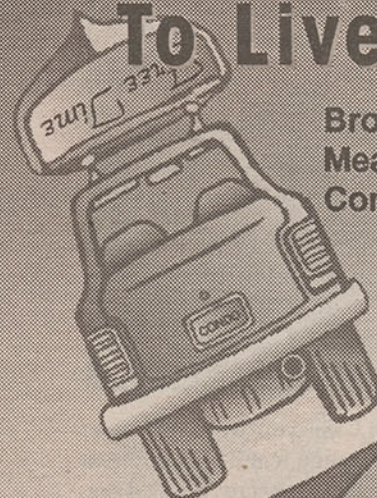
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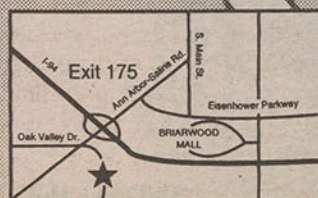
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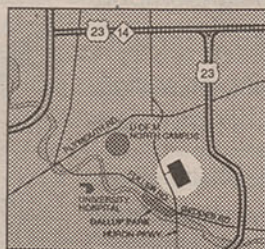
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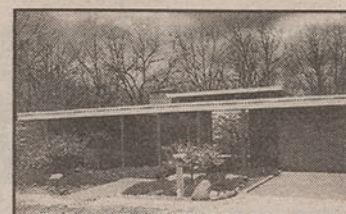
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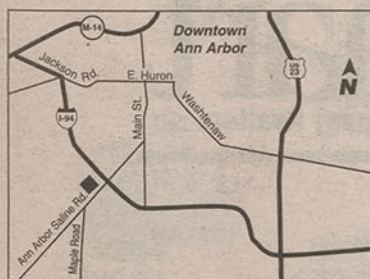
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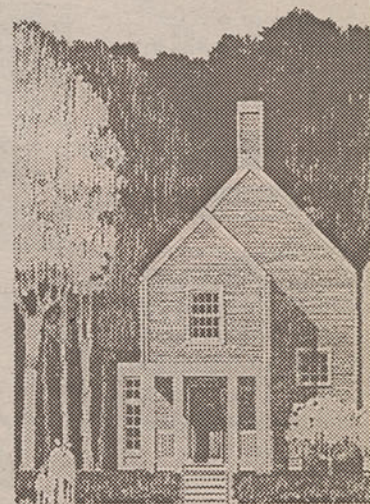



Mallett's Wood

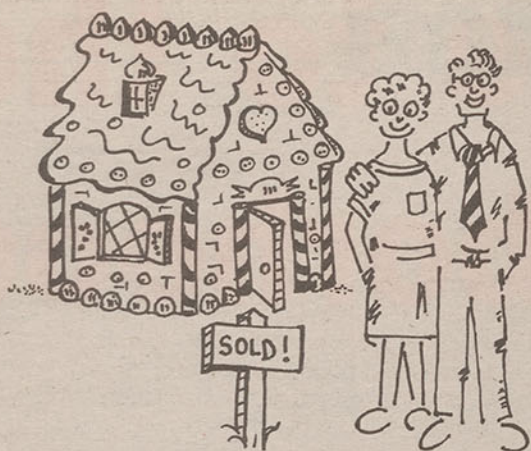
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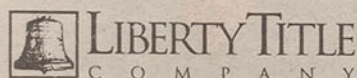
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For over twenty years, the Ann Arbor Observer has served as the community's authority on how to live. Now **arborweb**, a new division of the Observer, provides an easy way to learn more about local neighborhoods, restaurants, schools, and parking through our invaluable on-line City Guide.

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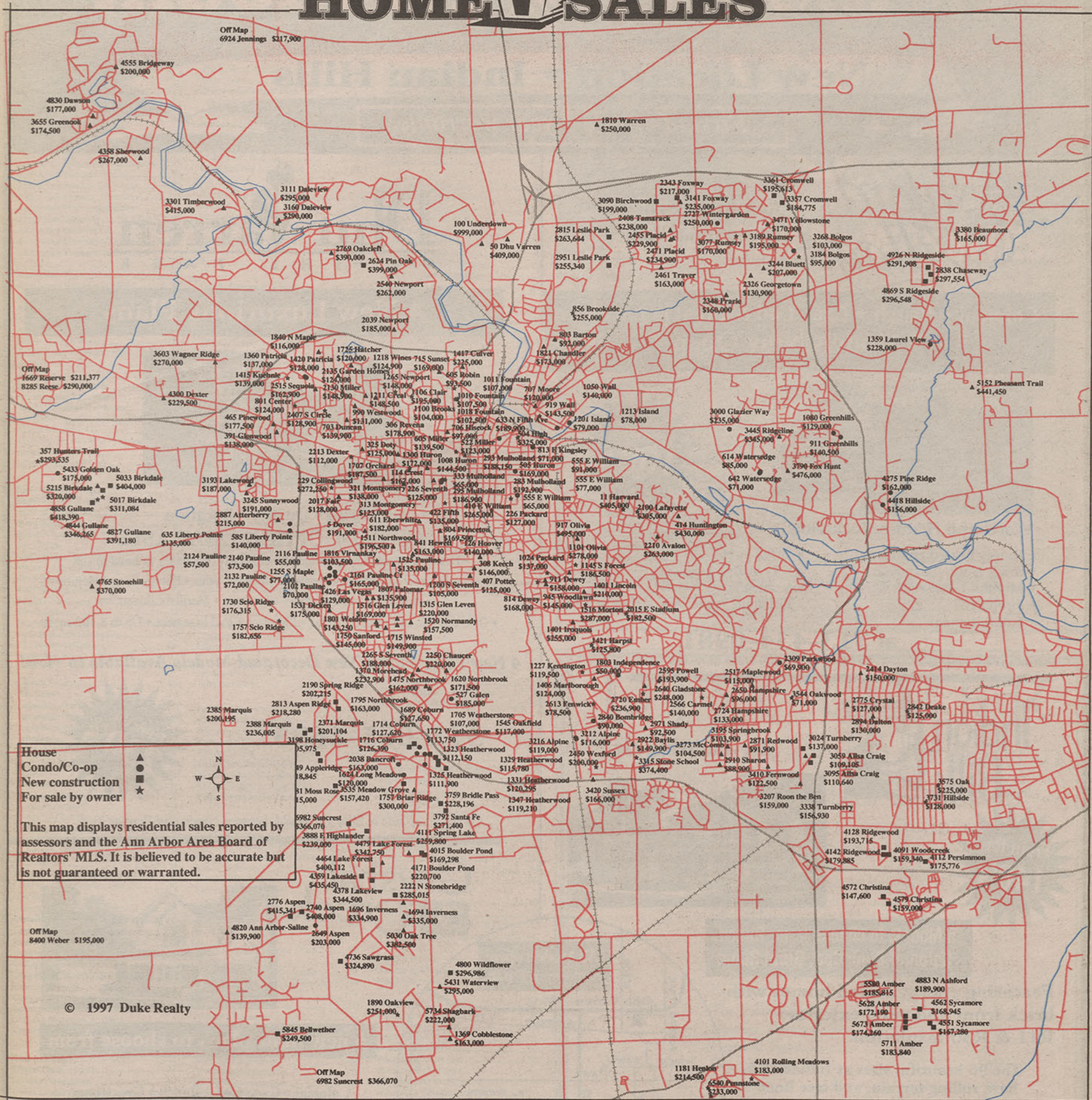
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JULY 1997 HOME SALES



Two hundred ninety homes sold this July, outpacing last July by 30 percent. Sixty-one properties were new construction, a jump of 60 percent over a year ago—high enough to make last month's slowdown in new home sales appear to have been a fluke. Sixty-six properties were sold by owner.

The former Barton Hills residence of Edgar Kaiser Sr., son of industrialist Henry Kaiser, sold for \$999,000. The Tudor-style estate at 100 Under-

down was built circa 1920 and measures some 6,800 square feet, including an indoor pool. The forested homesite overlooking Barton Pond is two acres. While the price is the highest on the map, it's a modest sum compared to the multibillion-dollar empire, stretching from aluminum to automobiles, built by the Kaiser family. The Kaiser Family Foundation gave away \$26 million in grants last year.

Listed at only \$119,900, 2039 New-

port sold for \$185,000. The Ann Arbor township house was small and run-down—but its single acre offered access to forty-two acres of vacant land with an asking price of \$1.5 million. The buyer for both was Village Green, a very large housing developer owned and operated by the Silverman family. While the big parcel is also accessible off sleepy, unpaved Alexandra Boulevard, the Newport address offered a much better front door for a new subdivision that will in-

clude an estimated eighty homes. The company says houses in "Arbor Ravine" will hit the market next summer; the price range has not yet been determined.

Fifty thousand dollars was all it took to buy the condominium at 1803 Independence. The one-bedroom, one-bath condo includes 704 square feet of living space. A heated, in-ground pool is one of the common elements. It sold for the asking price after twenty-six days on the market.

—Kevin Duke

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Indian Hills



In Tecumseh



**From the
140's**

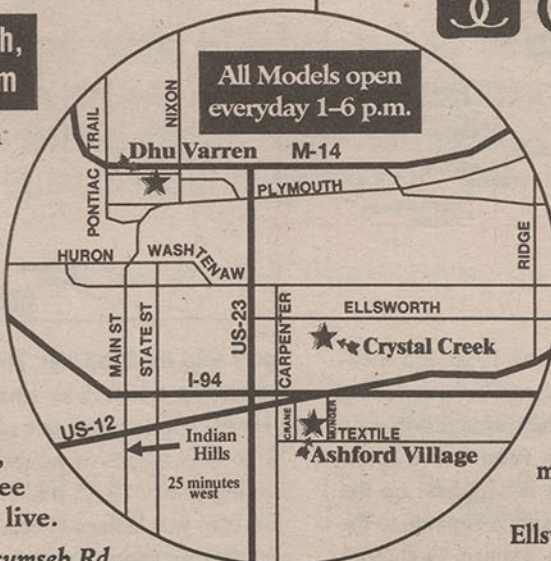
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**From the
160's**

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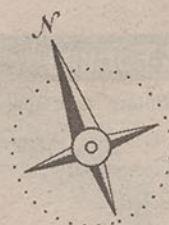
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EVENTS AT A GLANCE

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A capsule guide to selected major events in September. See p. 63 for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin on p. 63.

Classical & Religious Music

- Catholic Social Services "Fall Festival of Music," Sept. 5
- Baritone Roger Chard & pianist Maurita Holland, Sept. 5 & 6
- Ann Arbor Symphony Orchestra, Sept. 6
- U.S. Air Force Stellar Brass, Sept. 9 & 12
- Kerrytown Concert House "Parisian Soiree," Sept. 12 & 13
- Mezzo-soprano Cecilia Bartoli, Sept. 21
- Bolcom & Morris, Sept. 24
- Chicago Symphony Orchestra, Sept. 25-27
- Ann Arbor Grail Singers, Sept. 28

Pop, Rock, Blues, & Jazz

- Cache-Cache & Ed Sarath (jazz), Sept. 2
- Eugene Chadbourne (avant-rock), Sept. 3
- The Spinanes (folk-punk), Sept. 3
- Great Big Sea (folk-rock), Sept. 4
- Huffamoose (jazz-rock), Sept. 4
- Ann Arbor Blues & Jazz Festival with Buddy Guy, Kurt Elling, and lots more, Sept. 5-7
- Junior Brown (honky-tonk), Sept. 7
- Alvin "Youngblood" Hart (blues), Sept. 8
- Betty (cabaret), Sept. 10
- Michael Rose (reggae), Sept. 10
- Dick Gaughan (Scottish singer-songwriter), Sept. 11
- Merrie Amsterburg (folk-rock singer-songwriter), Sept. 11
- Robert Bradley's Blackwater Surprise (blues), Sept. 13
- Narvel Felts, Joe's Girls, & Jeff Bates (country), Sept. 14
- Dick Siegel (singer-songwriter), Sept. 20
- Yo La Tengo (postpunk), Sept. 20
- Kelly Joe Phelps (blues) & Dave Alvin (roots-rock), Sept. 21
- Shawn Mullins (folk-country singer-songwriter), Sept. 23
- George Winston (New Age), Sept. 26
- Rev. Billy C. Wirtz (wacko boogie blues), Sept. 26
- Erin Corday (folk-pop singer-songwriter), Sept. 26
- Red Richards, Marcus Belgrave, Charlie Gabriel, & Kurt Krahnke (jazz), Sept. 27

Ethnic & Traditional Music

- John McCutcheon (folk), Sept. 5
- Dervish (Irish), Sept. 28
- Alisdair Fraser & Skyedance (Scottish), Sept. 30

Family & Kids' Stuff

- "Frog & Toad" (Wild Swan Theater), Sept. 26 & 27

Miscellaneous

- Kiwanis Rummage Sale, Sept. 5 & 6
- AAUW Book Sale, Sept. 12-14
- Kensington Challenge run, Sept. 13
- District library "Bookshop Preview," Sept. 25

Theater, Opera, & Dance

- "Molly Sweeney" (Performance Network), Sept. 4-7, 11-14, & 18-21
- Jay Stielstra's one-man show "An Old Man in Love," Sept. 5
- "Seven Enigmas" (Dance Gallery/Peter Sparling and Company), Sept. 13
- "Lost in Yonkers" (Ann Arbor Civic Theater), Sept. 18-21
- "Escanaba in da Moonlight" (Purple Rose Theater), Sept. 18-21 & 24-28
- "Autumn Dances" (Co-Lateral Dance Collective), Sept. 25-28
- "Who's Afraid of Virginia Woolf?" (Orpheus Productions), Sept. 25-28
- "In Celebration" (Eastside Productions) collage of African-American performing arts, Sept. 26 & 27

Festivals, Fairs, & Shows

- St. Pat's Labor Day Weekend Festival, Aug. 30-Sept. 1
- Saline Community Fair, Sept. 1-6
- Democrats' Labor Day Picnic, Sept. 1
- Remodelors' Home Tour, Sept. 5-7
- Wolverine Comic Book, Sport Card, & Toy Show, Sept. 6
- Dawn Farm Jamboree, Sept. 6
- Ann Arbor Airport Open House, Sept. 7
- Ethnic Festival, Sept. 14
- Zion Lutheran Church "40th Anniversary Fun Fest," Sept. 14
- U-M Presidential Inauguration, Sept. 19
- Waterloo Hunt Club Dressage Schooling Show, Sept. 20
- Herb David Guitar Studio 35th Anniversary Party, Sept. 20
- Spinners' Flock Fleece Fair, Sept. 21
- Old West Side Homes Tour, Sept. 21
- Auto City Rabbit Breeders Show, Sept. 27
- Webster Fall Festival, Sept. 27
- Ann Arbor Kennel Club All-Breed Show, Sept. 28
- Jewish Community Center "Apples & Honey," Sept. 28
- "Aging Toward the Future" conference, Sept. 6
- U-M "Ecosystem Management" symposium, Sept. 25
- U-M African-American composers symposium, Sept. 25

Lectures & Readings

- Poet Elise Bryant, Sept. 2



Connie Aiken Moore is one of several area dancers showcasing new works in "Autumn Dances," Sept. 25-28, at Performance Network.

- Sports columnist Mitch Albom, Sept. 5
- Novelist Nicholas Delbanco, Sept. 9 & 19
- Ameritech Michigan president Robert Cooper, Sept. 16
- Novelist Astro Teller, Sept. 16
- Poet Bob Hicok, Sept. 16
- Novelist Sebastian Faulks, Sept. 19
- Poet Richard Tillinghast, Sept. 22 & 25
- Novelist Ana Castillo, Sept. 23
- Novelist Jonis Agee, Sept. 27
- Gay activist & playwright Tony Kushner, Sept. 28

Films

- Ann Arbor Silent Film Society "Lillian

- Gish" show, Sept. 14
- Sneak preview of Michael Moore's "The Big One," Sept. 19

Comedy & Performance Art

- Comic Jeff Shaw, Sept. 4-6
- Comic Chris Zito, Sept. 11-13
- Comic John Heffron, Sept. 18-20
- Comic Leo DuFour, Sept. 25-27
- Comic Steve Moore, Sept. 27

"Only in Ann Arbor" Event of the Month

- Gender-Free Contra Dance, Sept. 14

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September

- 21 Sun Cecilia Bartoli, mezzo-soprano
Steven Blier, piano/I Delfici (4 P.M.)
- 25 Thu Chicago Symphony Orchestra
Christoph Eschenbach, conductor and piano
- 26 Fri Chicago Symphony Orchestra
Christoph Eschenbach, conductor
Nadja Salerno-Sonnenberg, violin
- 27 Sat Chamber Music with Members
of the Chicago Symphony Orchestra



Christoph Eschenbach

October

- 8 Wed Moscow Conservatory Chamber Ensemble
- 9 Thu Estonian Philharmonic Chamber Choir
Tallinn Chamber Orchestra
Arvo Pärt's *Litany*
- 11 Sat Estonian Philharmonic Chamber Choir
- 12 Sun Orchestra of St. Luke's Chamber Ensemble
Philippe Herreweghe, conductor (4 P.M.)
- 16 Thu Guitar Summit IV
- 19 Sun Michigan Chamber Players
(4 P.M., complimentary admission)
- 25 Sat Marilyn Horne, mezzo-soprano
- 26 Sun Gabrieli Consort & Players



Celia Cruz

November

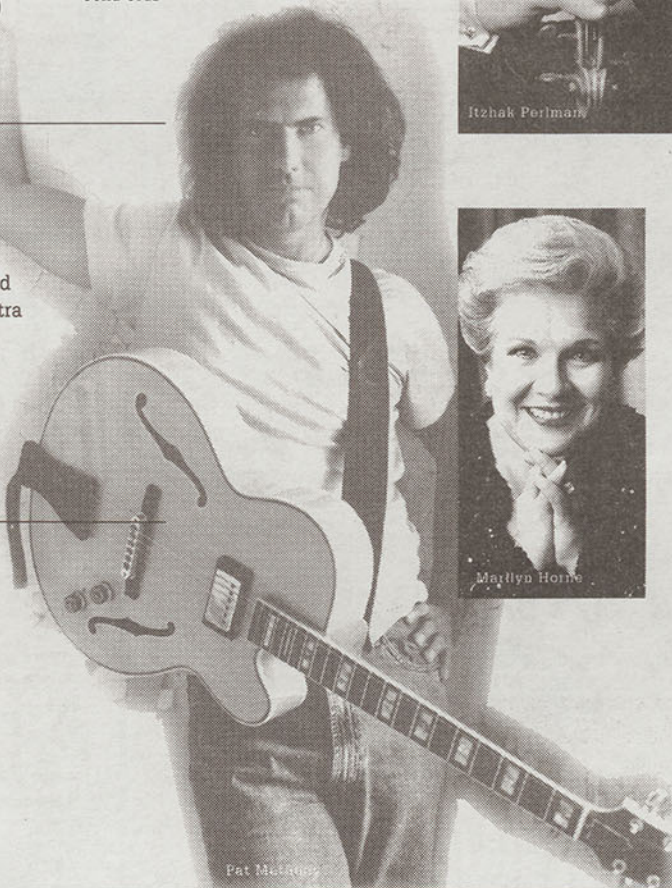
- 7 Fri Celia Cruz with José Alberto "El Canario"
- 8 Sat Håken Hagegård, baritone
- 12 Wed Pat Metheny Group
- 14 Fri *Beethoven the Contemporary:*
Ursula Oppens, piano
- 15 Sat Tnuatron Dance Theater
(Family Performance at 7 P.M.)
- 16 Sun *Beethoven the Contemporary:*
American String Quartet (4 P.M.)
- 19 Wed Orpheus Chamber Orchestra
Richard Goode, piano

December

- 2 Tue Itzhak Perlman
In the Fiddler's House
A Klezmer Summit featuring
The Klezmatics
Brave Old World
The Klezmer Conservatory Band and
The Andy Statman Klezmer Orchestra
- 6-7 Handel's *Messiah*
Sat-Sun (Sun 12/7 at 2 P.M.)
- 11-14 *The Harlem Nutcracker*
Thu-Sun (Sat 12/13 & Sun 12/14 at 2 P.M.
& 8 P.M.)

January

- 9 Fri David Daniels, countertenor
- 10 Sat Israel Philharmonic
Zubin Mehta, conductor
- 11 Sun Christopher Parkening:
A Tribute to Andrés Segovia (4 P.M.)
- 18 Sun Boys Choir of Harlem (7 P.M.)
- 22 Thu Tokyo String Quartet
- 30 Fri *Beethoven the Contemporary:*
American String Quartet
- 31 Sat *Beethoven the Contemporary:*
Ursula Oppens, piano



Pat Metheny

Los Muñequitos de Matanzas



Itzhak Perlman



Marilyn Horne

February

- 5 Thu Dale Warland Singers
- 6 Fri The Saint Paul Chamber Orchestra
Emanuel Ax, piano
Dale Warland Singers
- 8 Sun Canadian Brass (4 P.M.)
- 11 Wed Royal Concertgebouw Orchestra of Amsterdam
Riccardo Chailly, conductor
- 13 Fri Juan-José Mosalini
and His Grand Tango Orchestra
- 14 Sat Chen Zimbalista, percussion
- 19 Thu Petersen Quartet
- 20 Fri Chick Corea, piano and Gary Burton, vibes
- 22 Sun Mendelssohn's *Elijah*
UMS Choral Union
Ann Arbor Symphony (4 P.M.)



Chick Corea

March

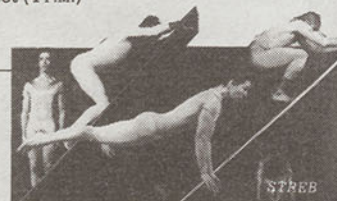
- 10 Tue Jean-Yves Thibaudet, piano
- 12-14 New York City Opera National Company:
Donizetti's *Daughter of the Regiment*
Thu-Sat
- 14 Sat New York City Opera National Company:
Donizetti's *Daughter of the Regiment*
(75-minute Family Performance at 2 P.M.)
- 15 Sun Michigan Chamber Players
(4 P.M., complimentary admission)
- 18 Wed Los Muñequitos de Matanzas
- 21-22 Batsheva Dance Company of Israel
Sat-Sun (Sun 3/22 at 4 P.M.)
- 24 Tue Russian National Orchestra
Mikhail Pletnev, conductor
Gil Shaham, violin
- 25 Wed Australian Chamber Orchestra
Steven Isserlis, cello
- 27 Fri *Beethoven the Contemporary:*
Ursula Oppens, piano
- 28 Sat Paco de Lucía and His Flamenco Orchestra
- 29 Sun *Beethoven the Contemporary:*
American String Quartet (4 P.M.)
World Première



Emanuel Ax

April

- 3-4 STREB
- Fri-Sat
- 7 Tue Susanne Mentzer,
mezzo-soprano
- 13 Mon Evgeny Kissin, piano
- 23 Thu Luz y Norte/The Harp Consort
- 24 Fri Marsalis/Stravinsky
World Première
- 29 Wed Hagen Quartet



STREB

May

- 1 Fri The MET Orchestra
Sir Georg Solti, conductor
(8:30 P.M.)



Evgeny Kissin

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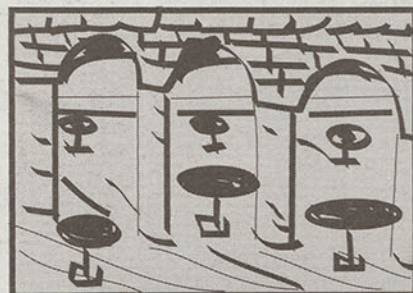
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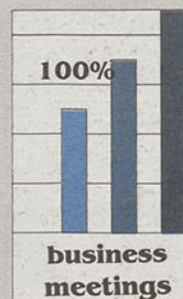
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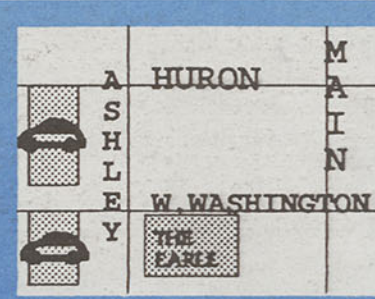
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